

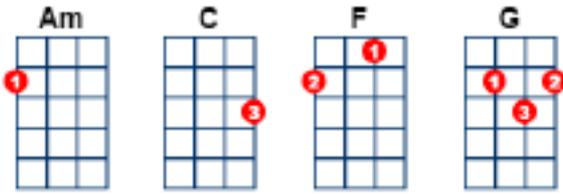
CHUMS

Songbook 9



Sound of Silence	2
Desperado	3
Don't Marry Her	4
Both Sides Now	5
There's a Guy Works Down the Chip Shop Swears He's Elvis	6
All of Me	7
Half the World Away	8
Happy Talk	9
I Can See Clearly Now	10
Blue Skies	11
Boogie Woogie Bugle Boy	12
Born to be Wild	13
Brand New Combine Harvester	14
Breakfast in America	15
Can't Buy Me Love	16
Love Is In The Air	17
Lyin' Eyes	18
Don't Worry, Be Happy	19
Me and Julio Down By the Schoolyard	20
Oh What a Night	21
Piano Man	22
Faith	24
Everybody's Talkin'	25
Fairytale of New York	26
With a Little Help From My Friends	28
Xanadu	29
Whispering Grass	30
The Great Pretender	31
The Stripper	32

Sound of Silence



[Am] Hello darkness, my old [G] friend,
 I've come to talk with you [Am] again,
 Because a [C] vision softly [F] cree [C]ping,
 Left its seeds while I [F] was slee[C]ping,
 And the [F] vision that was planted in my [C] brain, still re [Am]mains,
 Within the [G] sound of [Am] silence.

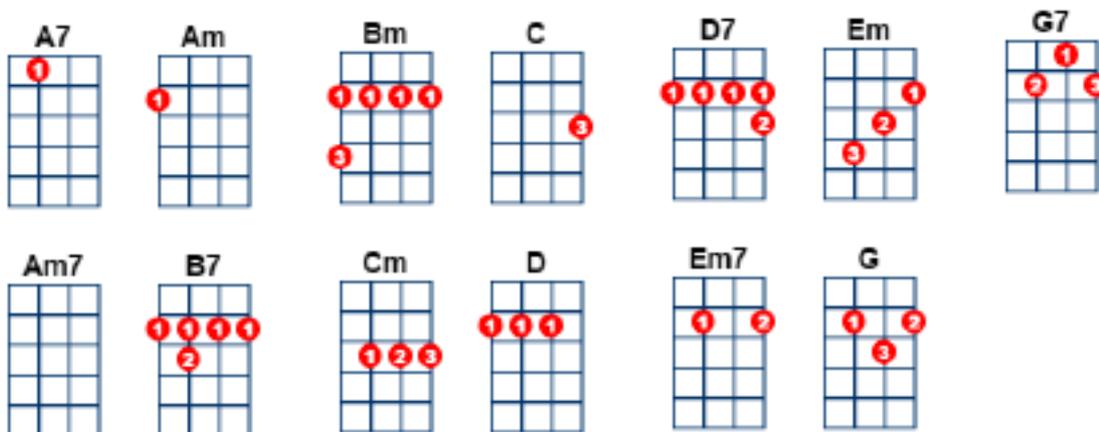
[N.C.] In restless dreams I walked [G] alone, narrow streets of cobble [Am]stone.
 'Neath the [C] halo of [F] a street [C] lamp,
 I turned my collar to the [F] cold and [C] damp,
 When my [F] eyes were stabbed by the flash of a neon [C] light,
 That split the [Am] night
 And touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
 People [C] talking with[F]out spea[C]king, people hearing with[F]out [C] listening,
 People writing [F] songs that voices never [C] share,
 And no-one[Am] dared
 Disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
 Hear my [C] words, that I [F] might teach [C] you,
 Take my arms that I [F] might reach [C] you,
 But my [F] words like silent raindrops [C] fell (wait)
 And [C] echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
 And the [C] sign flashed out [F] its war[C]ning,
 In the words that it [F] was for[C]ming.
 And the sign said, the [F]words of the prophets are written
 In the subway [C] walls, and tenement [Am] halls,
 And whispered in the [G] sounds of [Am] silence.

Desperado



[G] / [G7] / [C] / [Cm] / [G] / [Em] / [A7] / [D] /

Despe [G]rado [G7] why don't you [C] come to your [Cm] senses
 You've been [G] out [B7] ridin' [Em7] fences for [A7] so long [D7] now
 You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
 These [G] things that [B7] are plea [Em7]sin' you
 Can [A7] hurt you [D7] some [G] how

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
 She'll [C] beat you [D7] if she's [G] able
 The [Em7] queen of hearts is [C] always your best [G] bet [D]
 Now it [Em] seems to me some [Bm] fine things
 Have been [C] laid up [D7]on your [G] table
 But [Em] you only want the [A7] ones that you can't [Am7] get

[D] Despe [G]rado [G7] you ain't [C] getting no younger [Cm]
 Your [G] pain and [B7] your [Em7] hunger
 They're [G] driving you [D7] home
 And [G] freedom, oh [G7]freedom, well that's just [C] some people [Cm] talking
 Your [G] prison [B7] is walk [Em7]ing through
 This [Am] world all [D7] a [G]lone

[D] Don't your [Em] feet get cold in the [Bm] winter time
 The [C] sky won't snow and the [G] sun won't shine
 It's [Em7] hard to tell the [C] night time from the [G] day [D]
 You're [Em] losing all your [Bm] highs and lows
 [C] Ain't it funny how the [G] feeling goes a [Am7]way [D7]

[D7] Despe [G]rado [G7] why don't you [C] come to your [Cm] senses
 Come [G] down from [B7]your [Em7] fences [A7] open the gate [D7]
 It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
 You better [G] let some [B7]body [Em] love you, [C]let somebody [Cm] love you
 You better [G] let some [B7]body [Em] love you, be [Am]fore it's [D7] too [G] late

Don't Marry Her

[C] / [G] / [F] / [G] /
[F] / [C] / [D7] / [G] /

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly
[D7] Think of me in [G]stead
I'll [C] never grow so [G] old and flabby
[F] That could never [G] be
[F] Don't marry [G]her, have [C]me.

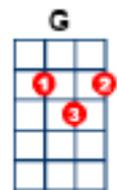
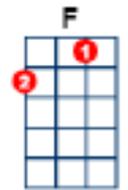
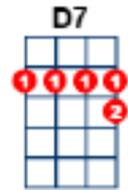
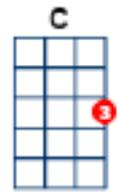
Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PhD in I [C] told you so
You've a [D7] knighthood in I'm not [G]listening
She'll [C] grab your Sandra [G] Bullocks
And [F] slowly raise her [G] knee
[F] Don't marry [G]her, have [C]me.

