

The Great Big Songbook

2nd edition



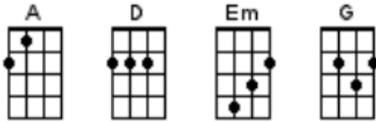
- 500 Miles 4
9 to 5 5
Ain't No Sunshine 6
All My Loving 7
All of Me 8
Always Look on the Bright Side of Life 9
America 10
Annie's Song 11
Any Dream Will Do 12
Bad Moon Rising 13
Barbara Ann 14
The Bare Necessities 15
Barry & Freda (Let's Do It) 16
Best That You Can Do (Arthur's Theme) 18
Blame It On me 19
Blowin' in the Wind 20
Blue Moon 21
Blue Skies 22
Born to be Wild 23
Both Sides Now 24
The Boxer 25
Breakfast in America 26
Bring Me Sunshine 27
Brown Eyed Girl 28
Build Me Up Buttercup 29
Can't Buy Me Love 30
Can't Take My Eyes Off Of You 31
Cecilia 32
Chanson d'Amour 33
Come On Eileen 34
Come Up and See Me (Make Me Smile) 35
Copacabana 36
Crazy Little Thing Called Love 37
Crocodile Rock 38
Cruel to be Kind 39
Da Doo Ron Ron 40
Dancing Queen 41
Danny Boy 42
Daydream Believer 43
Days 44
Daytrip to Bangor 45
Dedicated Follower of Fashion 46
Delilah 47
Dirty Old Town 48
Don't Bring Me Down 49
Don't Look Back in Anger 50
Don't Marry Her 51
Don't Stop Me Now 52
Don't Stop Thinking About Tomorrow 53
Don't Worry Be Happy 55
Downtown 56
Dream a Little Dream of Me 57
Edelweiss 58
Everybody's Talkin' 59
Eye of the Tiger 60
Fairytale of New York 61
Faith 63
Fat Bottomed Girls 64
Feelin' Groovy 65
Fifty Ways to Leave Your Lover 66
Fly Me to the Moon 67
Folsom Prison Blues 68
For Once In My Life 69
The Gambler 70
Girls Just Wanna Have Fun 72
Girls Talk 73
Got My Mind Set On You 74
Great Balls of Fire 75
Great Pretender 76
Green Door 77
Half the World Away 78
Happy Birthday 79
Happy Talk 80
Happy Together 81
Have I the Right? 82
Heartbeat 83
Hello, Mary Lou 84
Hey Jude 85
Hey Soul Sister 84
Hi Ho Silver Lining 86
Honey Pie 88
Hotel California 89
House of the Rising Sun (Carver version) 90
Hungry Like the Wolf 91
I Can See Clearly Now 92
I Can't Help Falling in Love With You 93
I Have a Dream 94
I Only Want To Be With You 95
I Shot the Sherriff 96
I Wanna Be Like You 97
I Want to Break Free 98
I Will Survive 99

I'll Be There For You 100
 I'm a Believer 101
 I'm Into Something Good 102
 I'm Still Standing 103
 I'm the Urban Spaceman 104
 I'm Yours 105
 Is She Really Going Out With Him? 106
 Is This the Way to Amarillo? 107
 It's My Party 108
 It's Not Unusual 109
 Jamaica Farewell 110
 Jambalaya (On the Bayou) 111
 Jerusalem 112
 Jolene 113
 Killing Me Softly 114
 King of the Road 115
 Land Down Under 116
 The Leaving of Liverpool 117
 Leaving On A Jet Plane 118
 Let It Be 119
 Let's Talk Dirty in Hawaiian 120
 Lilli Marlene 121
 The Lion Sleeps Tonight 122
 Livin' on a Prayer 123
 Lola 124
 Love is In the Air 125
 Lucy in the Sky With Diamonds 126
 Maggie May 127
 Make You Feel My Love 128
 Make Your Own Kind of Music 129
 Matchstalk Men & M'stalk Cats & Dogs 130
 Maxwell's Silver Hammer 131
 Maybe Tomorrow 132
 Me & Julio Down by the Schoolyard 133
 Meet Me On the Corner 134
 Mele Kalikimaka 135
 Minnie the Moocher 136
 Money Money Money 137
 Moondance 138
 Mr Blue Sky 139
 Mrs Robinson 141
 Music to Watch Girls By 142
 New York New York 143
 No Milk Today 144
 Norwegian Wood 145
 Obladi Oblada 146
 Oh What a Night 147
 People Are Strange 148
 Piano Man 149
 Pretty Woman 151
 A Pub With No Beer 152
 Que Sera Sera 153
 Raindrops Keep Falling On My Head 154
 Rasputin 155
 Rawhide 157
 Reach 158
 Reach Out 159
 Return to Sender 160
 Ring of Fire 161
 Riptide 162
 Rockin' All Over the World 163
 Rolling in the Deep 164
 Ruby Tuesday 165
 San Francisco Bay Blues 166
 Scarborough Fair 167
 Sealed With A Kiss 168
 Sexbomb 169
 She's Not There 170
 Shine 171
 Shotgun 172
 Show Me the Way to Go Home 173
 Since You've Been Gone 174
 (Sittin' on the) Dock of the Bay 175
 Sloop John B 176
 Sound of Silence 177
 Space Oddity 178
 Spirit in the Sky 179
 Stand By Your Man 180
 Streets of London 181
 Stuck in the Middle With You 182
 Summer Holiday 183
 Summer Nights 184
 Summer of '69 186
 Sunny Afternoon 187
 Supercalifragilistic 188
 Surfin' USA 189
 Suspicious Minds 190
 Sway 191
 Sweet Caroline 192
 Swing Low 193
 Sylvia's Mother 194
 Take Me Home, Country Roads 195
 Take On Me 196
 That'll be the Day 197
 That's Amore 198
 There'll Always Be An England 199
 There's a Guy Works ... Chip Shop 200
 These Boots Are Made for Walking 201
 This Ole House 202
 Those Magnificent Men... Flying Machines 203
 Those Were The Days 204
 Ticket to Ride 205
 'Til There Was You 206
 Tiny Dancer 207
 Top of the World 208
 Twist & Shous/La Bamba 209
 Under the Boardwalk 210
 Uptown Girl 211

Valerie 212
Video Killed the Radio Star 213
Wake Me Up Before You Go-Go 214
Walk Like An Egyptian 215
Waltzing Matilda 216
We Can Work It Out 217
What a Wonderful World 218
When I'm 64 219
When I'm Cleaning Windows 220
Where Do You Go To, My Lovely? 221
Whiskey in the Jar 223
Whispering Grass 225
Wild Rover 226
Will You Still Love Me Tomorrow? 227
Windmills of Your Mind 228
With a Little Help From My Friends 229
Without You 230
Wonderful Tonight 231
Wonderwall 232
Xanadu 233

Y Viva España 234
Yesterday 235
YMCA 236
You Can't Hurry Love 237
You'll Be Back 238
You're So Vain 239

500 Miles



[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

*[D] But I would walk 500 miles,
And [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000 [G] miles
To fall down [A] at your door.*

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

CHORUS

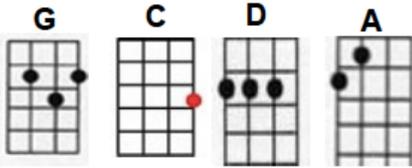
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

CHORUS

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2

9 to 5



[G] Tumble out of bed and I stumble in the kitchen,
 [C] Pour myself a cup of ambition
 And [G] yawn and stretch and try to come to [D] life.
 [G] Jump in the shower and the blood starts pumping,
 [C] Out on the street the traffic starts jumping
 With [G] folks like me on the [D] job from 9 to [G] 5.

Chorus 1:

Working [C] 9 to 5, what a way to make a living,
 Barely [G] getting by, it's all taking and no giving,
 They just [C] use your mind and they never give you credit,
 It's e[A]nough to make you [D] crazy if you let it.
 [C] 9 to 5, for service and devotion,
 You would [G] think that I would deserve a fair promotion,
 Want to [C] move ahead but the boss won't seem to let me,
 I [A] swear sometimes, that [D] man is out to get me.

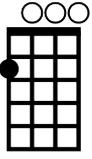
They [G] let you dream just to watch them shatter,
 You're [C] just a step on the boss man's ladder,
 But [G] you've got dreams he'll never take [D] away.
 You're [G] in the same boat with a lot of your friends,
 [C] Waiting for the day your ship'll come in
 The [G] tides gonna turn and it's [D] all gonna roll your [G] way.

Working [C] 9 to 5, what a way to make a living,
 Barely [G] getting by, it's all taking and no giving,
 They just [C] use your mind and they never give you credit,
 It's [A] enough to make you [D] crazy if you let it.
 Working [C] 9 to 5, yeah they've got you where they want you,
 There's a [G] better life, and you dream about it don't you,
 It's a [C] rich man's game, no matter what they call it,
 And you [A] spend your life putting [D] money in his pocket.

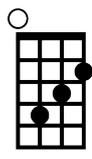
Repeat Chorus 1 and finish on G

Ain't No Sunshine

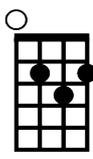
Am



Em



G



Ain't no sunshine when she's (Am)gone (Em-G-Am)
 (Am) It's not warm when she's a(Am)way (Em-G-Am)
 (Am) Ain't no sunshine when she's go-(Em)-one...
 and she's always gone too (Dm)long
 Anytime she goes a(Am)way (Em-G-Am)

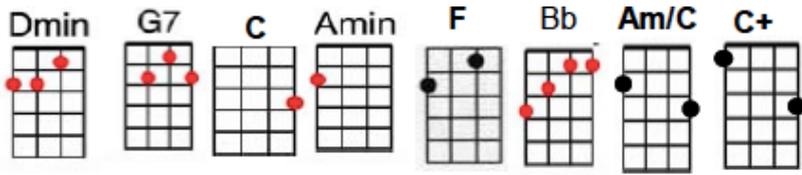
(Am) Wonder this time where she's (Am)gone (Em-G-Am)
 (Am) Wonder if she's gone to (Am)stay (Em-G-Am)
 (Am) Ain't no sunshine when she's go-(Em)-one,
 and this house just ain't no (Dm)home
 Anytime she goes a(Am)way (Em-G-Am)

(Am) And I know, I
 know, I know, I know, I know, I know, I know, I know, I know, I
 know, I know, I know, I know, I know, I know, I know, I know, I
 know

Hey, I ought to leave the young thing alone,
 But ain't no sunshine when she's (Am)gone (Em-G-Am)

(Am) Ain't no sunshine when she's (Am)gone (Em-G-Am)
 (Am) Only darkness every(Am)day (Em-G-Am)
 (Am) Ain't no sunshine when she's go-(Em)-one,
 and this house just ain't no (Dm)home
 Anytime she goes a(Am)way (Em-G-Am)
 Anytime she goes a(Am)way (Em-G-Am)

All My Loving



Close your [Dm] eyes and I'll [G] kiss you
 To[C]morrow I'll [Am] miss you
 Re[F]member I'll [Dm] always be [Bb] true [G]
 And then [Dm] while I'm a[G]way
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G] loving to [C] you

I'll pre[Dm]tend that I'm [G] kissing
 The [C] lips I am [Am] missing
 And [F] hope that my [Dm] dreams will come [Bb] true [G]
 And then [Dm] while I'm [G] away
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you
 All my [Am/C] loving [C+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you
 To[C]morrow I'll [Am] miss you
 Re[F]member I'll [Dm] always be [Bb] true [G]
 And then [Dm] while I'm a[G]way
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you
 All my [Am/C] loving [C+] darling I'll be [C] true
 All my [Am/C] loving, aaaaall my [C] loving, ooh
 All my [Am/C] loving [C+] I will send to [C] you.

All of Me

Intro: C / C#dim / Dm7 / G7 /

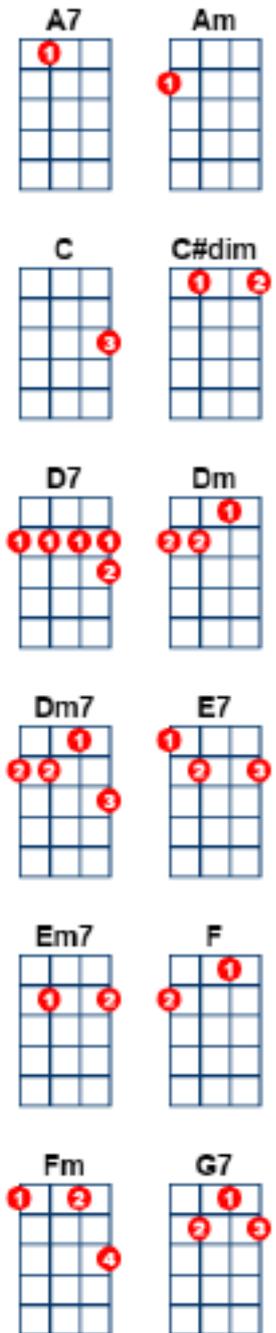
[C] All of me, why not take [E7] all of me
 [A7] Can't you see, I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [Dm7] use [G7] them

[C] Your goodbye left me with [E7] eyes that cry
 [A7] I know that I'm no good with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me
 [C#dim] [Dm7] [G7]

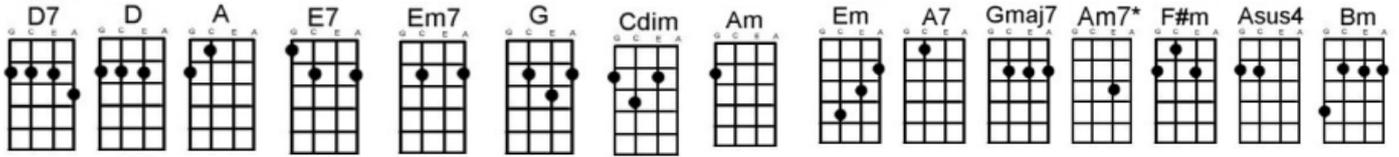
Kazoo break (same as first verse):

[C] /// //// [E7] /// ////
 [A7] /// //// [Dm] /// ////
 [E7] /// //// [Am] /// ////
 [D7] /// //// [Dm7] /// [G7] ///

[C] All of me, why not take [E7] all of me
 [A7] Can't you see, I'm no good with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me [C#dim]
 So [Dm7] why not take [G7] all of [C] me [G7] [C]



Always Look on the Bright Side of Life



(Slowly, stop chords) Some [Am] things in life are [D] bad
 They can [G] really make you [Em7] mad
 [Am] Other things just [D] make you swear and [Gmaj7] curse
 When you're [Am] chewing on life's [D] gristle
 Don't [G] grumble give a [E7] whistle
 And [A] this'll help things [A7] turn out for the [D] best [D7] and

(Swing)

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em7] look on the [Am7*] light [D] side of [G] life [Em] [Am] [D]
 If [Am] life seems jolly [D] rotten
 There's [G] something you've for[Em7]gotten
 And [Am] that's to laugh and [D] smile and dance and [G] sing
 When you're [Am] feeling in the [D] dumps [G] don't be silly [E7] chumps
 Just [A] purse your lips and [A7] whistle that's the [D] thing [D7] and

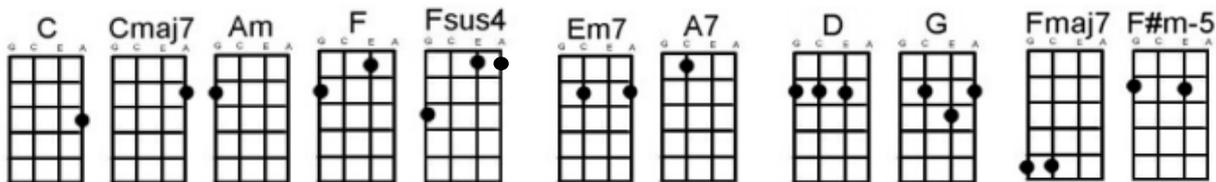
[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]
 For [Am] life is quite ab[D]surd and [G] death's the final [Em7] word
 You must [Am] always face the [D] curtain with a [G] bow
 For[Am]get about your [D] sin give the [G] audience a [E7] grin
 En[A]joy it it's your [A7] last chance any[D]how [D7] so

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] death [Em] [Am] [D]
 [G] Just be[Em7]fore you [Am7*] draw your [D] terminal [G] breath [Em] [Am] [D]
 [Am] Life's a piece of [D] shit [G] when you look at [Em7] it
 [Am] Life's a laugh and [D] death's a joke it's [G] true
 You'll [Am] see it's all a [D] show keep 'em [G] laughing as you [E7] go
 Just re[A]member that the [A7] last laugh is on [D] you [D7] and

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]
 [G] Always [Em7] look on the [Am7*] right [D] side of [G] life [Em] [Am] [D]
 [A] Always [F#m] look on the [Bm7] bright [E7] side of [A] life [F#m] [Bm] [E7]
 [A] Always [F#m] look on the [Bm7] bright [E7] side of [A] life [F#m] [Bm] [E7] [A]



America



Intro: [C] [Cmaj7] [Am] [C] [F] [Fsus4] [F]

[C] Let us be [Cmaj7] lovers we'll [Am]
 Marry our [C] fortunes to[F]gether [Fsus4] [F]
 [C] I've got some [Cmaj7] real-estate [Am] here in my bag
 [Em7] So we bought a pack of [A7] cigarettes
 and [Em7] Mrs. Wagner [A7] pies
 And [D] walked [C] off to [G] look for A[C]me[Cmaj7]ri[Am]ca [C]
 [F] [Fsus4] [F]