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F] realise you can't make it, [C]anyway
You have to wash the car, take the [F] kiddies to the [C] park
[F] Don't marry [G]her, have [C]me.

Those [C] lovely Sunday [G] mornings
With [F] breakfast in [G] bed
Those [F] blackbirds look like [C] knitting needles
[D7] Trying to peck your [G]head.
Those [C] birds will peck your [G] soul out
And [F] throw away the [G] key
[F] Don't marry [G]her, have [C]me.

And the [C] kitchen's always [G] tidy
And the [F] bathroom's always [G] clean
She's a di[F]ploma in 'just [C] hiding things'
You've a [D7] first in low es[G]teem
When your [C] socks smell of [G] angels
But your [F] life smells of [G] Brie
[F] Don't marry [G]her, have [C]me.

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F] realise you can't make it, [C]anyway
You have to wash the car, take the [F] kiddies to the [C] park
[F] Don't marry [G]her, have [C]me.



Both Sides Now

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've [C] looked at clouds that [D] way.

But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every [G]one,
So many [C] things I [Am] would have done,
But [C] clouds got in the [D] way.

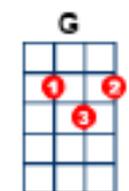
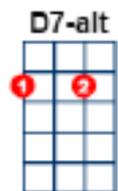
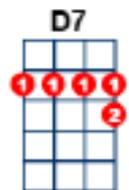
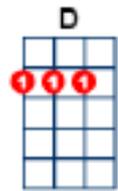
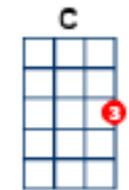
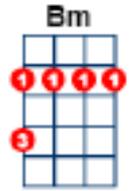
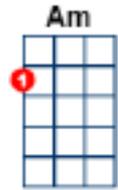
I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some [G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've [C] looked at love that [D] way.
But [G] now it's [Am] just a [C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C]care don't [Am]let them know,
Don't [C] give yourself a[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some [G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7alt] [D] at [G] all. [Am] [G] [D]

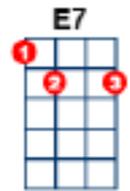
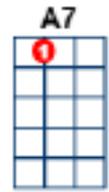
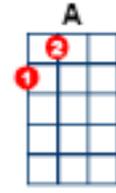
[G] Tears and [Am] fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've [C] looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained
In [C] living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some [G]how
It's [Bm] life's ill [C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.

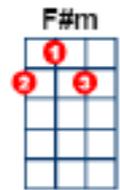


There's a Guy Works Down the Chip Shop Swears He's Elvis

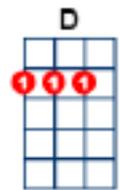
[A] Oh darling why you talk so fast
Another evening just flew past to [E7]night
[E7] And now the daybreak's coming in,...
And I can't wait.... and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D]out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a[A]bout me



[A] There's a guy works down the [D] chip shop
[E7] swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you



[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pickup
for a Se [A]ville
[A] And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all



[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [D]
But [A] he's a liar and [E7] I'm not sure about [F#m] you [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [D] [A] [D][A]

All of Me

Intro: C / C#dim / Dm7 / G7 /

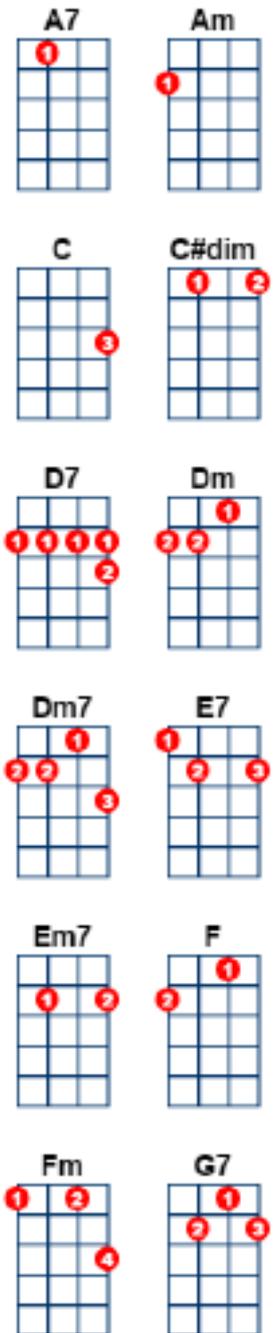
[C] All of me, why not take [E7] all of me
 [A7] Can't you see, I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [Dm7] use [G7] them

[C] Your goodbye left me with [E7] eyes that cry
 [A7] I know that I'm no good with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me
 [C#dim] [Dm7] [G7]

Kazoo break (same as first verse):

[C] /// //// [E7] /// ////
 [A7] /// //// [Dm] /// ////
 [E7] /// //// [Am] /// ////
 [D7] /// //// [Dm7] /// [G7] ///

[C] All of me, why not take [E7] all of me
 [A7] Can't you see, I'm no good with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me [C#dim]
 So [Dm7] why not take [G7] all of [C] me [G7] [C]



Half the World Away

Intro: [C] [Am] (x2)

[C] I would like to [Am] leave this city
 [C] This old town don't [Am] smell too pretty and
 [C] I can [G] feel the [Am] warning signs
 [D7] Running around my [F] mind
 [C] And when I [Am] leave this island
 I [C] booked myself into a [Am] soul asylum
 [C] 'Cause, I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still
 [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away [Fm] half the world away
 [C] Half the [G] world a [Am] way

I've been [D7] lost I've been found but I [F] don't feel down
 [C] [Am] [C] [Am]

[C] And when I [Am] leave this planet
 You [C] know I'd stay but I [Am] just can't stand it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And if I could [Am] leave this spirit
 I'd [C] find me a hole and [Am] I'll live in it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

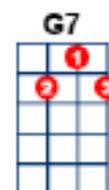
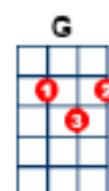
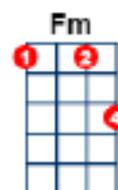
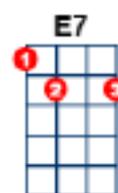
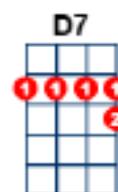
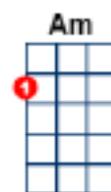
[Am] So here I [C] go I'm still [E7]
 scratching around the in [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away [Fm] half the world away
 [C] Half the [G] world a [Am] way
 I've been [D7] lost I've been found but I [F] don't feel down