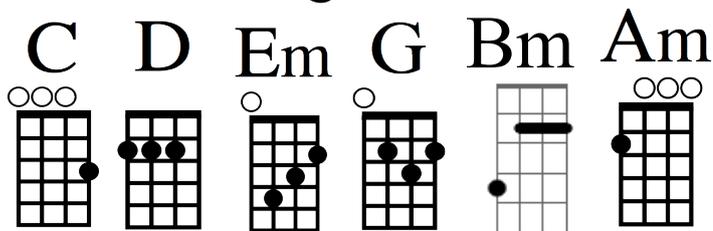
[C] Cathy I [Cmaj7] said as we
 [Am] Boarded the [C] Greyhound in [F] Pittsburgh [Fsus4] [F]
 [C] Michigan [Cmaj7] seems like a [Am] dream to me now
 [G] It took me four days to hitch hike from Saginaw
 And [D] I've [G] come to [D] look for Am[Cmaj7]erica

[Fmaj7] Laughing on the bus playing [Cmaj7] games with the faces
 [Fmaj7] She said the man in the gabardine suit was a [Cmaj7] spy
 [Fmaj7] I said be careful his bowtie is really a [C] camera
 [Cmaj7] [Am] [Am7] [F#m-5] [F]

[C] Toss me a [Cmaj7] cigarette
 [Am] I think there's [C] one in my [F] raincoat [Fsus4] [F]
 [C] We smoked the [Cmaj7] last one an [Am] hour ago
 [Em7] So I looked at the [A7] scenery [Em7] she read her maga[A7]zine
 And the [D] moon [C] rose [G] over an [C] o[Cmaj7]pen [Am] field
 [C] [F] [Fsus4] [F]

[C] Cathy I'm [Cmaj7] lost I [Am] said
 Though I [C] knew she was [F] sleeping [Fsus4] [F]
 I'm [C] empty and [Cmaj7] aching and [Am] I don't know why
 [G] Counting the cars on the New Jersey turnpike
 They've [D] all [G] come to [D] look for A[Cmaj7]merica
 [D] All [G] come to [D] look for A[Cmaj7]merica
 [D] All [G] come to [D] look for A[Cmaj7]merica
 [C] [Cmaj7] [Am] [C] [F] [F] [C]

Annie's Song



[G]You fill up my [C] sen[D]ses [Em]
 Like a [C] night in a [G] forest [Bm] [Em]
 Like a [D] mountain in [C]spring [Bm] time [Em]
 Like a [C] walk in the [D] rain;

Like a storm in the [C] de[D]sert [Em]
 Like a [C] sleepy blue [G] ocean [Bm] [Em]
 You [D] fill up my [C] sen[Bm]ses [Am]
 Come [D] fill me a[G]gain [C] [G]

Come let me [C] love [D] you [Em]
 Let me [C] give my life [G] to you [Bm] [Em]
 Let me [D] drown in your [C] laugh[Bm]ter [Em]
 Let me [C] die in your [D] arms;

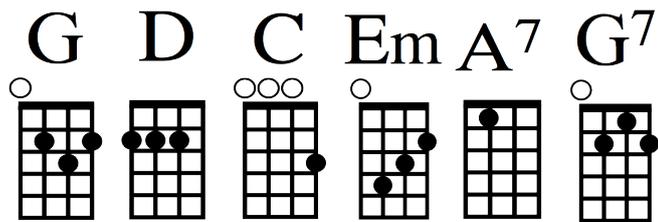
Let me lay down be[C]side [D] you [Em]
 Let me [C] always be [G] with you [Bm] [Em]
 [D] Come let me [C] love [Bm] you [Am]
 Come [D] love me a[G]gain [C G]

Play Chords of Verse While Humming

You fill up my [C] sen[D]ses [Em]
 Like a [C] night in a [G] forest [Bm] [Em]
 Like a [D] mountain in [C]spring [Bm] time [Em]
 Like a [C] walk in the [D] rain;

Like a storm in the [C] de[D]sert [Em]
 Like a [C] sleepy blue [G] ocean [Bm] [Em]
 You [D] fill up my [C] sen[Bm]ses [Am]
 Come [D] fill me a[G]gain [C] [G]

Any Dream Will Do



I closed my [G] eyes, [D] drew back the [G] curtain [C]
 To see for [G] certain [D] what I thought I [G] knew [D]
 Far far a[G]way, [D] someone was [G] weeping [C]
 But the world was [G] sleeping [D]
 Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
 Bright colours [G] shining, [D] wonderful and [G] new [D]
 And in the [G] east, [D] the dawn was [G] breaking [C]
 And the world was [G] waking [D]
 Any dream will [G] do [G7]

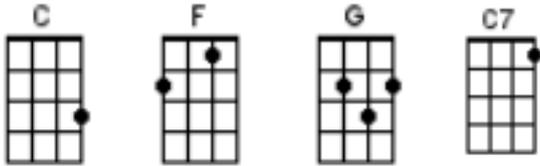
[C] A crash of drums, a flash of light,
 My [A7] golden coat flew out of sight
 The [G] colours faded [Em] into darkness,
 [A7] I was left a-[D]lone

May I re-[G]turn [D] to the be-[G]ginning [C]
 The light is [G] dimming, [D] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi-[G]tating [D]
 Any dream will [G] do [D]

[C] A crash of drums, a flash of light, My [A7] golden coat flew out of sight
 The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone

May I re-[G]turn [D] to the be-[G]ginning [C]
 The light is [G] dimming, [D] and the dream is [G] too [D]
 The world and [G] I, [D] we are still [G] waiting [C]
 Still hesi-[G]tating [D]
 Any dream will [G] do [D]
 Any dream will [G] do [D]
 Any dream will [G] do. [C] [G]

Bad Moon Rising



Intro: C / / / G / F / C / / / C / / / x2

[C] I see a [G] bad [F] moon [C] rising
 I see [G] troubles [F] on the [C] way
 I see [G] earth-[F]quakes and [C] lightning
 I see [G] bad [F] times to-[C]day.

Chorus:

[C7] Well, [F] don't go round tonight
 It's [C] bound to take your life
 [G] There's a [F] bad moon on the [C] rise.

[C] I hear [G] hurri-[F]canes [C] blowing
 I know the [G] end is [F] coming [C] soon
 I feel [G] rivers [F]over-[C]flowing
 I hear the [G] voice of [F] rage and [C]ruin.

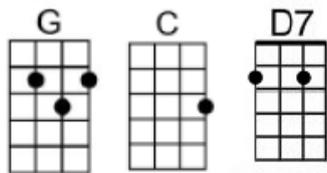
CHORUS

[C] Hope you have [G] got your [F] things to-[C]gether
 Hope you are [G] quite pre-[F]pared to [C] die
 Looks like we're [G] in for [F] nasty [C] weather
 One eye is [G] taken [F] for an [C]eye.

CHORUS X2

G7 C

Barbara Ann



[G] Ah ba ba ba Barbara Ann ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Went to a dance lookin' for romance
 Saw Barbara Ann so I thought I'd take a chance

With Barbara [C] Ann Barbara Ann take my [G] hand
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann
 I said [G] ba ba ba Barbara Ann ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

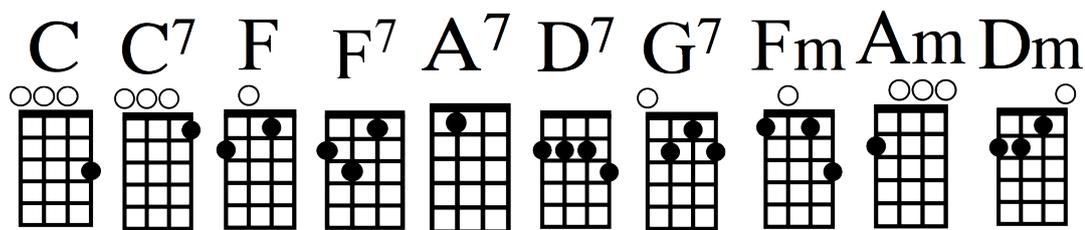
Solo: [G] [C] [G] [D7] [C] [G]

[G] Tried Peggy Sue tried Betty Lou tried Mary Lou
 But I knew she wouldn't do

Barbara [C] Ann take my hand Barbara [G] Ann take my hand
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba Barbara Ann ba ba ba Barbara Ann
 Oh Barbara Ann take my [C] hand Barbara [G] Ann
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann
 [G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
 [C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
 You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
 Barbara [G] Ann ba ba ba Barbara Ann

Bare Necessities



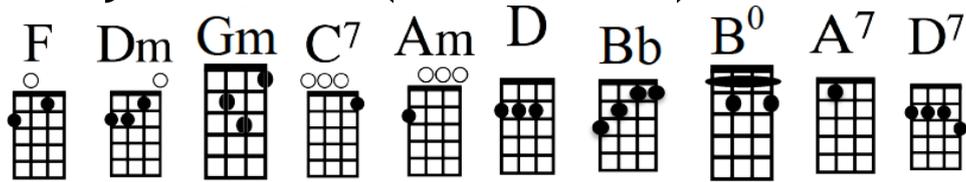
[N.C.] Look for the... [C] bare ne[C7]cessities,
 The [F] simple bare ne[F7]cessities,
 For[C] get about your [A7] worries and your [D7] strife.
 [G7] I mean the... [C] bare ne[C7]cessities,
 Old [F] Mother Nature's [F7] recipes,
 That [C] brings the [A7] bare ne[D7]cessi[G7]ties of [C] life. [F] [C]

[N.C.] Wherever I [G7] wander, wherever I [C] roam,
 [N.C.] I couldn't be [G7] fonder of my big [C] home,
 [C7] The bees are [F] buzzin' in the [Fm] tree,
 To make some [C] honey just for [D7] me.
 When [Am_{chnk}] you look under the [A7_{chnk}] rocks and plants,
 And [Dm_{chnk}] take a glance at the [D7] fancy [G7] ants,
 Then [C] maybe try a [A7] few,
 [N.C.] The bare ne[Dm]cessities of [G7] life will come to [C] you... [Am]
 [Dm] they'll [G7] come to [C] you! [F] [C]

[N.C.] Look for the... [C] bare ne[C7]cessities,
 The [F] simple bare ne[F7]cessities,
 For[C] get about your [A7] worries and your [D7] strife.
 [G7] I mean the... [C] bare ne[C7]cessities,
 That's [F] why a bear can [F7] rest at ease,
 With [C] just the [A7] bare ne[D7]cessi[G7]ties of [C] life. [F] [C]

[N.C.] Now when you pick a [G7] pawpaw, or a prickly [C] pear,
 [N.C.] And you prick a [G7] raw paw, next time be[C] ware,
 [C7] Don't pick the [F] prickly pear by the [Fm] paw,
 When you pick a [C] pear, try to use the [D7] claw.
 But [Am_{chnk}] you don't need to [A7_{chnk}] use the claw,
 When [Dm_{chnk}] you pick a pear of the [D7] big paw[G7] paw,
 Have I [C] given you a [A7] clue?
 [N.C.] The bare ne[Dm]cessities of [G7] life will come to [C] you... [Am]
 [Dm] they'll [G7] come to [C] you! [F] [C] [G7] [C]

Barry & Freda (Let's Do It)



[F] Freda and Barry sat one night
 [Dm] The sky was clear, the stars were bright
 [Gm] The wind was [C7] soft, [Am] the moon was [D] up
 [Gm] Freda drained her [C7] cocoa cup.

[F] She licked her lips, she felt sublime
 [Dm] She switched off Gardener's Question Time
 [Gm] Barry [C7] cringed [Am] in fear and [D] dread
 As [Gm] Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!
 [C7] I'm feeling appealing, I've [F] really got an appetite
 [Bb] I'm on fire, [B0] with desire,
 I could [F] handle half the [A7] tenors in a [D7] male voice choir
 [G7] Let's do it! [C7] Let's do it to [F] night! [C7]

[F] I can't do it, I can't do it, I'm [C7] not exactly Russell Brand
 [C7] You're thwarted, I'm sorted, I've [F] got my evening's telly planned
 [Bb] It's a pity, [B0] the nitty gritty
 I've [F] taped eleven [A7] episodes of [D7] Holby City
 [G7] I can't do it [C7] Can't do it to [F] night! [C7]

[F] Let's do it! Let's do it, [C7] do it til our hearts go boom!
 [C7] Go native, creative, [F] living in the living room
 [Bb] This folly, [B0] is jolly,
 [F] Bend me over [A7] backwards on the [D7] hostess trolley
 [G7] Let's do it! [C7] Let's do it to [F] night! [C7]

[F] I can't do it, I can't do it, my [C7] heavy breathing days are gone
 [C7] Niagara, Viagra, [F] nothing really turns me on
 [Bb] Stop stewing, [B0] boo-hooing
 I've [F] had a good look [A7] down there and there's [D7] nothing doing
 [G7] I can't do it [C7] Can't do it to [F] night! [C7]

[F] Let's do it! Let's do it, [C7] while I'm really in the mood!
 [C7] Three cheers, it's years since I [F] caught you even semi-nude
 [Bb] Get drastic, [B0] gymnastic,
 [F] Wear your baggy [A7] Y-fronts with the [D7] loose elastic

[G7] Let's do it! [C7] Let's do it to[F]night! [C7]

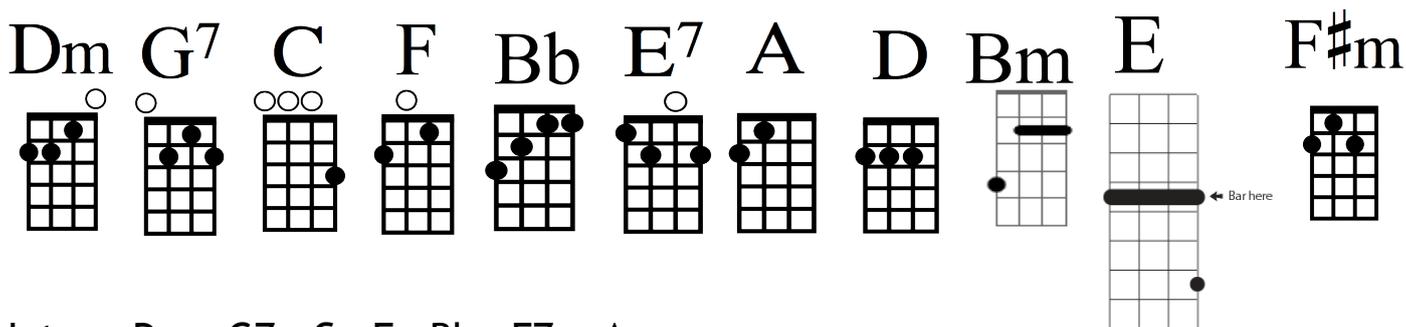
[F] I can't do it, I can't do it, I [C7] must refuse to get undressed
 [C7] I feel silly, it's too chilly to [F]go without my thermal vest
 [Bb] Don't choose me, [Bo]don't use me
 My [F]mother sent a [A7]note to say you [D7]must excuse me
 [G7] I can't do it [C7] Can't do it to[F]night! [C7]

[F] Let's do it! Let's do it, [C7] I absolutely feel I must!
 I [C7] won't exempt you, want to tempt you, [F] want to drive you mad with
 lust
 [Bb] No cautions, [Bo]just contortions
 [F] Smear an avo[A7]cado on my [D7]lower portions!
 [G7] Let's do it! [C7] Let's do it to[F]night! [C7]

[F] I can't do it, I can't do it, I [C7] must refuse to get unzipped
 [C7] I'm tearful, I'm fearful, [F] worried that I'm ill-equipped
 [Bb] Don't bully, [Bo]I can't fully
 [F]Guarantee to [A7]cope without a [D7]rope and pulley
 [G7] I can't do it [C7] Can't do it to[F]night! [C7]

[F] Let's do it! Let's do it, I [C7] really want to run amok!
 [C7] Let's wiggle, let's jiggle, let's [F] really make the rafters rock
 [Bb] Be mighty, [Bo]be flighty
 [F]come and melt the [A7]buttons on my [D7]flame-proof nightie
 [Bb] Let's handle [Bo]some scandal
 [F]Come and sip Ri[A7]bena from my [D7]peep-toe sandal
 [Bb] Not bleakly, [Bo]not meekly,
 [F]Beat me on the [A7]bottom with a [D7]Woman's Weekly
 [G7] Let's do it! [C7] Let's do it to[F]night! [C7][F]

Best That You Can Do (Arthur's Theme)



Intro: Dm G7 C F B^b E7 A

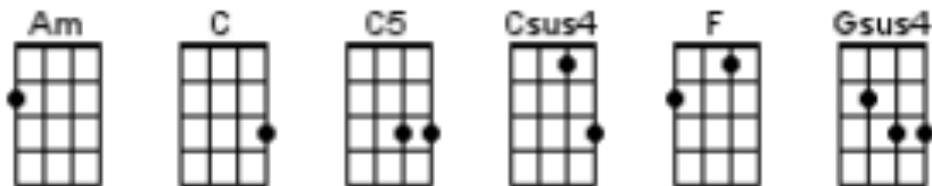
[Dm]Once in your life you will [G7]find her
 [C]Someone who turns your [F]heart around
 And [B^b]next thing you know
 You're [E7]closing [A]down the town
 [Dm]Wake up and it's still [G7]with you
 [C]Even though you left her [F]way across town
 [B^b]Wonderin' to your[E7]self
 Hey, [A]what have I found

[D]When you get caught
 Between the moon and New York [A]City
 I know it's [Bm]crazy
 But it's [A]true
 [D]If you get caught
 Between the moon and New York [E]Ci[F[#]m]ty
 The [Bm]best that you can do
 The best that you can do
 Is fall in [A]love

[Dm]Arthur, he does as he [G7]pleases
 [C]All of his life his [F]master's toys
 And [B^b]deep in his heart he's [E7]just
 He's [A]just a boy
 [Dm]Living his life one [G7]day at a time
 He's [C]showing himself a [F]pretty good time
 He's [B^b]laughing about the [E7]way
 They [A]want him to be

Chorus

Blame It On Me



Intro: [C] [Csus4] [C] [Csus4]

[C] The garden was [C5] blessed by the [C] gods of me and [Csus4] you
 [C] We headed [C5] west for to [C] find ourselves some [Csus4] truth, oh
 [Am] What you waiting [F] for, now what you waiting [C] for [C5] [C] [Csus4]
 We [C] counted all our [C5] reasons, ex-[C]-cuses that we [Csus4] made
 We [C] found ourselves some [C5] treasure and [C] threw it all [Csus4] away, oh
 [Am] What you waiting [F] for, now what you waiting [C] for [Csus4] , oh [Am]
 What you waiting [F] for, now what you waiting [Gsus4] for [G]

**When I dance [F] alone and the sun's bleeding [C] down, blame it on [Gsus4]
 me [G]**

**When I lose [F] control and the veil's over-[C]-used, blame it on [Gsus4] me [G]
 [Am] What you waiting [F] for, now what you waiting [C] for [C5] [C] [Csus4]**

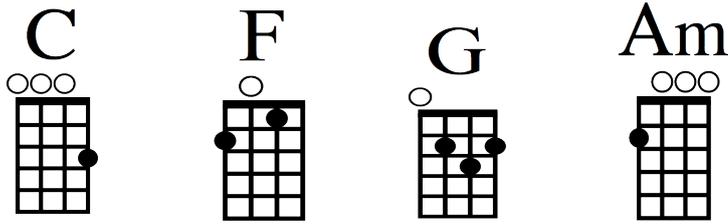
Caught [C] in the tide of blossom, [C] caught in the carnival
 Your [C]confidence forgotten, I [C] see the gypsies run, oh
 [Am] What you waiting [F] for, now what you waiting [C] for [Csus4] , oh [Am]
 What you waiting [F] for, now what you waiting [Gsus4] for

**When I dance [F] alone and the sun's bleeding [C] down, blame it on [Gsus4]
 me [G]**

**When I lose [F] control and the veil's over-[C]-used, blame it on [Gsus4] me [G]
 When I dance [F] alone I know I'll [C] go, blame it on [Gsus4] me [G] When I
 lose [F] control I know I'll [C] go, blame it on [Gsus4] me [G], oh (Single
 strums) [Am] What you waiting [F] for, now what you waiting [C] for [C5] [C]
 [Csus4]**

[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C5] [C]

Blowin' In The Wind



[intro] (C)

(C)How many (F)roads must a (C)man walk (Am)down
 Be(C)fore you (F)call him a (G)man?
 Yes'n (C)how many (F)seas must a (C)white dove (Am)sail
 Be(C)fore she (F)sleeps in the (G)sand?

Yes'n (C)how many (F)times must the (C)cannon balls (Am)fly
 Be(C)fore they're (F)forever (G)banned?
 The (F)answer my (G)friend is (C)blowing in the (Am)wind
 The (F)answer is (G)blowing in the (C)wind

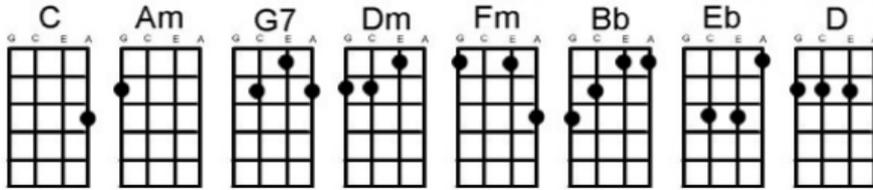
Yes'n (C)how many (F)years can a (C)mountain e(Am)xist
 Be(C)fore it is (F)washed to the (G)sea?
 Yes'n (C)how many (F)years can some (C)people e(Am)xist
 Be(C)fore they're all(F)owed to be (G)free?

Yes'n (C)how many (F)times can a (C)man turn his (Am)head
 Pre(C)tending he (F)just doesn't (G)see?
 The (F)answer my (G)friend is (C)blowing in the (Am)wind
 The (F)answer is (G)blowing in the (C)wind

(C)How many (F)times must a (C)man look (Am)up
 Be(C)fore he (F)can see the (G)sky?
 Yes'n (C)how many (F)ears must (C)one man (Am)have
 Be(C)fore he can (F)hear people (G)cry?
 Yes'n (C)how many (F)deaths will it (C)take till he (Am)knows
 That (C)too many (F)people have (G)died?

The (F)answer my (G)friend is (C)blowing in the (Am)wind
 The (F)answer is (G)blowing in the (C)wind
 The (F)answer my (G)friend is (C)blowing in the (Am)wind
 The (F)answer is (G)blowing in the (C)wind

Blue Moon



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon, [Am] [Dm] you saw me [G7] standing a[C]lone [Am]
 [Dm] Without a [G7] dream in my [C] heart [Am]
 [Dm] Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm] you knew just what [G7] I was [C] there for [Am]
 [Dm] You heard me [G7] saying a [C] prayer for [Am]
 [Dm] Someone I [G7] really [C] care for [Am] [C]

[C7] And then there [Dm] suddenly a[G]ppeared be[C]fore me
 The only [Dm] one my arms will [G] ever [C] hold
 I heard some[Fm]body whisper [Bb] please a[Eb]dore me
 And when I [G] looked the moon had [D] turned to [G] gold

[G7] Blue [C] moon, [Am] [Dm] now I'm no [G7] longer a[C]lone [Am]
 [Dm] Without a [G7] dream in my [C] heart [Am]
 [Dm] Without a [G7] love of my [C] own [Am] [C]
 [C] Blue Moon [Am] [Dm]
 [G7] Blue [C] Moon [Am] [Dm] [G7] [C]

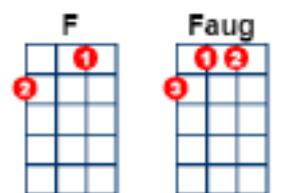
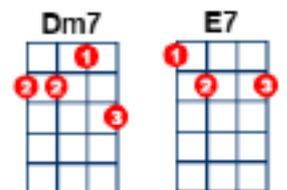
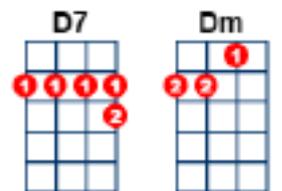
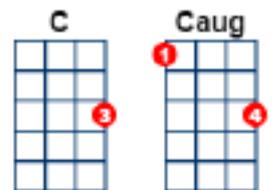
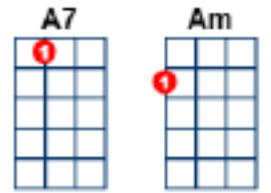
Blue Skies

[Am] Blue skies
 [E7] Smiling at [C]me
 [D7] Nothing but [C] blue [A7] skies [Dm7]
 [G7] Do I [C] see [Caug] [E7]

[Am] Bluebirds
 [E7] Singing a [C] song
 [D7] Nothing but [C] blue [A7] birds [Dm7]
 [G7] All day [C] long [Dm7] [G7]

[C] Never saw the sun [Fm] shining so [C] bright
 [G7] Never saw [C]things [G7] going so [C] right
 [C] Noticing the days [Fm] hurrying [C] by
 [G7] When you're in [C] love, [G7]my how they [C] fly [E7]

[Am] Blue days
 [E7] All of them [C] gone
 [D7] Nothing but [C] blue [A7] skies [Dm7]
 [G7] From now [C] on [Fm] [C]



Born to be Wild

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Em] I like smoke and lightning... heavy metal thunder
Wrestlin' with the wind... and the feeling that I'm under
[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

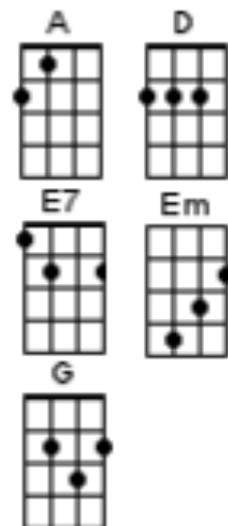
[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D]

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D] [Em]



Both Sides Now

[G] Bows and [Am] flows of [C] angel [G] hair,
 And ice cream [Bm] castles [C] in the [G] air,
 And feather [C] canyons [Am] everywhere;
 I've [C] looked at clouds that [D] way.

But [G] now they [Am] only [C] block the [G] sun,
 They rain and [Bm] snow on [C] every [G]one,
 So many [C] things I [Am] would have done,
 But [C] clouds got in the [D] way.

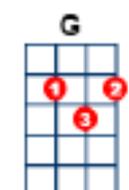
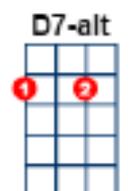
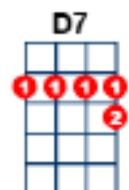
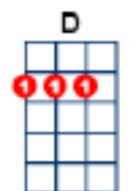
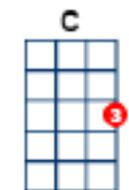
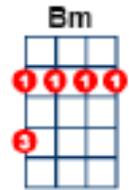
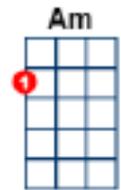
I've [G] looked at [Am] clouds from [C] both sides [G] now,
 From [C] up and [G] down, and [C] still some [G]how
 It's [Bm] cloud's ill[C]usions [G] I recall
 I [C] really don't know [D] clouds [D7alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
 The dizzy [Bm] dancing [C] way you [G] feel
 When every [C] fairy [Am] tale comes real;
 I've [C] looked at love that [D] way.
 But [G] now it's [Am] just a [C]nother [G] show,
 You leave them [Bm] laughing [C] when you [G] go,
 And if you [C]care don't [Am]let them know,
 Don't [C] give yourself a[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
 From [C] give and [G] take, and [C] still some [G]how
 It's [Bm] love's ill[C]usions [G] I recall
 I [C] really don't know [D] love [D7alt] [D] at [G] all. [Am] [G] [D]

[G] Tears and [Am] fears and [C] feeling [G] proud,
 To say "I [Bm] love you" [C] right out [G] loud;
 Dreams and [C] schemes and [Am] circus crowds;
 I've [C] looked at life that [D] way.
 But [G] now old [Am] friends are [C] acting [G] strange,
 They shake their [Bm] heads; they [C] say I've [G] changed
 But something's [C] lost and [Am] something's gained
 In [C] living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
 From [C] win and [G] lose, and [C] still some [G]how
 It's [Bm] life's ill [C]usions [G] I recall
 I [C] really don't know [G] life [Am] [D] at [D7] [G] all.



The Boxer



[C] I am just a poor boy though my story's [G] seldom [Am] told
 I have [G] squandered my resistance
 For a [G7] pocket full of mumbles such are [C] promises
 All [G] lies and [Am] jests, still a [G] man hears what he [F] wants to hear
 And disregards the [C] rest hmm[G7]mmmm [C]

When I [C] left my home and my family I was no more [G]than a [Am] boy
 In the [G] company of strangers
 In the [G7] quiet of the railway station [C] running scared
 [G] Laying [Am] low, seeking [G] out the poorer [F] quarters
 Where the ragged people [C] go
 Looking [G] for the places [F] only they would [C] know

Lie la [Am] lie, lie la [Em] lie lie lie lie lie
 Lie la [Am] lie, lie la [G7] lie lie lie lie lie la la la la [C] lie

Asking [C] only workman's wages I come looking [G] for a [Am] job
 But I get no [G] offers
 Just a [G7] come-on from the whores on Seventh [C] Avenue
 I [G] do de[Am]clare
 There were [G] times when I was [F] so lonesome I took some comfort [C] there
 Lie la [G] lie lie lie lie [C]

Lie la [Am] lie, lie la [Em] lie lie lie lie lie
 Lie la [Am] lie Lie la [G7] lie lie lie lie lie la la la la [C] lie

Then I'm [C] laying out my winter clothes and wishing [G]I was [Am] gone
 Going [G] home
 Where the [G7] New York City winters aren't [C] bleeding me
 [Em] Bleeding me...[Am]ee, going [G] home
 In the [C] clearing stands a boxer and a fighter [G] by his [Am] trade
 And he [G] carries the reminders of [G7] ev'ry glove that laid him down
 Or [C] cut him till he cried out in his anger [G] and his [Am] shame
 "I am [G] leaving I am [F] leaving", but the fighter still re[C]mains m[G] [F] [C]

[C] Lie la [Am] lie, lie la [Em] lie lie lie lie lie
 Lie la [Am] lie Lie la [G7] lie lie la la la la [C] lie

Breakfast in America

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got
[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California,
I'm [Dm]* hoping it's going to come [G]* true
But there's [Dm]* not a lot I can [G] do [G]////

* = let ring

[Am] Could we have kippers for [G] breakfast?
[F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas,
[F] 'Cause everyone's a millionaire

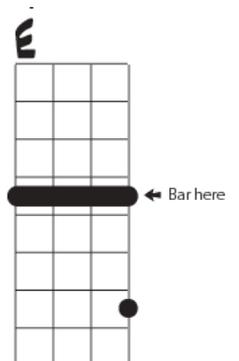
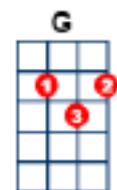
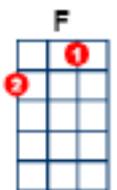
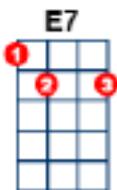
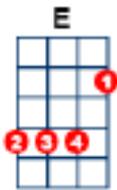
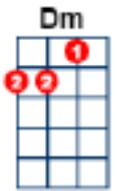
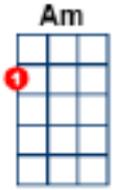
[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm]* playing my jokes upon [G]* you
While there's [Dm]* nothing better to [G] do, hey

[E] Ba ba ba Baa, [E7] ba-ba ba, [Am] Ba-da da da-da da-da
[E] Ba ba ba Baa, [E7] ba-ba ba, [Am] Ba-da da da-da da-da
La La [F] Laaaa, la la [Dm] laaaa, la [G] la-a-aaa [G] ////

[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot What's she got? Not a lot

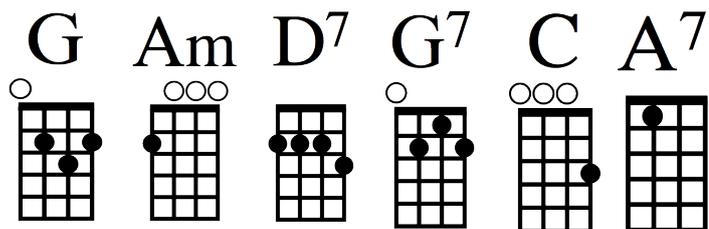
[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California,
I'm [Dm]* hoping it's going to come [G]* true
But there's [Dm]* not a lot I can [G] do, hey

[E] Ba ba ba Baa, [E7] ba-ba ba, [Am] Ba-da da da-da
[E] Ba ba ba Baa, [E7] ba-ba ba, [Am] Ba-da da da-da
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] Laaaa, la la [Dm] laaaa, la [G] la-a-aaa [G]
[Am]



This is an easier way to play E. If you don't like this one either, just play E7 every time E comes along.

Bring Me Sunshine



Intro: D7 / / / D7 /

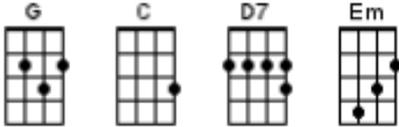
Bring me [G] sunshine, in your [Am] smile [D7],
 Bring me [Am] laughter [D7], all the [G] while,
 In this world where we [G7] live
 There should [C] be more happiness,
 So much [A7] joy you can give
 To each [D7-stop!] brand new bright tomorrow,

Make me [G] happy, through the [Am] years [D7]
 Never [Am] bring me [D7] any [G] tears,
 Let your arms be as [G7] warm as the [C] sun from up above,
 Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

Bring me [G] sunshine, in your [Am] eyes [D7]
 Bring me [Am] rainbows [D7] from the [G] skies,
 Life's too short to be [G7] spent having [C] anything but fun,
 We can [A7] be so content, if we [D7-stop!] gather little
 sunbeams.