No, I [Am] don't feel down, no, I [Am] don't feel down (pause)

[C] [Am] [C] [Am]

Don't feel [C] down [Am] x3

Don't feel [C] down [Am] [C] STOP



Happy Talk

[F] Happy [Faug] talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true [C]

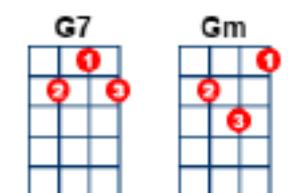
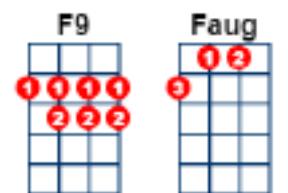
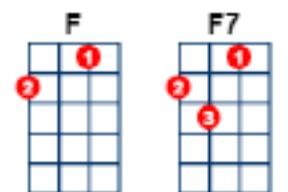
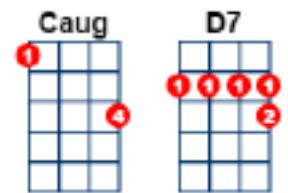
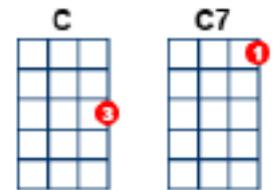
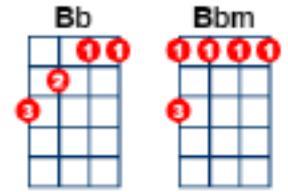
[F] Talk about the moon floating in the sky
 [Gm] Looking like a lily in a [F] lake
 [F] Talk about the bird learning how to fly
 [Gm] Making all the music he can [C] make [Caug]

[F] Happy [Faug] talk keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
 [Gm] Peeking through the branches of a [F] tree
 [F] Talk about the girl talk about the boy
 [Gm] Counting all the ripples on the [C] sea [Caug]

[F] Happy [Faug] talk keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F9] true

If you never talk [Bb] happy and you never [Bbm] have a dream
 Then you'll [F] never have a [G7] dream [C] come [F] true
 [F] [Faug] [Bb] [C] [F] [C7] [F]



I Can See Clearly Now

INTRO: [A] [A]

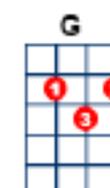
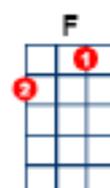
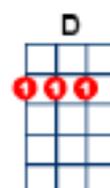
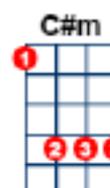
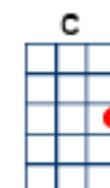
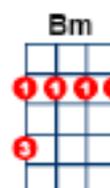
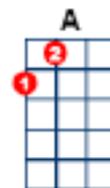
[D] I can see [G] clearly now, the [D] rain is gone.
 [D] I can see [G] all the obstacles [A] in my way.
 [D] Gone are the [G] dark clouds that [D] made me blind,
 It's gonna be a [C] bright (bright),
 [G] bright (bright), sunny [D] day.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), sunny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
 [D] All of the [G] bad feelings have [A] disappeared.
 [D] Here is the [G] rainbow I've been [D] prayin' for.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), sunny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.
 [F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G] /// [C#m] /// [G] /// [C] /// [Bm] /// [A] /// [A] ///

[D] I can see [G] clearly now, the [D] rain is gone.
 [D] I can see [G] all the obstacles [A] in my way.
 [D] Here is the [G] rainbow I have been [D] prayin' for.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), sunny [D] day.
 (Repeat last two lines 3X)



Blue Skies

[Am] Blue skies
 [Caug] Smiling at [F] me
 [D7] Nothing but [C] blue [Am] skies
 [G7] Do I [C] see [Caug] [E7]

[Am] Bluebirds
 [Caug] Singing a [C] song
 [D7] Nothing but [C] blue [Am] birds
 [G7] All day [C] long

[C] Never saw the sun [Fm] shining so [C] bright
 [G7] Never saw [C] things [G7] going so [C] right
 [C] Noticing the days [Fm] hurrying [C] by
 [G7] When you're in [C] love, [G7] my how they [E7] fly

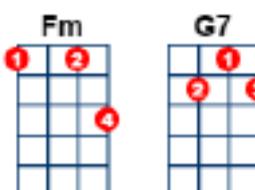
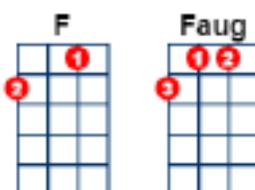
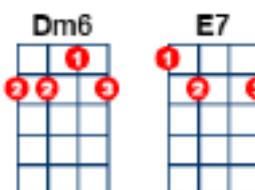
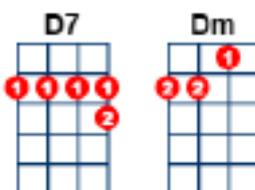
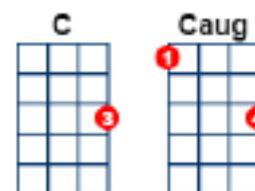
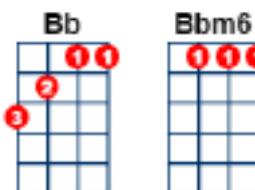
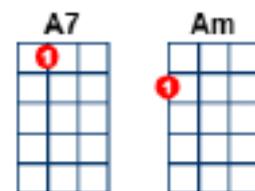
[Am] Blue days
 [Caug] All of them [D7] gone
 Nothing but [C] blue [Am] skies
 [G7] From now [C] on [Am]

KEY CHANGE!

[Dm] Blue skies
 [Faug] Smiling at [F] me
 [Dm6] Nothing but [F] blue skies
 [C] Do I [F] see

[F] Never saw the sun [Bbm6] shining so [F] bright
 [Bbm6] Never saw [F] things [Bbm6] going so [F] right
 [F] Noticing the days [Bbm6] hurrying [F] by
 [Bbm6] When you're in [F] love, [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies
 [Faug] Smiling at [F] me
 [Dm6] Nothing but [F] blue skies
 [C] Do I [F] see [Faug] [A7]
 [Dm] Blue days
 [Faug] All of them [F] gone
 [Dm6] Nothing but [F] blue skies
 [C] From now [Bb] on [F]



Boogie Woogie Bugle Boy

He was a [C] famous trumpet man from out Chicago way.
 He had a boogie style that no one [C7] else could play.
 He was the [F] top man at his craft,
 but then his [C] number came up and he was gone with the draft.
 He's in the [G7] army now. He's blowin' [F7] reveille.
 He's the [C] boogie woogie bugle boy of company B.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C]
 com [Am]pany [C] B.