Be light [G] hearted, all day [Am] long [D7],
 Keep me [Am] singing [D7] happy [G] songs,
 Let your arms be as [G7] warm as the [C] sun from up above,
 Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love
 [C] [G]

Brown Eyed Girl



Intro x2: A| -2--3-5-3-2---7--8-12--8-7---2--3-5-3-2--0-----0
 (Or kazoo) E| -3--5-7-5-3---8-10-10-10-8---3--5-7-5-3--2--2-3-
 C| x G| x

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with [G] Our [D7] hearts a thumping and [C] you
 [D7] my brown eyed [G] girl [Em]
 [C] You -- my [D7] brown eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] my brown-eyed [G] girl [Em]
 [C] You -- my [D7] brown eyed girl [G]

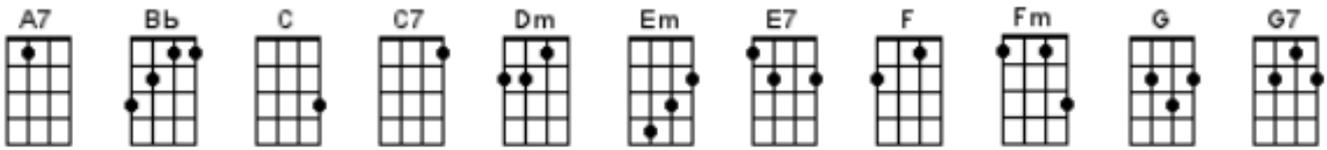
Chorus: [D7] Do you remember when we used to [G] sing
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[wait for bass bit before starting next verse] [G]

[G] So hard to [C] find my way, [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day, [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome thinking 'bout it
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C]you [D7] my brown eyed [G] girl [Em]
 [C] You -- my [D7] brown eyed girl [G]

[D7] Do you remember when we used to [G] Sing
 Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Build Me Up Buttercup



Intro [G] / / / chnk

Chorus

[N.C.] *Why do you [C]build me up, [E7]Buttercup, baby
 Just to [F]let me down and [Dm]mess me a[G7]round
 And then [C]worst of all you [E7]never call, baby
 When you [F]say you will but [Dm]I love you [G7] still
 ➔ I need [C]you [Cmaj7]more than [C7]anyone, darling
 You [F]know that I have from the [Fm]start
 So [C]build me up, [G]Buttercup, don't break my [F]heart [C] [G7]*

Verse 1

"I'll be [C]over at [G]ten", you told me [Bb]time and [F]again
 But you're [C]late, I'm waiting [Dm]'round and then [G7]
 I [C]run to the [G]door, I can't [Bb]take any [F]more
 It's not [C]you, you let me [Dm]down again

Middle 8

[G7]Hey, hey, [Dm]hey. Baby, baby, try to find
 [G7]Hey, hey, [Em]hey. A little time, and [A7]I'll make you happy
 [Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you
 Ooh ooooh

Chorus

Verse 2

To [C]you I'm a [G]toy, but I [Bb]could be the [F]boy you [C]adore
 If you'd just [Dm]let me know [G7]
 Al[C]though you're un[G]true, I'm [Bb]attracted to [F]you all the
 [C]more
 Why do you [Dm]treat me so

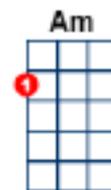
Middle 8

Chorus

Chorus from "I need you..." (follow arrow)

Can't Buy Me Love

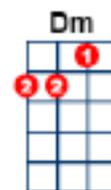
Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G]ove



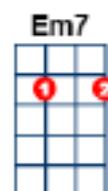
I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]



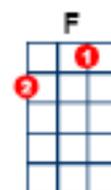
I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love



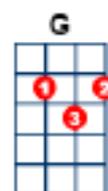
Can't buy me [Em7] lo[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo[Am]ove, [Dm] no, no, no [G] NO!



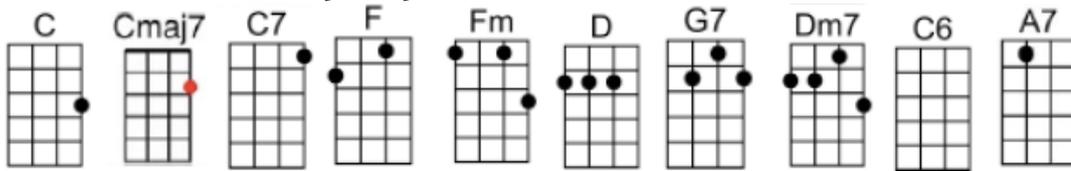
[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love



Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove,
Can't buy me [Dm] lo[G]o[C]*ove (last C is one strum only)



Can't Take My Eyes Off of You



Verse 1:

You're just too [C] good to be true
 I can't take my [C^{maj7}] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 and I thank [C] God I'm alive
 You're just too [D] good to be true
 [Fm] can't take my [C] eyes off you

Verse 2:

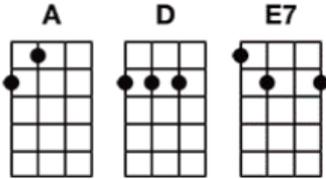
Pardon the [C] way that I stare
 There's nothing [C^{maj7}] else to compare
 The sight of [C7] you leaves me weak
 There are no [F] words left to speak
 But if you [Fm] feel like I feel
 Please let me [C] know that it's real
 You're just too [D] good to be true
 [Fm] I can't take my [C] eyes off you

Chorus:

[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
 [C^{maj7}] Dah dah, Dah dah, [C6] Dah duh duh duh duh
 [Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
 [C] Dah dah, Dah dah, [A] Daaaah
 [A7] I love you [Dm7] baby, And if it's [G7] quite all right
 I need you [C^{maj7}] baby to warm a [C6] lonely night
 I love you [Dm7] baby, [G7] Trust in me when I [C] say
 [A7] Oh pretty [Dm7] baby, Don't bring me [G7] down I pray
 Oh pretty [C^{maj7}] baby, Now that I've [C6] found you stay
 And let me [Dm7] love you, baby
 Let me [Fm] love you

Repeat Verse 1 and chorus - end on C

Cecilia



[intro] (E7)

(A)Celia... you're (D)breaking my (A)heart
 You're (D)shaking my (A)confidence (E7)daily
 Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees
 I'm (D)begging you (A)please to come (E7)home

(A)Celia... you're (D)breaking my (A)heart
 You're (D)shaking my (A)confidence (E7)daily
 Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees
 I'm (D)begging you (A)please to come (E7)home
 Ho-ho-(A)-home

(A) Making love in the (D)after(A)noon
 With Ce(A)cilia... (D)up in (E7)my bed(A)room
 (Makin' (A)love) I got up to (D)wash my (A)face
 When I (A)come back to bed someone's (E7)taken my (A)place

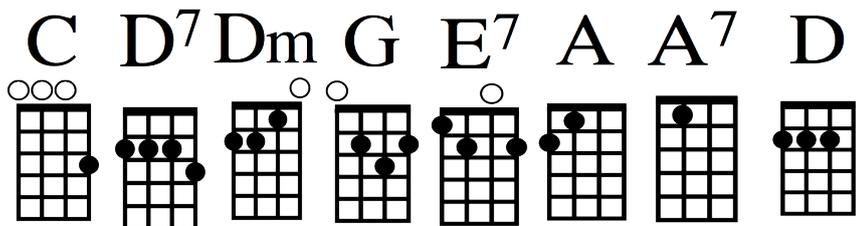
(A)Celia... you're (D)breaking my (A)heart
 You're (D)shaking my (A)confidence (E7)daily
 Whoa Ce(D)cil(A)ia... I'm (D)down on my (A)knees
 I'm (D)begging you (A)please to come (E7)home
 Come on (A)home

[whistling solo - same chords as verse] (A) (A) (D) (A) (D) (A) (E7) (E7) (D) (A) (D)
 (A) (D) (A) (E7) (E7)

Jubi(D)la(A)tion... she (D)loves me a(A)gain
 I (D)fall on the (A)floor and I'm (E7)laughing
 Jubi(D)la(A)tion... she (D)loves me a(A)gain
 I (D)fall on the (A)floor and I'm (E7)laughing

[outro] Whoa oh (D)ohh (A)oh... oh (D)oh oh oh (A)oh
 Oh (D)oh oh oh (A)oh oh oh (E7)oh-oh
 Whoa oh (D)ohh (A)oh... oh (D)oh oh oh (A)oh
 Oh (D)oh oh oh (A)oh oh oh (E7)oh-oh (A - single strum)

Chanson d'Amour



[C] Chan[D7]son d'a[Dm]mour (rat da dat da [G] da)

Play en[C]core [E7]

[A] Here [A7] in my [Dm] heart (rat da dat da [G] da) More and [C] more
[Dm G]

[C] Chan[D7]son d'a[Dm]mour (rat da dat da [G] da)

Je t'a[C]dore [E7]

[A] Each [A7] time I [Dm] hear (rat da dat da [G7] da) Chanson, chanson
D'a[C]mour [Dm G]

Play chords of Verse 1 + Kazoo (Plus the “Rat da dat da da”s)

[C] Chan[D7]son d'a[Dm]mour (rat da dat da [G] da)

Je t'a[C]dore [E7]

[A] Each [A7] time I [Dm] hear (rat da dat da [G7] da)

Chanson, chanson d'a[C]mour

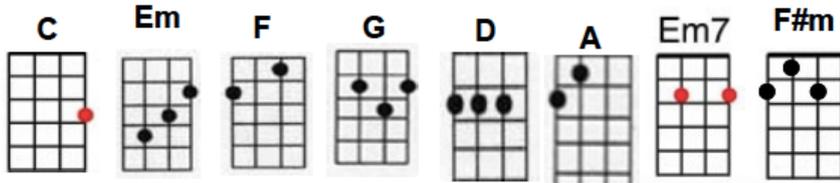
[D]Every time I [G] hear

Chanson, chanson d'a[C]mour

[D]Every time I [G] hear

Chanson, chanson d'a[C]mour. [G7] [C]

Come On, Eileen



Intro (kazoos) C/// Em/// F/// C/G/ (x2)

[C]Poor old Johnny [Em]Ray
 Sounded [F]sad upon the radio
 He moved a [C]million hearts in [G]mono
 [C]Our mothers [Em]cried
 And [F]sang along and who'd blame them? [C][G]
 [C]You're grown (so grown up) [Em]So grown (so grown up)
 [F]Now I must say more than ever [C] [G] (come on Eileen)
 [C]Toora loora [Em]toora loo rye [F]aye
 And we can [C]sing just like our [G]fathers

[D]Come on Eileen! Oh, I [A]swear (what he means)
 At this [Em7]moment, you mean [G]every[A]thing
 With [D]you in that dress, my [A]thoughts I confess
 Verge on [Em7]dirty, ah come [G]on Ei[A]leen!

(kazoos as per intro) C/// Em/// F/// C/G/
 [C]These people round [Em]here
 Wear [F]beaten-down eyes Sunk in smoke-dried faces
 They're so re[C]signed to what their [G]fate is
 But [C]not us (no never) No [Em]not us (no never)
 [F]We are far too young and clever [C] [G] (remember)
 [C]Toora loora [Em]toora loo rye [F]aye
 Eileen, I'll [C]hum this tune for[G]ever

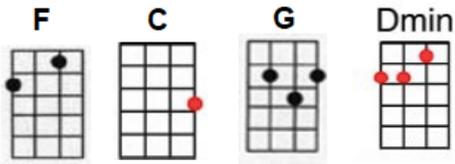
Chorus

[D]Please...

(Start slow, then faster)

[D]Come on, Eileen, taloora [F#m]aye, come on Eileen taloora [G]aye toora
 taloora [D] [A]
 [D]Come on, Eileen, taloora [F#m]aye, come on Eileen taloora [G]aye toora
 taloora [D] [A]
 [D]Toora loora [F#m]toora loora [G]aye [D] [A]

Come Up and See Me (Make Me Smile)



Intro: bass!

You've done it [F] all... you've [C] broken every [G] code [F]
 And pulled the [C] rebel... to the [G] floor
 You've spoilt the [F] game... no [C] matter what you [G] say [F]
 For only [C] metal... what a [G] bore
 [F] Blue eyes... [C] blue eyes
 [F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]
 Maybe you'll [C] tarry... for a [G] while?
 It's just a [F] test... a [C] game for us to [G] play
 [F] Win or [C] lose, it's hard to [G] smile
 [F] Resist... [C] resist
 [F] It's from your-[C]self... you have to [G] hide

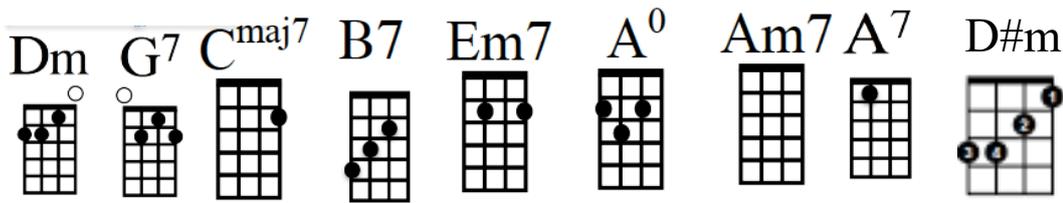
[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There ain't no [F] more... you've [C] taken every-[G]thing [F]
 From my be-[C]lief in... Mother [G] Earth
 Can you ig-[F]nore... my [C] faith in every [G] thing? [F]
 Cos I know what [C] faith is and what it's... [G] worth
 [F] Away a-[C]way
 [F] And don't say [C] maybe you'll... [G] try

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] I'll do what you [F] want, running [C] wild [G] (stop)
 [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah

(go round and round chorus until someone stops!)

Copacabana



Her name was [Dm]Lola, [G7]she was a [Cmaj7] showgirl
 With yellow [B7]feathers in her hair and a [Em7]dress cut down to there
 She would mer[Dm]engue [G7]and do the [Cmaj7]cha-cha
 And while she [B7]tried to be a star, Tony [Em7]always tended bar
 Across the [A⁰] crowded [Em7]floor, they worked from [A⁰] eight til [Em7]four
 They were [Am7]young and they had each [B7]other
 Who could [Em7]ask [B7]for [G7]more?

*At the [Dm]Copa, [G7]Copaca[Cmaj7]bana,
 The [Dm]hottest spot [G7]north of Ha[Cmaj7]vana
 [A⁷]At the [Dm]Copa, Copaca[A^{7sus4}]ba[A⁷]na
 [Dm]Music and [G7]passion were [Em7]always the [A⁷]fashion
 At the [Dm]Copa [B7] 1. they fell in [Em7]love
 2. she lost her [Em7]love
 3. don't fall in [Em7]love
 Copa [D#m] [Dm], Copaca[Em7]bana [D#m] [Dm] [D#m] [Em7]*

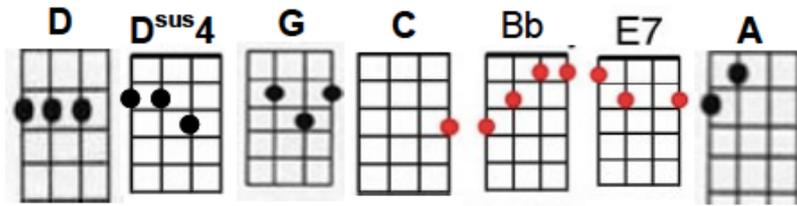
His name was [Dm]Rico, [G7]he wore a [Cmaj7] diamond
 He was es[B7]corted to his chair he saw [Em7]Lola dancing there
 And when she[Dm]finished [G7]he called her [Cmaj7]over
 But Rico [B7]went a bit too far, Tony [Em7]sailed across the bar
 And then the [A⁰] punches [Em7]flew, and chairs were [A⁰] smashed in
 [Em7]two
 They was [Am7]blood and a single [B7]gunshot
 But just [Em7]who [B7]shot [G7]who?

CHORUS 2

Her name was [Dm]Lola, [G7]she was a [Cmaj7] showgirl
 But that was [B7]thirty years ago when they [Em7]used to have a show
 Now it's a [Dm]disco, [G7]but not for [Cmaj7]Lola
 Still in the [B7]dress she used to wear, faded [Em7]feathers in her hair
 She sits there [A⁰] so re-[Em7]fined, and drinks her[A⁰]self half [Em7]blind
 She lost her [Am7]youth and she lost her [B7]Tony
 Now she's [Em7]lost [B7]her [G7]mind

CHORUS 3 finish on Em7

Crazy Little Thing Called Love



Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready [Bb] crazy little [C] thing called [D234chnk] love....

This [D] thing (this thing) called love (called love)
 It [G] cries (like a baby) in a [C] cradle all [G] night
 It [D] swings (oo oo) it jives (oo oo)
 It [G] shakes all over like a [C] jelly [G] fish
 I kinda [D] like it [Bb] crazy little [C] thing called [D234chnk] love

(N.C.) There goes my [G] baby
 She [C] knows how to rock n' [G] roll
 She drives me [Bb] crazy
 She gives me [E7] hot and cold fever
 Then she [A] leaves me in a cool cool sweat

A | 5 4 3
 E | - - - 5 4 3
 E7 / / / / / Achnk

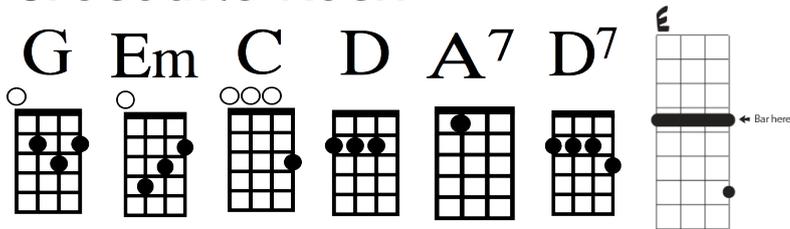
I gotta be [D] cool relax get [G] hip
 Get [C] on my [G] tracks
 Take a [D] back seat hitch-hike
 And [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready [Bb] crazy little [C] thing called [D234chnk] love

(A cappella: play uke drums)

I gotta be cool relax get hip
 Get on my tracks
 Take a back seat hitch-hike
 And take a long ride on my motor bike
 Until I'm ready (ready Freddie) crazy little thing called love

[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love
 [Bb] Crazy little [C] thing called [D] love x 4

Crocodile Rock



Intro: (strum while singing La...la la la laaaaaa etc)
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
 Me and [Em]Susie had so much fun
 Holding [C]hands and skimming stones
 Had an [D]old gold Chevy and a place of my own
 But the [G]biggest kick I ever got
 Was doin' a [Em]thing called the Crocodile Rock
 While the [C]other kids were Rockin' Round the Clock
 We were [D]hoppin' and boppin' to the Crocodile Rock, well

[Em]Crocodile Rockin' is something shockin'
 When your [A⁷]feet just can't keep still
 [D⁷]I never knew me a better time and I [G]guess I never will
 [E]Oh lordy mama those Friday nights
 When [A⁷]Susie wore her dresses tight
 And [D⁷]the Crocodile Rockin' was out of [C]sight
 (Sing La...la la la laaaaaa etc) [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G]years went by and the rock just died
 [Em]Susie went and left me for some foreign guy
 [C]Long nights cryin' by the record machine
 [D]Dreamin' of my Chevy and my old blue jeans
 But they'll [G]never kill the thrills we've got
 Burnin' [Em]up to the Crocodile Rock
 Learning [C]fast as the weeks went past
 We really [D]thought the Crocodile Rock would last

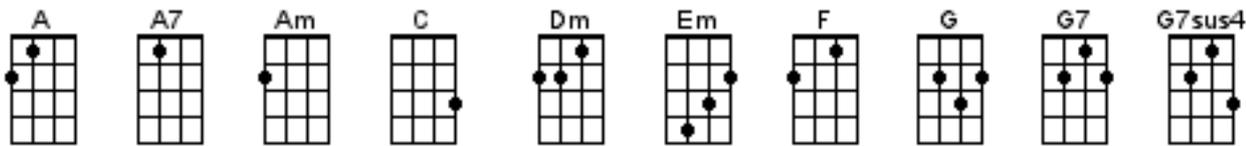
Chorus

Verse 1

Chorus

Outro: (Sing La...la la la laaaaaa etc) [G] [G] [Em] [Em] [C] [C] [D] [D]

Cruel To Be Kind



[C]/[Em]/[F]/[G]/[C]/[Em]/[F]/[G]/[G]

Oh, [C] I can't take another [Em] heartache
 Though you [F] say you're my friend, [G7sus4] I'm at my wits end
 [C] You say your love is [Em] bona fide
 But that [F] don't coin-[Em]cide, [Dm] with the things that you [F] do
 And when I [Em] ask you, to be [F] nice, you [G7sus4] say

You [G7]gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure
 [F] Cruel to be [G] kind, it's a [Em] very good [Am] sign
 [F] Cruel to be [G] kind, [Em] means that I [Am] love you [G7sus4] baby
 (You [G7] gotta be cruel) You [G7] gotta be cruel to be [C] kind!

[Em]/[F]/[G]

Well, I [C] do my best to under-[Em]stand, dear
 But you [F] still mystify, and [G7sus4] I wanna know why
 [C] I pick myself up [Em] off the ground
 To have you [F] knock me [Em] back down, [Dm] again and a-[F]gain
 And when I [Em] ask you, to ex-[F]plain, you [G7sus4] say

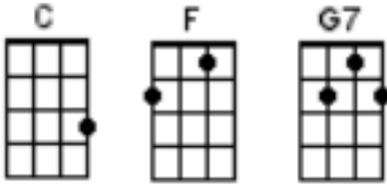
CHORUS

[Em]/[F]/[G]

Well, I [C] do my best to under-[Em]stand, dear
 But you [F] still mystify, and [G7sus4] I wanna know why
 [C] I pick myself up [Em] off the ground
 To have you [F] knock me [Em] back down, [Dm] again and a-[F]gain
 And when I [Em] ask you, to ex-[F]plain, you [G7sus4] say

You gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure
 [F] Cruel to be [G] kind, it's a [Em] very good [Am] sign
 [F] Cruel to be [G] kind, [Em] means that I [Am] love you, [G7sus4] baby
 (You [G7] gotta be cruel) You [G7] gotta be cruel to be [F] ki--[G]-ind, [Em] in
 the right [Am] measure [F] (Cruel to be [G] kind) It's a [Em] very, very, [Am] very
 good [F] sign
 [G] It [Em] means that I [Am] love you, [G7sus4] baby
 (You [G7] gotta be cruel) You [G7] gotta be cruel to be [C] kind! [F]/[C]

Da Doo Ron Ron

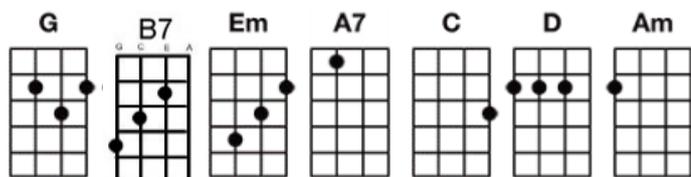


[C] I met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Somebody told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill
 [C] And when he [F] walked me home
 Da [G7] doo ron ron ron, da [C] doo ron ron

I knew what he was thinkin' when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
 [C] And when he [F] walked me home
 Da [G7] doo ron ron ron, da [C] doo ron ron

Well he picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Someday soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine
 [C] And when he [F] walked me home
 Da [G7] doo ron ron ron, da [C] doo ron ron

Dancing Queen



[intro] (G) (C) (G) (C) x2

(D)You can dance... (B7)you can jive
 (Em)Having the time of your (A)life
 Ooooh... (C)see that girl... (Am)watch that scene...
 [D] diggin' the (G)Dancing queen (C) (G)

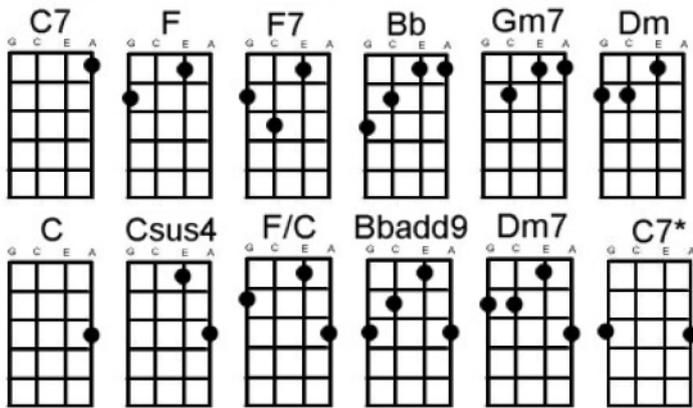
(G)Friday night and lights are low (C)
 (G)Looking out for a place to (Em)go
 (D)Where they play the right (G)music... (D)getting in the (G)swing
 You've come to (D)look for a (Em)king (D) (Em)
 (G)Anybody could be that (C)guy,
 The (G)night is young and the music's... (Em)high
 (D)With a bit of rock (G)music... (D)everything is (G)fine,
 You're in the (D)mood for a (Em)dance (D) (Em)

[chorus] And when you (Am)get that chance...
 (D) You are the (G)dancing queen... (C)young and sweet
 Only (G)seventeen (C)
 (G)Dancing queen... (C)feel the beat from the (G)tambourine, oh (Em)yeah (G)
 (D)You can dance... (B7)you can jive
 (Em)Having the time of your (A7)life
 Ooooh (C)see that girl... (Am)watch that scene...
 diggin' the (G)dancing queen (C) (G) (C)

(G)You're a teaser, you turn 'em on (C)
 (G)Leave 'em burning and then you're (Em) gone
 (D)Looking out for a(G)nother, (D)anyone will (G)do
 You're in the (D)mood for a (Em)dance (D) (Em)

[chorus]

Danny Boy



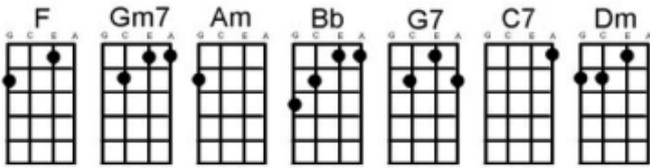
[C7] Oh Danny [F] Boy the pipes the [F7] pipes are [Bb] calling [Gm7]
 From [C7] glen to [F] glen and down the [Dm] mountain[Gm7]side
 [C] The summer's [F] gone and [F7] all the roses [Bb] falling
 It's [Gm7] you it's [F] you must [C7]go and I must [F] bide [Bb] [F]

But [C] come ye [F] back
 When [Bb] summer's in the [F] meadow
 [C] Or when the [Dm7] valley's
 [Bb] Hushed and [F] white with [C] snow [C7*]
 'Tis I'll be [F] here in [Bb] sunshine or in [F] shadow [Dm7]
 Oh Danny [F] Boy oh Danny [Bb] Boy
 I [C7*] love you [F] so [Bb] [F]

But [C7] when you [F] come and [F7] all the flowers are [Bb] dying [Gm7]
 If [C7] I am [F] dead, as dead I [Dm] well may [Gm7] be
 [C] Ye'll come and [F] find the [F7] place where I am [Bb] lying
 And [Gm7] kneel and [F] say an [C7] Ave there for [F] me [Bb] [F]

[C] And I shall [F] hear
 Though [Bb] soft you tread a[F]bove me
 [C] And oh my [Dm7] grave
 Will [Bb] warmer, [F] sweeter [C] be [C7*]
 For ye'll not [F] bend and [Bb] tell me that you [F] love me [Dm7]
 And I shall [F] sleep in peace
 Un[Bb]til you [C7*] come to [F] me [Bb] [F]

Daydream Believer



Oh I could [F] hide 'neath the [Gm7] wings
 Of the [Am] bluebird as she [Bb] sings
 The [F] six-o'clock a[Dm]larm would never [G7] ring [C7]
 But it [F] rings and I [Gm7] rise
 Wipe the [Am] sleep out of my [Bb] eyes
 My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

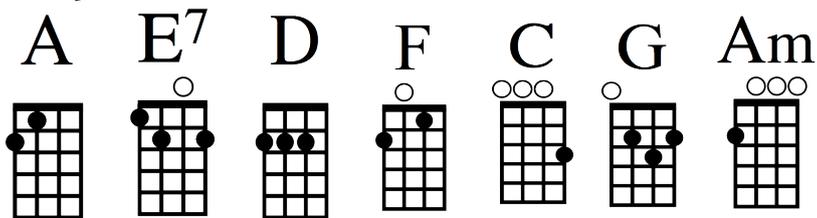
[Bb] Cheer up [C7] sleepy [Am] Jean
 [Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
 And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me as a [Am] white knight on a [Bb] steed
 [F] Now you know how [Dm] happy life can [G7] be [C7]
 And our [F] good times start and [Gm7] end
 Without [Am] dollar one to [Bb] spend
 But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
 [Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
 And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
 [Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
 And a [F] home [Dm] coming [G7] queen [C7] [F]

Days



[E7]Thank you for the [A]days [E7]
 Those [D]endless [A]days, those [D]sacred [A]days you [E7]gave me [A]
 I'm thinking of the days [E7]
 I [D]won't for[A]get a [D]single [A]day be[E7]lieve me [A]

I [D]bless the [A]light
 I [D]bless the [A]light that [D]lights on [A]you be[E7]lieve me [A]
 [A]And [D]though you're [A]gone
 You're [D]with me [A]every [D]single [A]day be[E7]lieve me [A]

[F]Days I'll re[C]member all my [G]life
 [F]Days when you [C]can't see wrong from [G]right
 You [F]took my [C]life
 But [F]then I [C]knew that [F]very [C]soon you'd [G]leave me [C]
 But [F]it's al[C]right
 Now [F]I'm not [C]frightened [F]of this [C]world be[G]lieve me [C]

I wish [E7]today could be to[Am]morrow
 The night is [E7]long....it just brings [Am]sorrow [G]let it [F]wait [E7]

Thank you for the [A]days [E7]
 Those [D]endless [A]days, those [D]sacred [A]days you [E7]gave me [A]
 I'm thinking of the days [E7]
 I [D]won't for[A]get a [D]single [A]day be[E7]lieve me [A]

[F]Days I'll re[C]member all my [G]life
 [F]Days when you [C]can't see wrong from [G]right
 You [F]took my [C]life
 But [F]then I [C]knew that [F]very [C]soon you'd [G]leave me [C]
 But [F]it's al[C]right
 Now [F]I'm not [C]frightened [F]of this [C]world be[G]lieve me [C]

[E7] Days...

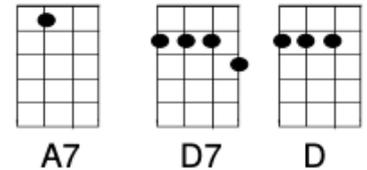
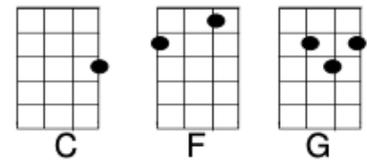
(Repeat first two verses)

[A]Days...

Daytrip to Bangor

INTRO: (WITH UKE AND KAZOO) C//// / G//

CHORUS: [C] Didn't we have a [F] lovely time
 The [C] day we [G] went to [C] Bangor
 A [F] beautiful day we had [C] lunch on the way
 And [D7] all for under a [G] pound you know
 Then [C] on the way back I [F] cuddled with Jack
 And we [C] opened a [G] bottle of [C] cider
 [F] Singing a few of our [A7] favourite songs
 As the [D] wheels [G] went [C] round



C//// / G//

[C] Do you recall the [F] thrill of it all
 As we [C] walked a[G]long the [C] sea front
 [F] Then on the sand we [C] heard a brass band
 That[D7] played De Diddle De [G] Bum Ta Ra Ra
 [C] Elsie and me had [F] one cup of tea
 Then we [C] took a [G] peddler [C] boat out
 [F] Splashing away as we [A7] toured round the bay
 As the [D] wheels [G] went[C] round C//// / G//

CHORUS

[C] Wasn't it nice eating [F] chocolate ice
 As we [C] strolled a[G]round the [C] funfair
 [F] Then we ate eels on the [C] big Ferris wheel
 We [D7]sailed above the [G] ground but then
 We [C] had to be quick [F] because Elsie felt sick
 And we [C] had to find [G] somewhere to[C] take her
 I [F] said to her lad "what [A7] made her feel bad?"
 'Twas the [D] wheel [G] going [C] round C//// / G//

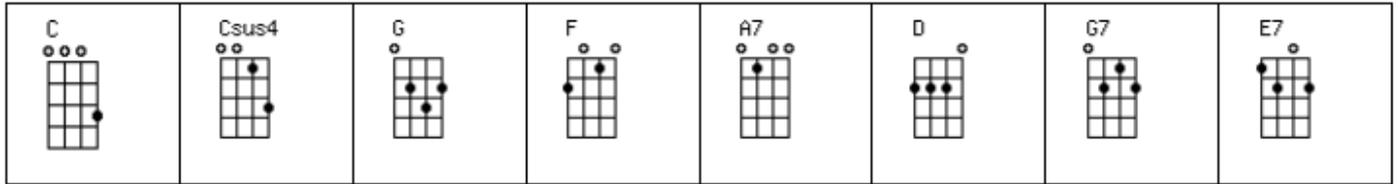
CHORUS

[C] Elsie and me we [F] finished our tea,
 And we [C] said good[G]bye to the [C] sea side
 [F] Back on the bus [C] Flo says to us oh
 [D7] Isn't it a [G] shame to go?
 [C] Wouldn't it be grand to have [F] cash on demand,
 And to [C] live like [G] this for [C] always
 Oh it [F] makes me feel ill when I [A7] think of the Mill
 And the [D] wheels [G] going [C] round C//// / G//

CHORUS

And the [D] wheels [G] going [C] round

Dedicated Follower of Fashion



Intro: C / / / chnk

They seek him [G] here they seek him [C] there
 His clothes are [G] loud but never [C] square
 [F] It will make or break him so he's [C] got to [E7] buy the [A7] best
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
 Round the bou[G]tiques of London [C] town
 [F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
 He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
 And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight
 He feels a [D] dedicated [G7] follower of [C] fashion

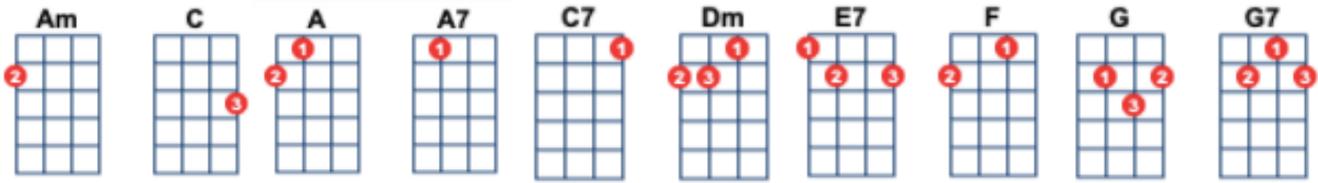
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
 There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
 [F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

They seek him here [G] they seek him there [C]
 In Regent's [G] Street and Leicester [C] Square
 [F] Everywhere the Carnabetian [C] army [E7] marches [A7] on
 Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
 His [F] world is built round discotheques and [C] parties [Csus4] [C]
 This [F] pleasure seeking individual [C] always [E7] looks his [A7] best
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
 He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
 In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A7]
 He's a [D] dedicated [G7] follower of [C] fashion [A7]
 He's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Delilah



[Am] I saw the light on the night that I passed by her [E7] window
 [Am] I saw the flickering shadows of love on her [E7] blind
 [A] She [A7] was my [Dm] woman
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] I could [C7] see, that [F] girl was no good for [Dm] me
 [C] But I was lost like a [G] slave that no man could [C] free [E7]

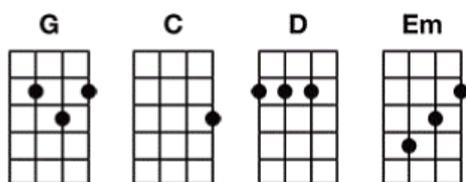
[Am] At break of day when that man drove away I was [E7] waiting
 [Am] I crossed the street to her house and she opened the [E7] door
 [A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand,
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

KAZOO SOLO [Am] [E7] [Am] [E7]
 [A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand,
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [D] [Am]

Dirty Old Town



[intro] (G)

I met my (G)love... by the gas works wall
 Dreamed a (C)dream... by the old ca(G)nal
 I kissed my (G)girl... by the factory wall
 Dirty old (D)town... dirty old (Em)town

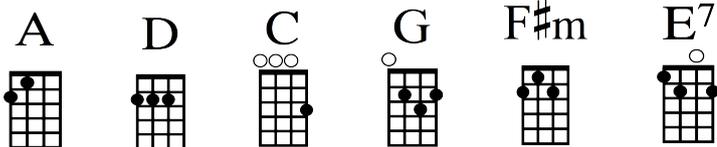
Clouds are (G)dri-i-ifting across the moon
 Cats are (C)pro-o-owling on their (G)beat
 Springs a (G)girl... from the streets at night
 Dirty old (D)town... dirty old (Em)town

I heard a (G)si-i-iren... coming from the docks
 Saw a (C)train... set the night on (G)fire
 I smelled the (G)spring... on the smoky wind
 Dirty old (D)town... dirty old (Em)town

I'm gonna (G)ma-a-ake me... a big sharp axe
 Shining (C)steel... tempered in the (G)fire
 I'll chop you (G)down... like an old dead tree
 Dirty old (D)town... dirty old (Em)town

[quietly] I met my (G)love... by the gas works wall
 Dreamed a (C)dream... by the old ca(G)nal
 I kissed my (G)girl... by the factory wall
 Dirty old (D - single strum)town... dirty old (Em - single strum)town
 [loudly] Dirty old (D)town... dirty old (Em)town

Don't Bring Me Down



[A] You got me runnin goin' out of my mind
 [A] You got me thinkin' that I'm wastin' my time
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh)
 I'll [C] tell you once more before I [G] get off the [D] floor
 Don't bring me [A] down.