They [C] made him blow a bugle for his Uncle Sam.
 It really brought him down because he [C7] could not jam.
 The captain [F] seemed to understand,
 because the [C] next day the cap' went out and drafted the band.
 And now the [G7] company jumps when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com [Am]pany [C] B.

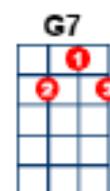
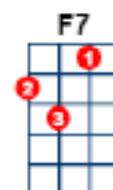
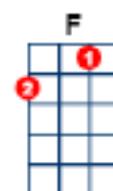
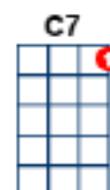
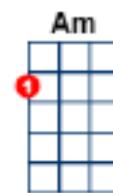
Chorus:

A [C] toot, a toot, a toodlie-a-da-toot.
 He blows it eight to the bar in boogie rhythm.
 He [F] can't blow a note unless a bass and guitar is playin' [C] with him.
 And the [G7] company jumps when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com [Am]pany [C] B.

He [C] puts the boys to sleep with boogie every night,
 and wakes 'em up the same way in the [C7] early bright.
 They clap their [F] hands and stamp their feet,
 'cause they [C] know how it goes when someone gives him a beat.
 Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com [Am]pany [C] B.

Chorus

Slowing: [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com [Am]pany [C] B.



Born to be Wild

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Em] I like smoke and lightning... heavy metal thunder
Wrestlin' with the wind... and the feeling that I'm under

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

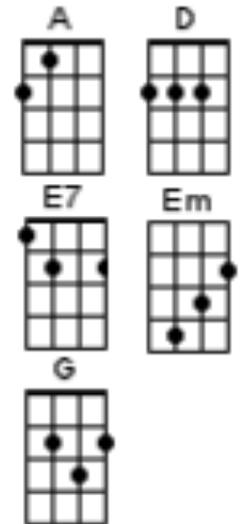
[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D]

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D] [Em]



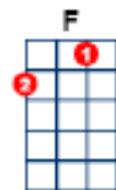
Brand New Combine Harvester

[C] I drove my tractor through your haystack last night (oar oar)
 [G7] I threw me pitchfork at your dog to keep quiet (oar oar)
 [C] Now something's telling me that you'm avoiding me (oar oar)
 [F] Come on now darling you've got [G7] something I need

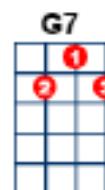


Chorus:

Cuz [C] I got a brand new combine harvester an' I'll give you the key
 [C] Come on now let's get together in perfect harmony
 [F] I got twenty acres an' you got forty-three
 Now [C] I got a brand new combine harvester
 An' [G7] I'll give you the [C] key



[C] I'll stick by you, I'll give you all that you need (oar oar)
 [G7] We'll 'ave twins and triplets, I'm a man built for speed (oar oar)
 [C] And you know I'll love you darlin' so give me your hand (oar oar)
 [F] But what I want the most is all they [G7] acres of land



Chorus

[C] For seven long years I've been alone in this place (oar oar)
 [F] Eat, sleep, in the kitchen, it's a proper disgrace (oar oar)
 [C] Now if I cleaned it up would you change your mind (oar oar)
 [F] I'll give up drinking scrumpy and that [G7] lager and lime

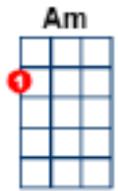
Chorus

[C] Weren't we a grand couple at that last wurzel dance
 [G7] I wore brand new gaters and me cordouroy pants
 [C] In your new Sunday dress with your perfume smelling grand
 [F] We had our photos took and [G7] us holding hands

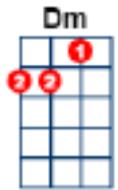
Chorus

Breakfast in America

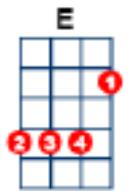
[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
 [Am] Not much of a [G] girlfriend, I [F] never seem to get a lot



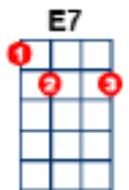
[E]* Take a jumbo [E7]* across the water, [Am]* like to see America
 [E]* See the girls in [E7]* California,
 I'm [Dm]* hoping it's going to come [G]* true
 But there's [Dm] not a lot I can [G] do [G]////



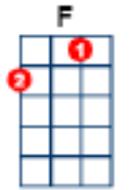
[Am] Could we have kippers for [G] breakfast?
 [F] Mummy dear, Mummy dear
 [Am] They got to have 'em in [G] Texas,
 [F] 'Cause everyone's a millionaire



[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
 [E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
 While there's [Dm] nothing better to [G] do, hey

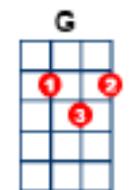


[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
 [E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
 La La [F] La la la, la la [Dm] la, la la la [G] la [G] ////



[Am] Don't you look at my [G] girlfriend, girlfriend,
 [F] 'cause she's the only one I got
 [Am] Not much of a [G] girlfriend, girlfriend
 I [F] never seem to get a lot What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
 [E] See the girls in [E7] California,
 I'm [Dm] hoping it's going to come [G] true
 But there's [Dm] not a lot I can [G] do, hey



[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
 [E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da
 [E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
 [E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
 La La [F] La la la, la [Dm] la la, la la la [G] la
 [Am]

This is an easier way to play E. If you don't like this one either, just play E7 every time E comes along.

Can't Buy Me Love

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

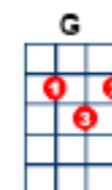
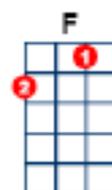
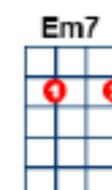
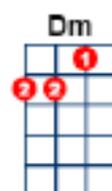
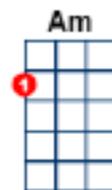
Can't buy me [Em7] lo[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied

[F] Tell me that you want the kind of things
That [C] money just can't buy

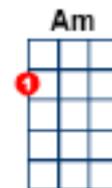
[G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G]o[C]*ove (last C is one strum only)

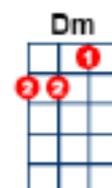


Love is In the Air

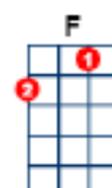
[C] Love is in the air, everywhere I look a [F]round
 [C] Love is in the air, every sight and every [F] sound
 And I [G] don't know if I'm being [F] foolish
 [G] Don't know if I'm being [Am] wise
 But it's [Fm] something that I must beli [C]eve in
 And it's [G6] there when I [Dm]look in your [G] eyes