[A] You wanna stay out with your fancy friends
 [A] I'm tellin' you it's go to be the end
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh)
 I'll [C] tell you once more before I [G] get off the [D] floor
 Don't bring me [A] down.

Don't bring me [Gbm] down, [A] grroosss (x3)
 Don't bring me [E7] down.

[A] What happend to the girl I used to know
 [A] You let your mind out somewhere down the road
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh)
 I'll [C] tell you once more before I [G] get off the [D] floor
 Don't bring me [A] down.

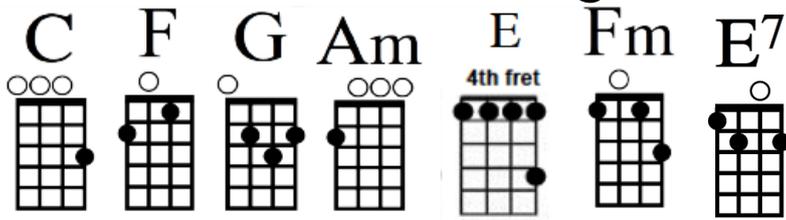
[A] You're always talkin' 'bout your crazy nights
 [A] One of these days you're gonna get it right
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh)
 I'll [C] tell you once more before I [G] get off the [D] floor
 Don't bring me [A] down.

Don't bring me [Gbm] down, [A] grroosss (x3)
 Don't bring me [E7] down.

[A] You're lookin' good just like a snake in the grass
 [A] One of these days you're gonna break your glass
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh)
 I'll [C] tell you once more before I [G] get off the [D] floor
 Don't bring me [A] down.

[A] You got me shakin' got me runnin' away
 [A] You get me crawlin' up to you everyday
 Don't bring me [D] down, no no no no [A] no, (Ooh-oooh-oooh) I'll [C] tell you once
 more before I [G] get off the [D] floor Don't bring me [A] down [D] Don't bring me [A]
 down [D] Don't bring me [A] down [D] Don't bring me [A] down

Don't Look Back In Anger



[intro] (C) (G) (Am) (E) (F) (G) (C) (Am-G)

(C)Slip inside the (G)eye of your (Am)mind
 Don't you (E)know you might (F)find (G)
 A better place to play(C) (Am-G)
 (C)You said that (G)you'd never (Am)been
 But all the (E)things that you've (F)seen
 (G) Slowly fade away(C) (Am-G)

(F) So I start a (Fm)revolution from my (C)bed
 'Cause you (F)said the brains I (Fm)had went to my (C)head
 (F)Step outside the (Fm)summertime's in (C)bloom
 (G)Stand up beside the fireplace (E)take that look from off your face
 'Cause (Am)you ain't ever (G)gonna burn my (F)heart out(G) (G..)

(C)So (G)Sally can (Am)wait she (E)knows it's too (F)late
 As we're (G)walking on (C)by (Am-G)
 Her (C)soul (G)slides a(Am)way...
 (E)but don't look (F)back in anger
 I (G)heard you (C)say (G) (Am) (E) (F) (G) (C) (Am-G)

(C)Take me to the (G)place where you (Am)go
 Where (E)nobody (F)knows(G) if it's night or day (C) (Am-G)
 (C)Please don't put your (G)life in the (Am)hands
 Of a (E)rock and roll (F)band(G) who'll throw it all away (C) (Am-G)

(F)Gonna start a revo(Fm)lution from my (C)bed
 'Cause you (F)said the brains I (Fm)had went to my (C)head
 (F)Step outside the (Fm)summertime's in (C)bloom
 (G)Stand up beside the fireplace...(E)take that look from off your face
 'Cause (Am)you ain't ever (G)gonna burn my (F)heart out (G) (G...)

(C)So (G)Sally can (Am)wait, she (E)knows it's too (F)late
 As we're (G)walking on (C)by (Am-G)
 My (C)soul (G)slides (Am - single strum)away
 (E7)Don't look (F)back in anger, don't look (Fm)back in anger
 I heard you (C)say... (G) (Am) (E) (F) (G) at least not (C) today

Don't Marry Her

[C] / [G] / [F] / [G] /
[F] / [C] / [D7] / [G] /

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly
[D7] Think of me in [G]stead
I'll [C] never grow so [G] old and flabby
[F] That could never [G] be
[F] Don't marry [G]her, have [C]me.

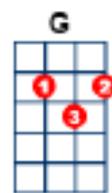
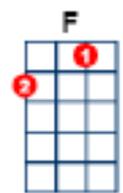
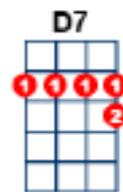
Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PhD in I [C] told you so
You've a [D7] knighthood in I'm not [G]listening
She'll [C] grab your Sandra [G] Bullocks
And [F] slowly raise her [G] knee
[F] Don't marry [G]her, have [C]me.

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F] realise you can't make it, [C]anyway
You have to wash the car, take the [F] kiddies to the [C] park
[F] Don't marry [G]her, have [C]me.

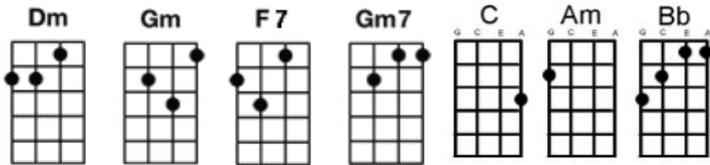
Those [C] lovely Sunday [G] mornings
With [F] breakfast in [G] bed
Those [F] blackbirds look like [C] knitting needles
[D7] Trying to peck your [G]head.
Those [C] birds will peck your [G] soul out
And [F] throw away the [G] key
[F] Don't marry [G]her, have [C]me.

And the [C] kitchen's always [G] tidy
And the [F] bathroom's always [G] clean
She's a di[F]ploma in 'just [C] hiding things'
You've a [D7] first in low es[G]teem
When your [C] socks smell of [G] angels
But your [F] life smells of [G] Brie
[F] Don't marry [G]her, have [C]me.

And the [C]Sunday sun shines down on San Fran[F]cisco [C]Bay
And you [F] realise you can't make it, [C]anyway
You have to wash the car, take the [F] kiddies to the [C] park
[F] Don't marry [G]her, have [C]me.



Don't Stop Me Now



To(F)night... I'm gonna have my(Am)self... a real (Dm)good time
 I feel a(Gm)li-i-i-(C)ive
 And the (F)world... I'll (F7)turn it inside (Bb)out, yeah
 (Gm7)Floating around... in (D)ecstasy... so

(Gm)Don't (F)stop (C)me (Gm)now...
 (Gm)Don't (F)stop (C)me cos I'm (Gm)having a good time
 (C)Having a good time

I'm a (F)shooting star leaping through the (Am)sky...
 Like a ti(Dm)ger... defying the (Gm)laws of gravit(C)y
 I'm a (F)racing car... passing (Am)by... like Lady God(Dm)iva
 I'm gonna (Gm)go go go (C)go... there's no stopping (F)me

[CHORUS] I'm (F7)burning through the (Bb)sky, yeah
Two (Gm7)hundred degrees that's why they (D)call me Mr Fahren(Gm)heit
I'm (D)travelling at the speed of (Gm)light
I wanna make a (Gm)supersonic man out of (C)you
(F)Don't (Gm)stop (Am)me (Dm)now
I'm having such a (Gm)good time I'm (C)having a ball
(F)Don't (Gm)stop (Am)me (Dm)now
If you wanna have a (Gm)good time Just (D)give me a call
(Gm)Don't (F)stop (C)me (Gm)now (Cos I'm having a good time)
(Gm)Don't (F)stop (C)me (Gm)now (Yes I'm having a good time)
I (C)don't want to stop at (Eb)a-a-all

Yeah I'm a (F)rocket ship on my way to (Am)Mars
 On a col(Dm)lision course... I'm a (Gm)satellite I'm (C)out of control
 I'm a (F)sex machine ready to re(Am)load
 Like an (Dm)atom bomb... about to (Gm)oh-oh-oh-(C)oh ex(F)plode
 I'm (F7)burning through the (Bb)sky yeah
 Two (Gm7)hundred degrees, that's why they (D)call me Mr Faren(Gm)heit
 I'm (D)travelling at the speed of (Gm)light
 I wanna make a (Gm)supersonic woman of (C)you [stop]

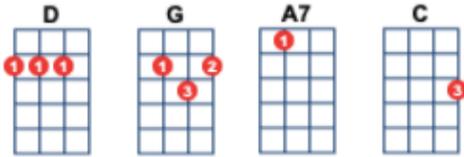
[no chord] Don't stop me, don't stop me, don't stop me (hey hey hey)
 Don't stop me, don't stop me (ooh, ooh, ooh)
 Don't stop me, don't stop me (have a good time, good time)
 Don't stop me, don't stop me, ohhhh

KAZOO: (F) (Am) (Dm) (Gm) (C) x2

*[CHORUS] I'm (F7)burning through the (Bb)sky, yeah
 Two (Gm7)hundred degrees that's why they (D)call me Mr Fahren(Gm)heit
 I'm (D)travelling at the speed of (Gm)light
 I wanna make a (Gm)supersonic man out of (C)you
 (F)Don't (Gm)stop (Am)me (Dm)now
 I'm having such a (Gm)good time I'm (C)having a ball
 (F)Don't (Gm)stop (Am)me (Dm)now
 If you wanna have a (Gm)good time Just (D)give me a call
 (Gm)Don't (F)stop (C)me (Gm)now (Cos I'm having a good time)
 (Gm)Don't (F)stop (C)me (Gm)now (Yes I'm having a good time)
 I (C)don't want to stop at (Eb)a-a-all*

(F) La da da da (Am)dah da da da (Dm)haa ha da (Gm)da ha ha haa (C) daaa...
 [and stop]

Don't Stop Thinking About Tomorrow



[D] [G] [D] [G] x4

[D] If you [C] wake up and [G] don't want to smile
 [D] If it [C] takes just a [G] little while
 [D] Open your [C] eyes and [G] look at the day
 [A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G] it'll soon be here
 [D] It'll [C] be [G] better than before
 [A7] Yesterday's gone, yesterday's gone

[D] Why not [C] think about [G] times to come
 [D] And not a[C] bout the [G] things that you've done
 [D] If your [C] life was [G] bad to you
 [A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G] it'll soon be here
 [D] It'll [C] be [G] better than before
 [A7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

[D] All I [C] want is to [G] see you smile
 [D] If it [C] takes just a [G] little while
 [D] I know you [C] don't [G] believe that it's true
 [A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G_{chnk}] it'll soon be here
 [D] It'll [C] be [G] better than before
 [A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G] it'll soon be here
 [D] It'll [C] be [G] better than before
 [A7] Yesterday's gone, yesterday's gone

[D] Ooooh, [C] [G] Don't you look [D] back [C] [G] x 4 finish on [D]

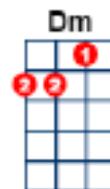
Don't Worry Be Happy

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

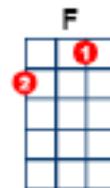


In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy



Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy



The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style,
[Dm] ain't got no goal to make you smile,
Don't [F] worry, be [C] happy

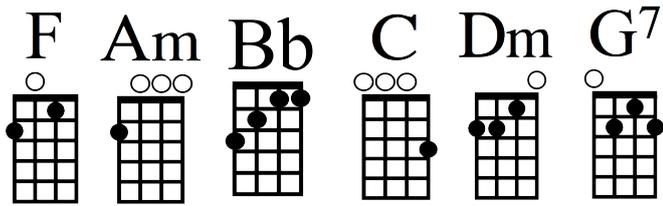
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy
Whistle fade over 3x [C] [Dm] [F] [C]

Downtown



[F] When you're a[Am]lone and life is [Bb] making you [C] lonely
 You can [F] always [Am] go, [Bb] down[C]town
 [F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry
 Seems to [F] help I [Am] know, [Bb] down[C]town

[F] Listen to the music of the [Dm] traffic in the city
 [F] Linger on the sidewalk, where the [Dm] neon signs are pretty
 [Am] How can you lose?
 [Bb] The lights are much brighter there
 You can for[G7]get all your troubles, forget all your cares and go...

[F] Down[Am]town, [Bb] things will be [C] great when you're
 [F] Down[Am]town, [Bb] no finer [C] place for sure
 [F] Down[Am]town, [Bb] everything's [C] waiting for [F] you[C] [F-C]

[F] Don't hang a[Am]round and let your [Bb] problems sur[C]round you
 There are [F] movie [Am] shows, [Bb] down[C]town
 [F] Maybe you [Am] know some little [Bb] places to [C] go
 To where they [F] never [Am] close, [Bb] down[C]town

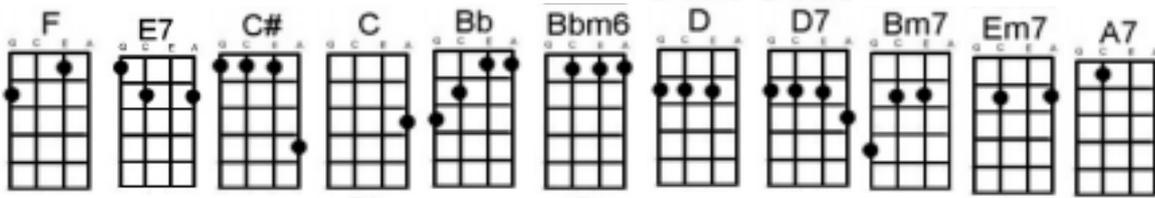
[F] Listen to the rhythm of a [Dm] gentle bossa nova
 [F] You'll be dancing with 'em too be[Dm]fore the night is over
 [Am] Happy again [Bb] The lights are much brighter there
 You can for[G7]get all your troubles, forget all your cares and go...

[F] Down[Am]town, [Bb] where all the [C] lights are bright
 [F] Down[Am]town, [Bb] waiting for [C] you tonight
 [F] Down[Am]town, [Bb] you're gonna [C] be alright [F] now
 [F] Down[C]town [F] Down[C]town [F] Down[C]town [F] Down[C]town

Instrumental of Verse 1 (+ Kazoo) (the first four lines of the song)
 [F] You may find somebody kind to [Dm] help and understand you
 [F] Someone who is just like you and [Dm] needs a gentle hand to
 [Am] Guide them along [Bb] So maybe I'll see you there
 We can for[G7]get all our troubles, forget all our cares and go...

[F] Down[Am]town, [Bb] things will be [C] great when you're
 [F] Down[Am]town, [Bb] don't wait a [C] minute more
 [F] Down[Am]town, [Bb] everything's [C] waiting for [F] you
 [F] Down[C]town [F] Down[C]town [F] Down[C]town [F] Down[C]town [F]

Dream A Little Dream Of Me



[F]Stars [E7]shining bright a[C#]bove [C]you
 [F]Night [E7]breezes seem to [D]whisper I [D7]love you
 [Bb]Birds singin' in the [Bbm6]sycamore tree
 [F]Dream a little [C#]dream of [C]me

[F]Say [E7]nighty-night and[C#]kiss [C]me
 [F]Just [E7]hold me tight and [D]tell me you'll [D7]miss me
 [Bb]While I'm alone and [Bbm6]blue as can be
 [F]Dream a little [C#]dream [C]of [F]me [A7]

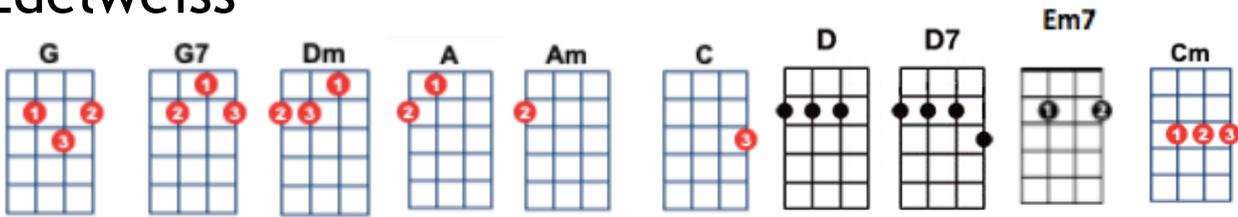
[D]Stars [Bm7]fading but [Em7]I linger [A7]on dear
 [D]Still [Bm7]craving your [Em7]kiss [A7]
 [D]I'm [Bm7]longing to [Em7]linger till [A7]dawn dear
 [D]Just [Bm7]saying [C#]this [C]

[F]Sweet [E7]dreams till sunbeams[C#]find [C]you
 [F]Sweet [E7]dreams that leave all [D]worries be[D7]hind you
 [Bb]But in your dreams what[Bbm6]ever they be
 [F]Dream a little [C#]dream [C]of [F]me [A7]

[D]Stars [Bm7]fading but [Em7]I linger [A7]on dear
 [D]Still [Bm7]craving your [Em7]kiss [A7]
 [D]I'm [Bm7]longing to [Em7]linger till [A7]dawn dear
 [D]Just [Bm7]saying [C#]this [C]

[F]Sweet [E7]dreams till sunbeams[C#]find [C]you
 [F]Sweet [E7]dreams that leave all [D]worries be[D7]hind you
 [Bb]But in your dreams what[Bbm6]ever they be
 [F]Dream a little [C#]dream [C]of [F]me

Edelweiss



Intro: [G] You look [D7] happy to [G] meet me.

[G] Edel-[D7]weiss, [G] edel-[C]weiss,
 [G] Ev'ry [Em7] morning you [Am] greet [D7] me.
 [G] Small and [D7] white, [G] clean and [C] bright,
 [G] You look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
 [C] Bloom and [A] grow for- [D] ev- [D7] er.
 [G] Edel-[D7]weiss, [G] edel-[Cm]weiss,
 [G] bless my [D7] homeland for- [G] ev-er.

[G] Edel-[D7]weiss, [G] edel-[C]weiss,
 [G] Ev'ry [Em7] morning you [Am] greet [D7] me.
 [G] Small and [D7] white, [G] clean and [C] bright,
 [G] You look [D7] happy to [G] meet me.
 [D7] Blossom of snow, may you [G] bloom and grow
 [C] Bloom and [A] grow for- [D] ev- [D7] er.
 [G] Edel-[D7]weiss, [G] edel-[Cm]weiss, (...pause 3)
 Slow down... [G] Bless my [D7] homeland for-[G] e-[C]e[G]ver.

Everybody's Talkin'

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

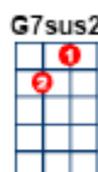
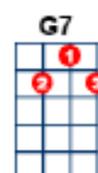
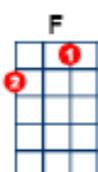
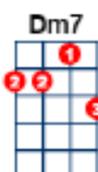
[C] Every [Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
 [Cmaj7] [C6] [Cmaj7]

[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
 [Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.
 [Cmaj7] [C6] [Cmaj7]

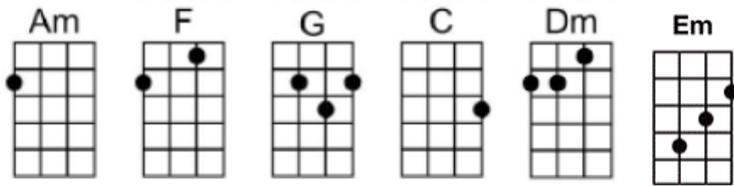
[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 Suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.
 [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.

[C] Every [Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.
 [Cmaj7] [C6] [Cmaj7]
 [Dm7] I won't [G7] let you [G7sus2] leave my [G7] love be[C]hind.
 [Cmaj7] [C6] [Cmaj7]
 [Dm7] I won't [G7] let you [G7sus2] leave [G7]
 [C] [Cmaj7] [C6] [Cmaj7]
 [C] [Cmaj7] [C6] [Cmaj7] [C]



Eye of the Tiger



Intro: Am Am G Am Am G Am Am Em F... (x2)

[Am]Risin' up, [F]back on the street
 [G]Did my time, took my [Am]chances
 [Am]Went the distance, now I'm [F]back on my feet
 Just a [G]man and his will to sur[Am]vive.

[Am]So many times, it [F]happens too fast
 [G]You trade your passion for [Am]glory.
 [Am]Don't lose your grip on the [F]dreams of the past,
 You must [G]fight just to keep them [Am]alive.

Chorus

*It's the [Dm]eye of the tiger, it's the [C]thrill of the [G]fight,
 Risin' [Dm]up to the challenge of our [C]rival, [G]
 And the [Dm]last known survivor stalks his [C]prey in the [G]night,
 And he's [Dm]watching us [C]all with the [F]eye of the [Am]tiger.*

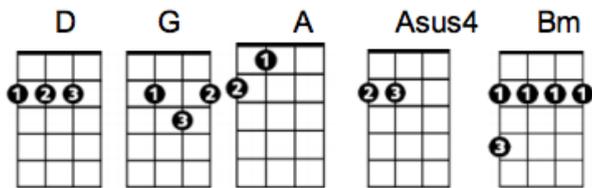
[Am]Face to face, [F]out in the heat
 [G]hanging tough, staying [Am]hungry.
 [Am]They stack the odds, still we [F]take to the street
 For the [G]kill with the skill to sur[Am]vive

Chorus

[Am]Risin' up, [F]straight to the top
 [G] Had the guts, got the [Am]glory
 [Am]Went the distance, now I'm [F]not gonna stop
 Just a [G]man and his will to sur[Am]vive.

Chorus

Fairytale of New York



Normal text = men
Italics = women
Bold = all

[A]It was Christmas [D]Eve babe, in the [G]drunk tank
 An old man [D]said to me, won't see [A]another one
 And then he [D] sang a song The Rare Old [G]Mountain Dew
 I turned my [D] face away, and dreamed a[Asus4]bout [D] you

[A] Got on a [D] lucky one, came in eigh[G]teen to one
 I've got a [D] feeling, this year's for [A]me and you
 So Happy [D] Christmas, I love you [G] baby
 I can see a [D] better time, when all our [Asus4]dreams come [D] true

(faster) [D][D][D][A][D][G][A][D]

*They've [D] got cars big as [A] bars, they've got [Bm] rivers of [G]gold
 But the [D] wind goes right through you, it's no place for the [A] old
 When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
 You [D] promised me Broadway was [A] waiting for [D] me
 You were [D] handsome*

You were pretty Queen of New York [A] City
**When the [D] band finished [G] playing, they [A] howled out for [D]more
 Sinatra was swinging, All the drunks they were [A] singing
 We [D] kissed on a [G] corner then [A] danced through the [D] night**

**The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
 And the [D] bells were [G] ringing [A] out for Christmas [D] day
 [D][A][Bm][G] [D] / / [A] [D][Bm][D][G] [D] / [A][D]**

*You're a [D] bum, you're a punk,
 You're an old slut on [A] junk
 Lying [D] there almost [G] dead on a [A] drip in that [D] bed
 You [D] scumbag, you maggot, you cheap lousy [A] faggot
 Happy [D] Christmas your [G] arse I pray [A] God it's our [D] last*

**The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
 And the [D] bells were [G] ringing [A] out for Christmas [D] day**

[D] / / / [G] / / / [D] / / [G] [A] [D] [A]

I [A] could have [D] been someone

*Well so could [G] anyone,
 You took my [D] dreams from me when I first [A] found you.
 I kept them [D] with me babe, I put them [G] with my own
 Can't make it [D] all alone I've built my [G] dreams a[A]round [D] you*

**The [G] boys of the NYPD choir still [D] singing "Galway [Bm] Bay"
 And the [D^{chnk}] bells were ringing out for Christmas [D] day**

[D] / / / [G] / / / [D] / / [G] [A] [D] [A] / x2

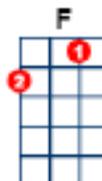
Faith

Intro: [C] / / // [C] / / //

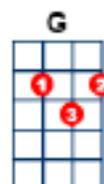
Well I guess it would be [C]nice
 If I could touch your body
 I know not [F]everybody
 Has got a body like [C]you.
 Oh, but I gotta think twice
 Before I give my heart away
 And I know [F]all the games you play
 Because I play them [C]too.



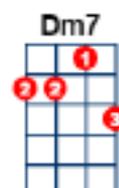
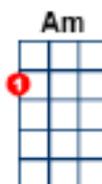
Oh but I [F]need some time off
 From [C]that emotion
 [F]Time to pick my heart up off the [C] floor
 Oh when that [F]love comes down we'll
 [C]Have devo[Am]tion
 Well it [Dm7]takes a strong man baby
 But I'm [G]showin' you the door



(Cos I gotta have) [C]FAITH
 (I gotta have) FAITH
 (Cos I gotta have) FAITH, FAITH, FAITH
 (I gotta have) FAITH, FAITH, FAITH! (stop)

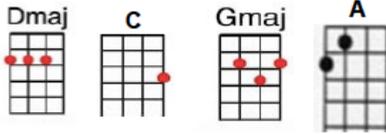


Ba[C]by, I know you're asking me to stay
 Sayin' please, [F]please, please don't go away
 You say I'm giving you the [C]blues.
 May[C]be you mean every word you say
 Can't help but [F]think of yesterday
 And another who [C]tied me down to loverboy rules
 Be[F]fore this river be[C]comes an ocean
 Be[F]fore you throw my heart back on the [C]floor
 Oh, baby, I [F]reconsider my [C]foolish [Am]notion
 Well, I [Dm7]need someone to hold me
 But I'll [G]wait for something more (stop: pause)
 Cos I gotta have



[C]FAITH
 (Ooh I gotta have) FAITH
 (Cos I gotta have) FAITH, FAITH, FAITH
 (I gotta have) FAITH, FAITH, FAITH!

Fat Bottomed Girls



[D]Are you gonna [C]take me home to[G]night?
 [D]Oh down be[C]side that red fire[A]light?
 [D]Are you gonna [G]let it all hang out?
 Fat bottomed [D]girls you make the [A]rockin' world go [D]round

[D] I was just a skinny lad,
 Never knew no good from bad
 But I knew life before I left my nurse[A]ry
 Left a[D]lone with big fat Fanny,
 She was [G]such a naughty nanny
 Heap big [D]woman you made a [A]bad boy out of [D]me

I've been [D]singing with my band
 Across the wire across the land
 I seen ev'ry blue eyed floozy on the [A]way
 But their [D]beauty and their style
 Went kind of [G]smooth after a while
 Take me [D]to them dirty [A]ladies every [D]time

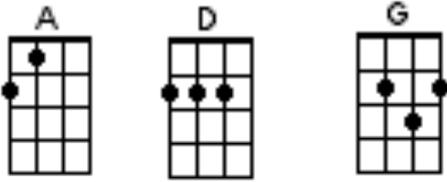
[D]Oh won't you [C]take me home to[G]night?
 [D]Oh down be[C]side your red fire[A]light?
 [D]Oh and you [G]give it all you got
 Fat bottomed [D]girls you make the [A]rockin' world go [D]round
 Fat bottomed [D]girls you make the [A]rockin' world go [D]round
 [G] [G] [D] [D] [A] [A] [D] x 2

Now I got [D]mortgages and homes, I got stiffness in the bones
 Ain't no beauty queens in this locali[A]ty (I tell you)
 Oh but [D]I still get my pleasure
 Still [G]got my greatest treasure
 Heap big [D]woman you dun made a [A]big man of [D]me

[D]Are you gonna [C]take me home to[G]night?
 [D]Ah down be[C]side that red fire[A]light?
 [D]Are you gonna [G]let it all hang out
 Fat bottomed [D]girls you make the [A]rockin' world go [D]round [G] yeah
 Fat bottomed [D]girls you make the [A]rockin' world go [D]round

[G] [G] [D] [D] [A] [A] [D] x 2

Feelin' Groovy



INTRO: [G] [D] [A] [D] (x 2)

[G] Slow [D] down, you [A] move too [D] fast,
 [G] You got to [D] make the [A] morning [D] last,
 Just [G] kickin' [D] down the [A] cobble [D] stones,
 [G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G] [D] [A] [D]
 Ba da da [G] da da [D] da da [A] feelin' [D] groovy
 [G] [D] [A] [D]

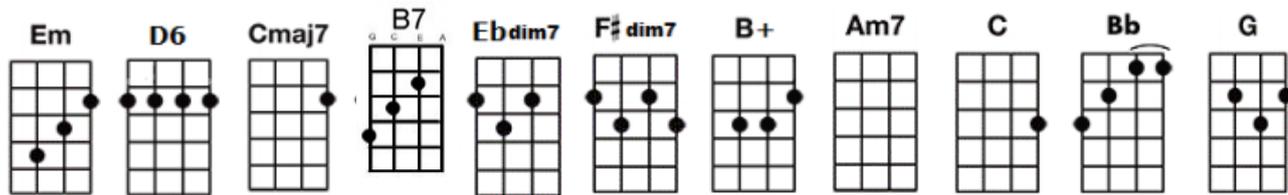
[G] Hello [D] lamppost, [A] what cha [D] knowin'?
 [G] I've come to [D] watch your [A] flowers [D] growing,
 [G] Ain't cha [D] got no [A] rhymes for [D] me?
 [G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G] [D] [A] [D]
 Ba da da [G] da da [D] da da [A] feelin' [D] groovy
 [G] [D] [A] [D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,
 I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,
 Let the [G] morning time [D] drop all its [A] petals on [D] me,
 [G] Life I [D] love you, [A] all is [D] groovy...

[G] [D] [A] [D]
 Ba da da [G] da da [D] da da [A] feelin' [D] groovy
 Ba da da [G] da da [D] da da [A] feelin' [D] groovy
 Ba da da [G] da da [D] da da [A] feelin' [D] groovy
 [G] [D] [A] [D]

Fifty Ways to Leave Your Lover



(Em) The problem is (D6)all inside your (Cmaj7)head she said to (B7)me
 (Em) The answer is (Ebdim7)easy if you (F#dim7)take it logica(B+)lly
 (Em) I'd like to (D6)help you in your (Cmaj7)struggle to be (B7)free
 There must be... (Em) fifty (Am7)ways to leave your (Em)lover

(Em) She said it's (D6)really not my (Cmaj7)habit to in(B7)trude
 And further(Em)more, I hope my (Ebdim7)meaning won't be (F#dim7)lost or
 misconstrued(B+)
 But I'll re(Em)peat myself... (D6) at the (Cmaj7)risk of being (B7)crude
 There must be... (Em) fifty (Am7)ways to leave your (Em)lover

(Em)Fifty (Am7)ways to leave your (Em)lover

**[chorus] You just slip out the (G)back, Jack
 Make a new (Bb)plan, Stan
 You don't need to be (C)coy, Roy
 Just get yourself (G)free (2nd time: Just listen to (G)me)
 Hop on the (G)bus, Gus
 You don't need to (Bb)discuss mu-u-uch
 Just drop off the (C)key, Lee
 And get yourself (G)free [repeat chorus]**

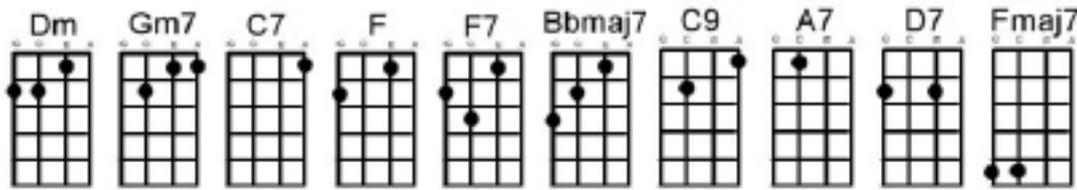
(Em) She said it (D6)grieves me so to (Cmaj7)see you in such (B7)pain
 I wish there was (Em)something I could (Ebdim7)do to (F#dim7)make you smile
 again(B+)
 I said (Em)'I appreciate that' (D6) and (Cmaj7)would you please ex(B7)plain
 About the... fifty (Em)ways.. (Am7) (Em)

(Em) She said why (D6)don't we both just (Cmaj7)sleep on it to(B7)night
 And I (Em)believe that in the (Ebdim7)morning you'll be(F#dim7)gin to see the
 (B+)light
 And then she (Em)kissed me... and I (D6)realised she (Cmaj7)probably was
 (B7)right
 There must be... (Em) fifty (Am7)ways to leave your (Em)lover
 Fifty (Am7)ways to leave your (Em)lover

[chorus] x2

[just play B7 if B+ is too hard]

Fly Me To The Moon



[Dm] Fly me to the [Gm7] moon
 And let me [C7] sing among the [F] stars [F7]
 [Bbmaj7] Let me see what [C9] spring is like
 On [A7] Jupiter and [Dm] Mars [D7]

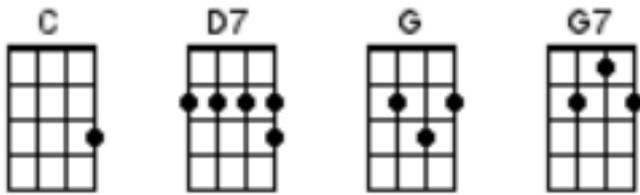
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]
 In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song
 And let me [C7] sing for ever [F] more [F7]
 [Bbmaj7] You are all I [C9] long for
 All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
 In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
 And let me [C7] sing among the [F] stars [F7]
 [Bbmaj7] Let me see what [C9] spring is like
 On [A7] Jupiter and [Dm] Mars [D7]
 In [Gm7] other words [C7] please be [Fmaj7] true [D7]
 In [Gm7] other words [C7] I love [F] you

Folsom Prison Blues



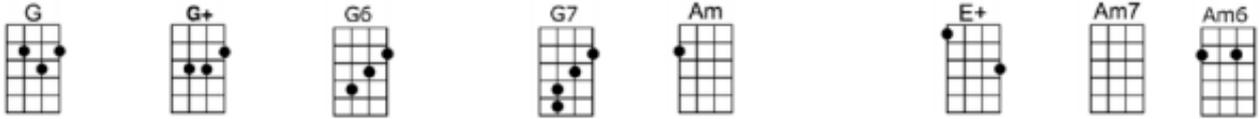
[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
 But that [D7] train keeps on rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
 Always be a good boy don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing, I hang my head and[G]cry