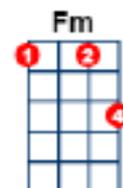
[C] Love is in the air, in the whisper of the [F] trees
 [C] Love is in the air, in the thunder of the [F] sea
 And I [G] don't know if I'm just [F] dreaming
 [G] Don't know if I feel [Am] sane
 But it's [Fm] something that I must beli[C]eve in
 And it's [G6] there when you [Dm] call out my [G] name (wait)



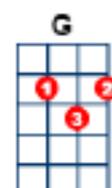
[C] Love is in the air [F]
 [C] Love is in the air [F]
 [G6] Oh [Am] oh [Fm] oh [G] Oh



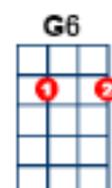
[C] Love is in the air, in the rising of the [F] sun
 [C] Love is in the air, when the day is nearly [F] done
 And I [G] don't know if you're an [F] illusion
 [G] Don't know if I see it [Am] true
 But you're [Fm] something that I must beli [C]eve in
 And you're [G6] there when I [Dm] reach out for [G] you



[C] Love is in the air, everywhere I look a [F]round
 [C] Love is in the air, every sight and every [F] sound
 And I [G] don't know if I'm being [F] foolish
 [G] Don't know if I'm being [Am] wise
 But it's [Fm] something that I must beli [C]eve in
 And it's [G6] there when I [Dm] look in your [G] eyes (wait)



[C] Love is in the air [F]
 [G6] Oh [Am] oh [Fm] oh [G] Oh
 [C] Love is in the air [F]
 [NC] Love is in the air



Lyin' Eyes

[G] City girls just [Gmaj7] seem to find out [C] early;

[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;

she'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;

I [Am] guess every form of refuge has its [D] price.

[G] And it breaks her heart to [Gmaj7] think her love is [C] only

Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening

To [Am] comfort an old friend who's feeling [D] down.

But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'

She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]

and your [Em] smile [Bm] is a thin dis[Am]guise. [D]

I thought by [G] now [G7] you'd real[C]ize [A]

there [Am] ain't no way to [D] hide those lying [G] eyes.

[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,

with [Am] fiery eyes and dreams no one could [D] steal,

she [G] drives on through the [Gmaj7] night antici[C]pating,

cause he [Am] makes her feel the [C] way she used to [G] feel.

She [G] rushes to [Gmaj7] his arms they fall to [C]gether,

she [Am] whispers that it's only for a [D] while,

She [G] swears that soon she'll be [Gmaj7] coming back for[C]ever,

she [Am] pulls away and [C] leaves him with a [G] smile [C] [G]

Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one

And [Am] stares out at the stars up in the [D] sky.

[G]Another night, it's [Gmaj7] gonna be a [C] long one;

She [Am] draws the shade and [C] hangs her head to [G] cry.

She [G] wonders how [Gmaj7] it ever got this [C] crazy,

she [Am] thinks about a boy she knew in [D] school.

Did [G] she get tired or [Gmaj7] did she just get [C] lazy,

she's [Am] so far gone she [C]feels just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things;

You [Am] set it up so well, so careful[D]ly.

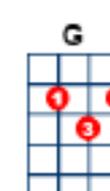
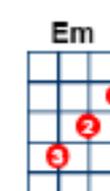
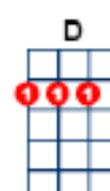
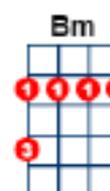
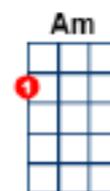
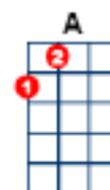
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;

You're [Am] still the same old [C] girl you used to [G] be. [C] [G]

Chorus (no instrumental at the end)

There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]

[Am] Honey, you can't [D] hide your lyin [G] eyes. [C] [G]



Don't Worry Be Happy

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style,
[Dm] ain't got no goal to make you smile,
Don't [F] worry, be [C] happy

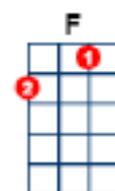
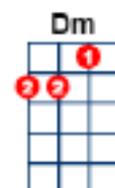
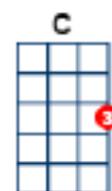
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

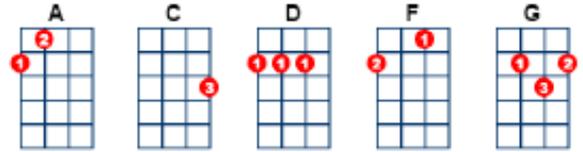
In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]



Me & Julio Down By the Schoolyard

Intro [G] [C] [G] [D] x 4



[G] Mama pajama rolled outta bed
 And she ran to the police st[C]ation
 When the [D] papa found out he began to shout
 And he started the investi[G]gation (stop)
 It's against the [D] law, it was against the [G] law
 What did mama [D] saw, it was against the [G] law
 [G] Now mama looks down and spits on the ground
 Every time the name gets [C] mentioned
 And the [D] Papa said "Oy! If I get that boy,
 I'm gonna stick him in the house of de[G]tention" (stop)

Well I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
 Goodbye [C] Rosie, the queen of Co[G]rona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]

Whistling solo (same as chorus) whilst playing

....C.....G
C.....G...A...D
C.....G
 ...G...F...C...D...G.C.G.D
 ...G...F...C...D...G.C.G.D (holding the D to the end)

[N.C.] Whoa
 [G] In a couple of days they come and take me away
 But the press let the story [C] leak
 And when the [D] radical priest come to get me released
 We was all on the cover of [G] Newsweek

And I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
 Goodbye [C] Rosie, the queen of Co[G]rona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [G] [G]

Oh What a Night

Intro (kazoos) [C] [F] [F] [G] [C] [F] [F] [G]

[G] Oh, what a [C] night [Am].....

[F] late De[G]ember back in [C] 'sixty[Am] three.

[F] What a [G] very special [C] time for [Am] me..

As [F] I rem [G]ember what a [C] night. [F] [F] [G7]

[G7] Oh, what a [C] night [Am].....

You [F] know, I [G] didn't even [C] know her [Am] name,

But [F] I was [G] never gonna [C] be the [Am] same...

[F] what a [G] lady, what a [C] night. [F] [F]

[G7] Oh, [Dm] I,

I [F] got a funny feeling when she [Am] walked in the [G] room,

And [Dm]I, as [F] I recall, it ended much too [G] soon. [G7]

Oh, what a [C] night [Am].....

[F] Hypno[G]tizing, mesmer [C]izing [Am] me.

[F] She was [G] everything I [C] dreamed she'd [Am] be.

[F] Sweet surr[G]ender, what a [C] night. [F] [F] [G7]

[Am] [Dm] [Am] [Dm]

[F] Ohh, I felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [C] night.

([C] Doo do [F] doo do do [F] doo do [G7] do) x4

[G7] Oh, [Dm] I,

I [F] got a funny feeling when she [Am] walked in the [G] room,

And [Dm] I, as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....

Why'd it [F] take so [G] long, to [C] see the [Am] light?

[F] Seemed so [G] wrong, but now it [C] seems so [Am] right.

[F] What a [G] lady, what a [C] night! [F] [F] [G7]

[Am] [Dm] [Am] [Dm]

[F] Ohh, I felt a rush like a [Em] rolling bolt of thunder..

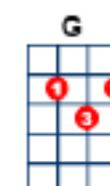
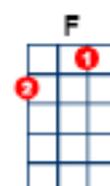
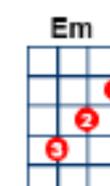
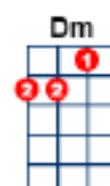
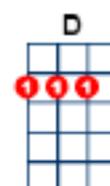
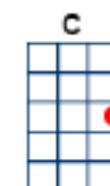
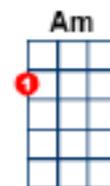
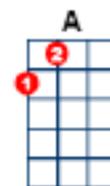
[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [C] night.

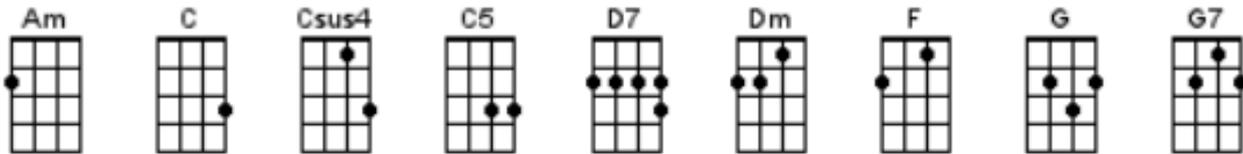
[F] [F] [G7]

[G7] Oh, what a [C] night. [F] [F] [G7]

[G7] Oh, what a [C] night. [F] [F] [G7] [C]



Piano Man



[C] [G] [F] [C] [F] [C] [D7] [G]
 [C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm-C] [F] [C5] [F-Am-Dm]

It's [C] nine o'clock on a [F] Saturday [C]
 The [F] regular crowd [C] shuffles [D7] in [G]
 There's an [C] old man [G] sitting [F] next to me [C]
 Making [F] love to his [G] tonic and [C] gin

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

He says, "[C] Son, can you [G] play me a [F] memory [C]
 I'm [F] not really [C] sure how it [D7] goes [G]
 But it's [C] sad and it's [G] sweet and I [F] knew it com[C]plete
 When [F] I wore a [G] younger man's [C] clothes."

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to [D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 And [F] you've got us [G] feeling al[C]right

[C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm-C] [F] [C5] [F-Am-Dm]

Now [C] John at the [G] bar is a [F] friend of mine [C]
 He [F] gets me my [C] drinks for [D7] free [G]
 And he's [C] quick with a [G] joke and he'll [F] light up your [C] smoke
 But there's [F] some place that [G] he'd rather [C] be

[Csus4]

He says, "[C] Bill, I be[G]lieve this is [F] killing me." [C]
 As the [F] smile ran a [C] way from his [D7] face [G]
 "Well I'm [C] sure that I [G] could be a [F] movie star [C]
 If [F] I could get [G] out of this [C] place"

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

Now [C] Paul is a [G] real estate [F] novelist [C]
 Who [F] never had [C] time for a [D7] wife [G]
 And he's [C] talking with [G] Davy, who's [F] still in the [C] Navy
 And [F] probably [G] will be for [C] life

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

And the [C] waitress is [G] practising [F] politics [C]
 As the [F] businessman [C] slowly gets [D7] stoned [G]
 Yes, they're [C] sharing a [G] drink they call [F] loneliness [C]
 But it's [F] better than [G] drinking a[C]lone

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to[D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 And [F] you've got us [G] feeling al[C]right

[C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm-C] [F] [C5] [F-Am-Dm]

SOFT

It's a [C] pretty good [G] crowd for a [F] Saturday [C]
 And the [F] manager [C] gives me a [D7] smile [G]
 'Cause he [C] knows that it's [G] me they've been [F] coming to [C] see
 To for[F]get about [G] life for a [C] while

LOUD

And the [C] piano, it [G] sounds like a [F] carnival [C]
 And the [F] microphone [C] smells like a [D7] beer [G]
 And they [C] sit at the [G] bar and put [F] bread in my [C] jar
 And say, "[F] Man, what are [G] you doing [C] here?"

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to[D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 (SLOWING)

And [F] you've got us all [G] feeling al[C]right

Faith

Intro: [C] // // // [C] // // //

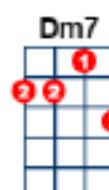
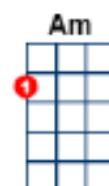
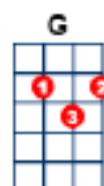
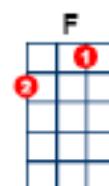
Well I guess it would be [C] nice
 If I could touch your body
 I know not [F] everybody
 Has got a body like [C] you.
 Oh, but I gotta think twice
 Before I give my heart away
 And I know [F] all the games you play
 Because I play them [C] too.

Oh but I [F] need some time off
 From [C] that emotion
 [F] Time to pick my heart up off the [C] floor
 Oh when that [F] love comes down we'll
 [C] Have devo[Am]tion
 Well it [Dm7] takes a strong man baby
 But I'm [G] showin' you the door

(Cos I gotta have) [C] FAITH
 (I gotta have) FAITH
 (Cos I gotta have) FAITH, FAITH, FAITH
 (I gotta have) FAITH, FAITH, FAITH! (stop)

Ba[C]by, I know you're asking me to stay
 Sayin' please, [F] please, please don't go away
 You say I'm giving you the [C] blues.
 May[C]be you mean every word you say
 Can't help but [F] think of yesterday
 And another who [C] tied me down to loverboy rules
 Be[F]fore this river be[C]comes an ocean
 Be[F]fore you throw my heart back on the [C] floor
 Oh, baby, I [F] reconsider my [C] foolish [Am] notion
 Well, I [Dm7] need someone to hold me
 But I'll [G] wait for something more (stop: pause)
 Cos I gotta have

(Yes I gotta have) [C] FAITH
 (Ooh I gotta have) FAITH
 (Cos I gotta have) FAITH, FAITH, FAITH
 (I gotta have) FAITH, FAITH, FAITH!



Everybody's Talkin'

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

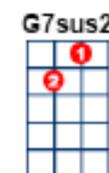
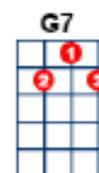
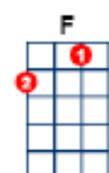
[C] Every [Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
 [Cmaj7] [C6] [Cmaj7]

[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
 [Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.
 [Cmaj7] [C6] [Cmaj7]

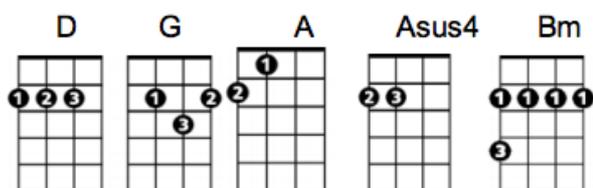
[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 Suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.
 [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.

[C] Every [Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
 [Cmaj7] [C6] [Cmaj7]
 [Dm7] I won't [G7] let you [G7sus2] leave my [G7] love be[C]hind.
 [Cmaj7] [C6] [Cmaj7]
 [Dm7] I won't [G7] let you [G7sus2] leave [G7]
 [C] [Cmaj7] [C6] [Cmaj7]
 [C] [Cmaj7] [C6] [Cmaj7] [C]



Fairytale of New York



Normal text = men
Italics = women
Bold = all

[A]It was Christmas [D]Eve babe, in the [G]drunk tank
 An old man [D]said to me, won't see [A]another one
 And then he [D] sang a song The Rare Old [G]Mountain Dew
 I turned my [D] face away, and dreamed a[Asus4]bout [D] you

[A] Got on a [D] lucky one, came in eigh[G]teen to one
 I've got a [D] feeling, this year's for [A]me and you
 So Happy [D] Christmas, I love you [G] baby
 I can see a [D] better time, when all our [Asus4]dreams come [D] true

(faster) [D][D][D][A][D][G][A][D]

*They've [D] got cars big as [A] bars, they've got [Bm] rivers of [G]gold
 But the [D] wind goes right through you, it's no place for the [A] old
 When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
 You [D] promised me Broadway was [A] waiting for [D] me
 You were [D] handsome*

You were pretty Queen of New York [A] City
 When the [D] band finished [G] playing, they [A] howled out for [D]more
 Sinatra was swinging, All the drunks they were [A] singing
 We [D] kissed on a [G] corner then [A] danced through the [D] night

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
 And the [D] bells were [G] ringing [A] out for Christmas [D] day
 [D][A][Bm][G] [D] / / [A] [D][Bm][D][G] [D] / [A][D]

*You're a [D] bum, you're a punk,
 You're an old slut on [A] junk
 Lying [D] there almost [G] dead on a [A] drip in that [D] bed
 You [D] scumbag, you maggot, you cheap lousy [A] faggot
 Happy [D] Christmas your [G] arse I pray [A] God it's our [D] last*

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
 And the [D] bells were [G] ringing [A] out for Christmas [D] day

[D] / / / [G] / / / [D] / / [G] [A] [D] [A]

I [A] could have [D] been someone

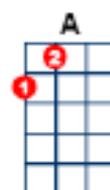
Well so could [G] anyone,
 You took my [D] dreams from me when I first [A] found you.
 I kept them [D] with me babe, I put them [G] with my own
 Can't make it [D] all alone I've built my [G] dreams a[A]round [D] you

The [G] boys of the NYPD choir still [D] singing "Galway [Bm] Bay"
 And the [D^{chnk}] bells were ringing out for Christmas [D] day

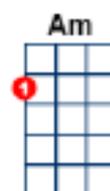
[D] / / / [G] / / / [D] / / [G] [A] [D] [A] / x2

With a Little Help From My Friends

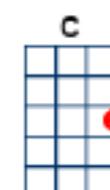
[G]What would you [D]think if I [Am]sang out of tune,
 Would you stand up and [D]walk out on [G]me?
 Lend me your [D]ears and I'll [Am]sing you a song
 And I'll try not to [D]sing out of [G]key.



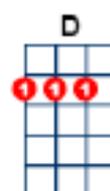
Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, I'm gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends [D7]



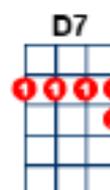
[G]What do I [D]do when my [Am]love is away?
 (Does it worry you to [D]be a[G]lone?)
 How do I [D]feel by the [Am]end of the day?
 (Are you sad because you're [D]on your [G]own?)



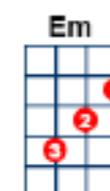
Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, I'm gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends [D7]



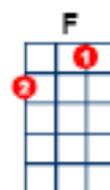
Do you [Em] need any[A]body?
 I [G]need some[F]body to [C]love
 Could it [Em]be any[A]body?
 I [G]want some[F]body to [C]love.



[G]Would you be[D]lieve in a [Am]love at first sight?
 Yes, I'm certain that it [D]happens all the [G]time
 What do you [D]see when you [Am]turn out the light?
 I can't tell you but I [D]know it's [G]mine,

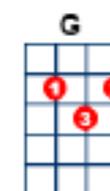
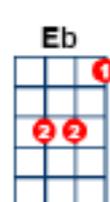


Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, I'm gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends [D7]



Do you [Em] need any[A]body?
 I [G]need some[F]body to [C]love
 Could it [Em]be any[A]body?
 I [G]want some[F]body to [C]love.

Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends
 Yes, I get [F] by with a little help from my [C]friends
 With a little help from my [Eb]frie....[F]...nds [G]



Xanadu

[G] A place, where [C] nobody [Cm] dared to [G] go
 The [B7] love that we came to [Em] know
 They call it [Gdim] Xanaduu [Am]uuu [D7]

And [G] now, open [C] your [Cm] eyes and [G] see
 [B7] What we have made is [Em] real
 They call it [Gdim] Xanaduu [Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
 a [Cm] shooting star

[G] An ever [Bm]lasting world and you're [C] here with me,
 etern[Cm]ally
 [Cm] [Eb] [D]

[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana[D]du
 [Cm] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana[D]du
 [C] Xanadu, [G] your [D] neon lights will shine
 For [D] you, Xana[G]du

The love, the [C] echoes of [Cm]long a [G]go
 You [B7] needed the world to [Em] know
 They are in [Gdim] Xanaduu [Am]uuu [D]

[G] The dream that [C] came through a [Cm]million [G] years
 That [B7] lived on through all the [Em] tears
 [G] It came to [Gdim] Xanaduu [Am]uuu [D]

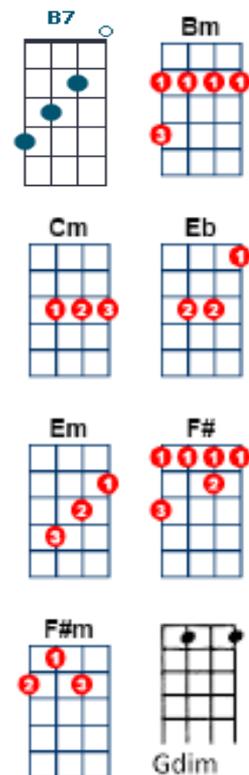
[G] A million [Bm] lights are dancing and [C] there you are,
 a [Cm] shooting star
 [G] An ever [Bm]lasting world and you're [C] here with me, etern[Cm]ally
 [Cm][Eb][D]

[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana [D]du
 [Cm] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in [D]Xana [G]du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana [G]du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xa [Bm]na [D7]du
 Xana [Eb]du [F]uu [G]uu!



Also uses: A, Am, C,
 D, F, G

Whispering Grass

Intro: [C] [Bbdim] [Dm] [G7] x 2

[C] Why do you whisper, [Em] green grass
 [F] Why tell the trees what ain't [Fm] so
 [C] Whispering [Am] grass,
 The [Dm7] trees don't [G7] have to [C] know
 [Bbdim] No, [Dm] no [G7]

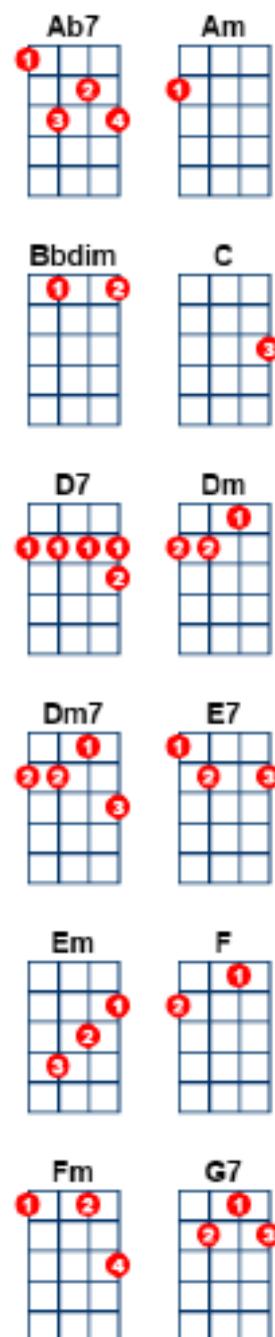
[C] Why tell them all your [Em] secrets
 [F] Who kissed there long a [Fm]go
 [C] Whispering [Am] grass,
 The [Dm7] trees don't [G7] need to [C] know
 [F] [C] [G7]

[C] Don't you tell it [Am] to the trees
 Or [F] she will tell the [G7] birds and bees
 And [C] everyone will [Am] know
 'Cause you [Dm7] told the blabbering [G7] trees
 Yes, you [Am] told them [E7] once be [Am]fore
 [D7] It's no [Dm7] secret [Bbdim] any[Dm7] more [G7]

[C] Why tell them all the [Em] old things?
 [F] They're buried under the [Fm] snow
 [C] Whispering [Am] grass don't [Dm7] tell the [Ab7] trees
 'Cause the [Dm7] trees don't [Ab7] need to [C] know

[C] Don't you tell it [Am] to the trees
 Or [Dm7] she will tell the [G7] birds and bees
 And [C] everyone will [Am] know
 'Cause you [Dm7] told the blabbering [G7] trees
 Yes, you [Am] told them [E7] once be [Am]fore
 It's no [Dm7] secret [D7] any [Dm7]more [G7]

[C] Why tell them all the [Em] old things?
 [F] They're buried under the [Fm] snow
 [C] Whispering [Am] grass, [Dm7] don't tell the [Fm] trees (STOP)
 Because the [Dm7] trees don't [Ab7] need to [C] know [G7] [C]



The Great Pretender

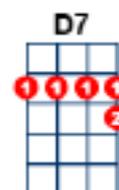
Oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Pre[C]tending I'm doing [G]well [G7](ooh ooh)
 My [C]need is [D7]such I pre[G]tend too [C]much
 I'm [G]lonely but [D7]no one can [G]tell [D7]



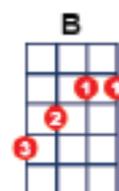
Oh [G]yes I'm the [Am7]great pre[G]tender [G7](ooh ooh)
 A[C]drift in a world of my [G]own [G7](ooh ooh)
 I [C]play the [D7]game but to [G]my real [C]shame
 You've [G]left me to [D7]dream all a[G]lone [G7]



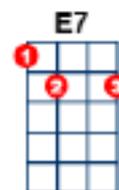
Too [C]real is this feeling of [G]make believe
 Too [C]real when I [Am7]feel what my [G]heart can't con[D7]ceal



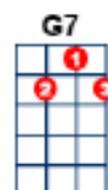
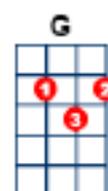
Oh, oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Just [C]laughing and gay like a [G]clown [G7](ooh ooh)
 I [C]seem to [D7]be what I'm [G]not, you [C]see
 I'm [G]wearing my [D7]heart like a [B]crown [E7]
 Pre[G]tending that [D7]you're still a[G]round



Too [C]real is this feeling of [G]make believe
 Too [C]real when I [Am7]feel what my [G]heart can't con[D7]ceal



Oh, oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Just [C]laughing and gay like a [G]clown [G7](ooh ooh)
 I [C]seem to [D7]be what I'm [G]not, you [C]see
 I'm [G]wearing my [D7]heart like a [B]crown [E7]
 Pre[G]tending that [D7]you're still a[G]round [D7][G]



The Stripper (instrumental)

Trombone

0 G Cm G G7 E7 A7

6 D7 G7 Eb7 Am D7 G Cm

11 G G7 E7 A7 D7 G7 Cm

16 G7 G7 G7 G7

21 A7 D7 G Cm G

26 G7 E7 A7 D7 G Eb D7 G

uke drums! uke drums!

A7 Am Cm G G7 D7 E7 Eb