[G] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C] know I had it coming I know I can't be [G] free
 but those [D7] people keep a movin'
 And that's what tortures [G] me

[G] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little [G7] further down the line
 [C] Far from Folsom prison that's where I want to [G] stay
 And I'd [D7] let that lonesome whistle blow my blues a[G]way
 I'd [D7] let that lonesome whistle blow my blues a[G]way

For Once In My Life



For once in my life I have someone who needs me, someone I've needed so long



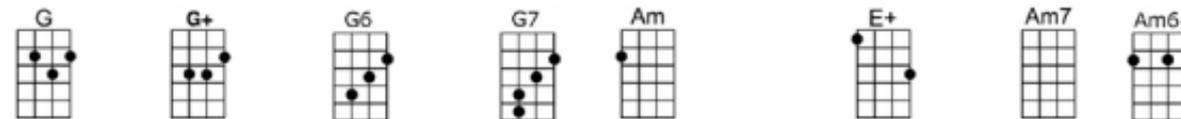
For once, una-fraid, I can go where life leads me, somehow I know I'll be strong



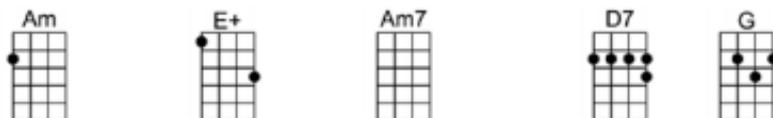
For once I can touch what my heart used to dream of, long before I knew



Someone warm like you..... would make my dream come true



For once in my life I won't let sorrow hurt me, not like it's hurt me be-fore



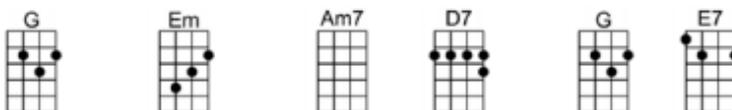
For once, I have something I know won't de-sert me, I'm not alone anymore



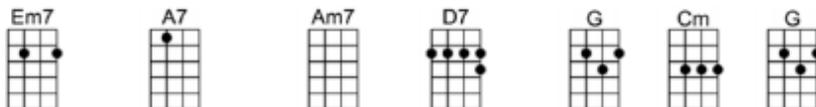
For once, I can say, this is mine, you can't take it



As long as I know I have love, I can make it

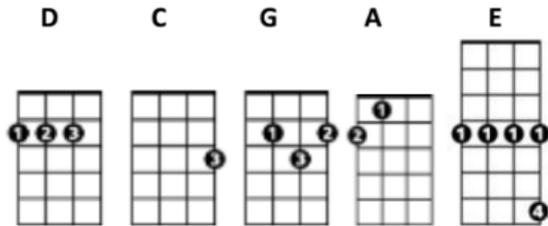


For once in my life, I have someone who needs me



For once in my life, I have someone who needs me.

The Gambler



[*] = Single strum

[x] = No chords, play uke drums

[G]On a warm summer's evening on a [C]train bound for [G]nowhere
 [C]I met up with a [G]gambler, we were [C]both too tired to [D]speak
 So [G]we took turns a-starin' out the [C]window at the [G]darkness
 'Til [C]boredom over[G]took us [D]and he began to [G]speak

[G]He said, "Son, I've made a life out of [C]readin' people's [G]faces
 [C]Knowin' what their [G]cards were by the [C]way they held their [D]eyes
 And if [G] you don't mind me sayin', I can [C]see you're out of [G]aces
 And for a [C]taste of your [G]whiskey, [D] I'll give you some ad[G]vice."

[G]So I handed him my bottle and he [C]drank down my last [G]swallow
 [C]Then he bummed a [G]cigarette and [C]asked me for a [D]light
 And the [G]night got deathly quiet, and his [C]face lost all ex[G]pression
 Said "If you're [C] gonna play the [G] game boy, ya gotta [D]learn to play it
 [G]right

Chorus:

*You got to know [G]when to hold 'em
 [C]Know when to [G]fold 'em
 [C]Know when to [G]walk away
 [C]And know when to [D]run
 You never [G]count your money
 When you're [C]sittin' at the [G]table
 There'll be [C]time enough for [G]countin'
 [D]When the dealin's [G]done*

...key change!

[A]Every gambler knows that the [D]secret to [A]survivin'
 [D]Is knowin' what to [A]throw away and [D]knowin' what to [E]keep
 'Cause [A]every hand's a winner, and [D]every hand's a [A]loser

And the [D]best that you can [A]hope for is to [E]die in your [A]sleep."

[A]And when he finished speakin', he turned [D]back toward the [A]window
 [D]Crushed out his [A]cigarette and [D]faded off to [E]sleep
 And [A*] somewhere in the darkness, the [D*] gambler, he broke
 [A*] even
 But [D*] in his final [A*] words I found an [E*] ace that I could
 [A*] keep

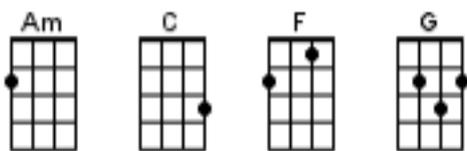
*You got to know [A]when to hold 'em
 [D]Know when to [A]fold 'em
 [D]Know when to [A]walk away
 [D]And know when to [E]run
 You never [A]count your money
 When you're [D]sittin' at the [A]table
 There'll be [D]time enough for [A]countin'
 [E]When the dealin's [A]done*

*You got to know [x]when to hold 'em
 [x]Know when to [x]fold 'em
 [x]Know when to [x]walk away
 And know when to [x]run
 You never [x]count your money
 When you're [x]sittin' at the [x]table
 There'll be time enough for countin'
 [x]When the dealin's [x]done*

*You got to know [A]when to hold 'em
 [D]Know when to [A]fold 'em
 [D]Know when to [A]walk away
 [D]And know when to [E]run
 You never [A]count your money
 When you're [D]sittin' at the [A]table
 There'll be [D]time enough for [A]countin'
 [E]When the dealin's [A]done*

There'll be [D]time enough for [A*]countin'
 [E*]When the dealin's... [A*]done*

Girls Just Wanna Have Fun



INTRO: 1 2 3 4 [C] / [C] / [C] / / [G] [Am] / [Am] / [Am] / / [F] [G]
 [C] / [C] / [C] / / [G] [Am] / [Am] / [Am] / / [F] [G]

[C] I come home, in the morning light
 My [Am] mother says: "When you gonna live your life right?"
 [F] Oh mother dear, we're not the fortunate ones
 And [Am] girls, they [G] wanna have [F] fun
 Oh [Am] girls just [G] wanna have [C] fun

[C] / / [G] [Am] / [Am] / [Am] / / [F] [G]

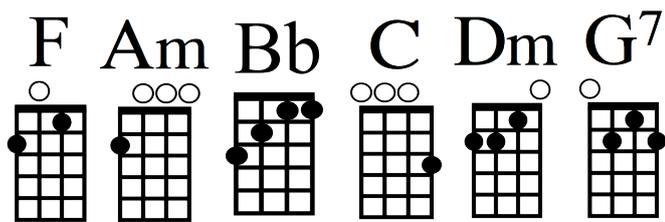
[C] The phone rings, in the middle of the night
 My [Am] father yells "What you gonna do with your life?"
 [F] Oh, daddy dear, you know you're still number one
 But [Am] girls, they [G] wanna have [F] fun
 Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un
 [C] When the working day is done
 Oh [Am] girls they [G] wanna have [F] fun
 Oh [Am] girls just [G] wanna have [C] fun [C]
 (Girls, they wanna, [C]wanna [G]have [Am] fun, girls [Am] [F] wanna [G] have)

[C] Some boys take a beautiful girl
 And [Am] hide her away from the rest of the world
 [F] I wanna be the one to walk in the sun
 Oh [Am] girls they [G] wanna have [F] fun
 Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un
 [C] When the working day is done
 Oh [Am] girls they [G] wanna have [F] fun
 Oh [Am] girls just [G] wanna have [C] fun [C]
 (Girls, they wanna, [C]wanna [G]have [Am] fun, girls [Am] [F] wanna [G] have)
 [C] They just wanna, they [Am] just wan-[F]na [G]
 [C] They just wanna, they [Am] just wan-[F]na [G]
 [C] Girls... [Am]girls they [F]wanna [G]have [C] fun,
 [Am]girls they [F]wanna [G]have [C] fun [C]

Girls Talk



Intro: [G] [F] [C] [G] [F] [C]

There are [G] some things you can't cover [F] up with [C] lipstick and [G] powder [F] [C]
 Thought I [G] heard you mention my [F] name, can't you [C] talk any [D] louder?
 Don't come any [Em] closer, don't come any [D7] nearer
 My vision of [G] you, can [G7] it come any [C] clearer?
 Oh [G] I....[F] just [C] want to hear [G] girls talk [F] [C]

Got a [G] loaded imagin-[F]-ation being [C] fired by [G] girls' talk [F] [C]
 It's a [G] more or less situ-[F]-ation in-[C]-spired by [D] girls' talk
 But I can't [Em] say the words you want to [D7] hear
 I suppose [G] you're going to [G7] have to [C] play it by ear [F] right [C] here

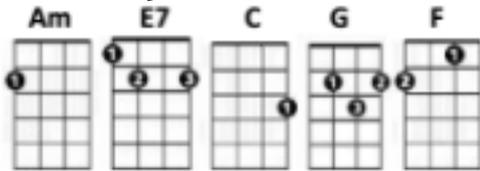
And [G] now [F] girls [C] talk
 And they [G] want to know how [F] girls [C] talk
 And they [G] say it's not allowed [F] girls [C] talk
 [C] If they say that it's so, don't they think that I'd know by [D] now

That the [G] word upon everyone's [F] lipstick that [C] you're dedi-[G]-cated [F] [C] You
 may not [G] be an old-fashioned [F] girl
 But you're [C] going to get [D] dated
 Was it really [Em] murder? Were you just pre-[D7]-tending?
 Lately I have [G] heard you [G7] are the living [F] e-[C]-nd... (wait on C)

[F] Girls [C] talk
 And they [G] want to know how [F] girls [C] talk
 And they [G] say it's not allowed, [F] girls [C] talk
 And they [G] think they know how [F] girls [C] talk
 [C] If they say that it's so don't they think that I know by [D] now?

There are [G] some things you can't cover [F] up with [C] lipstick and [G] powder
 [F] [C] Thought I [G] heard you mention my [F] name, can't you [C] talk any
 [D] louder?
 Don't come any [Em] closer, don't come any [D7] nearer
 My vision of [G] you, can [G7] it come any [C] clearer?
 [F] Girls [C] talk
 And they [G] want to know how [F] girls [C] talk
 And they [G] say it's not allowed [F] girls [C] talk
 And they [G] think they know how [F] girls [C] talk
 [G7] Girls talk [C] Girls talk [G7] Girls talk [C] Girls talk [G]

Got My Mind Set On You



*I got my mind [Am] set [E7] on [Am] you
 I got my mind [C] set [G] on [C] you
 I got my mind [Am] set [E7] on [Am] you
 I got my mind [C] set [G] on [C] you*

But it's gonna take [C] money [F] [G]
 A whole lot of [C] spending [F] money [G]
 It's gonna take [C] plenty of money [F] [G]
 To do it [C] right child [F] [G]

It's gonna take [C] time [F] [G]
 A whole lot of [C] precious [F] time [G]
 It's gonna take [C] patience and [F] time, [G] um
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
 To [F] do it [C] right child

CHORUS

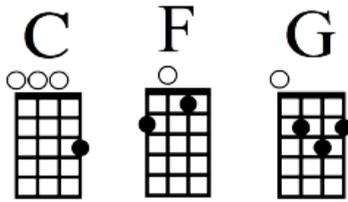
And this [C] time I know it's for [F] real
 The [C] feelings that I [F] feel
 I [C] know if I put my mind [F] to it
 I [C] know that I really can [G] do it

CHORUS

But it's gonna take [C] money [F] [G]
 A whole lot of [C] spending [F] money [G]
 It's gonna take [C] plenty of money [F] [G]
 To do it [C] right child [F] [G]

CHORUS

Great Balls of Fire



(C)You shake my nerves and you rattle my brain

(F)Too much love drives a man insane

(G)You broke my will, (F)but what a thrill

(C)Goodness gracious great balls of fire

(C)I laughed at love cause I thought it was funny

(F)You came along and you moved me honey

(G)I changed my mind, (F)love's just fine

(C)Goodness gracious great balls of fire

(F)Kiss me baby (C)Woooooo it feels good

(F)Hold me baby

(G)Girl let me love you like a lover should

(G)You're fine, so kind.

I'm gonna tell the world that you're mine mine mine mine.

(C)I chew my nails and I twiddle my thumbs

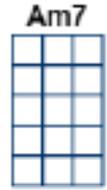
(F)I'm real nervous but it sure is fun

(G)Come one baby, (F)you drive me crazy

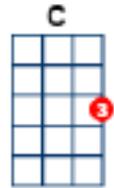
(C)Goodness gracious great balls of fire

Great Pretender

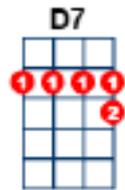
Oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Pre[C]tending I'm doing [G]well [G7](ooh ooh)
 My [C]need is [D7]such I pre[G]tend too [C]much
 I'm [G]lonely but [D7]no one can [G]tell [D7]



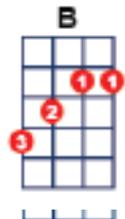
Oh [G]yes I'm the [Am7]great pre[G]tender [G7](ooh ooh)
 A[C]drift in a world of my [G]own [G7](ooh ooh)
 I [C]play the [D7]game but to [G]my real [C]shame
 You've [G]left me to [D7]dream all a[G]lone [G7]



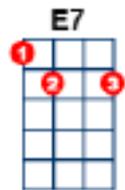
Too [C]real is this feeling of [G]make believe
 Too [C]real when I [Am7]feel what my [G]heart can't con[D7]ceal



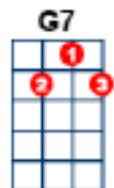
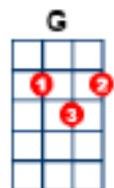
Oh, oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Just [C]laughing and gay like a [G]clown [G7](ooh ooh)
 I [C]seem to [D7]be what I'm [G]not, you [C]see
 I'm [G]wearing my [D7]heart like a [B]crown [E7]
 Pre[G]tending that [D7]you're still a[G]round



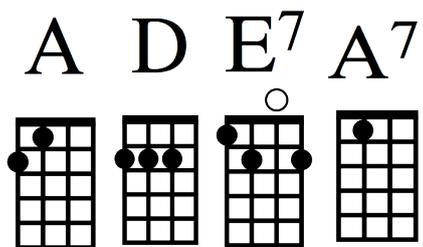
Too [C]real is this feeling of [G]make believe
 Too [C]real when I [Am7]feel what my [G]heart can't con[D7]ceal



Oh, oh [G]yes I'm the [D7]great pre[G]tender [G7](ooh ooh)
 Just [C]laughing and gay like a [G]clown [G7](ooh ooh)
 I [C]seem to [D7]be what I'm [G]not, you [C]see
 I'm [G]wearing my [D7]heart like a [B]crown [E7]
 Pre[G]tending that [D7]you're still a[G]round [D7][G]



Green Door



[A]Midnight, [D]one more night without [A]sleepin',
 [D]Watchin' till the mornin' comes [A]creepin'.
 [E7]Green door, [D]what's that secret you're [A]keepin'?

There's an [A]old piano and they [D]play it hot
 Behind the [A]green door [A7]
 Don't know [D]what they're doin',
 But they laugh a lot behind the [A]green door.
 Wish they'd [E7]let me in
 So I could [D]find out what's behind the [A]green door.

[A]Knocked once, [D]tried to tell them I'd [A]been there;
 [D]Door slammed, hospitality's [A]thin there.
 [E7]Wonder [D]just what's goin' on [A]in there.

Saw an [A]eyeball peepin' through a [D]smoky cloud
 Behind the [A]green door [A7]
 When I [D]said "Joe sent me"
 Someone laughed out loud behind the [A]green door.
 All I [E7]want to do is join the [D]happy crowd behind the [A]green
 door.

[A]Midnight, [D]one more night without [A]sleepin',
 [D]Watchin' till the mornin' comes [A]creepin'.
 [E7]Green door, [D]what's that secret you're [A]keepin?
 [E7]Green door, [D]what's that secret you're [A]keepin?
 [No chord, shout] GREEN DOOR!

Half the World Away

Intro: [C] [Am] (x2)

[C] I would like to [Am] leave this city
 [C] This old town don't [Am] smell too pretty and
 [C] I can [G] feel the [Am] warning signs
 [D7] Running around my [F] mind
 [C] And when I [Am] leave this island
 I [C] booked myself into a [Am] soul asylum
 [C] 'Cause, I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still
 [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away [Fm] half the world away
 [C] Half the [G] world a [Am]way

I've been [D7] lost I've been found but I [F] don't feel down
 [C] [Am] [C] [Am]

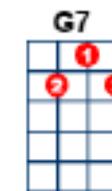
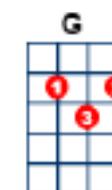
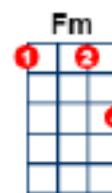
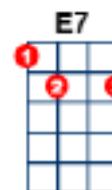
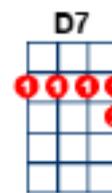
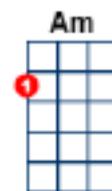
[C] And when I [Am] leave this planet
 You [C] know I'd stay but I [Am] just can't stand it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And if I could [Am] leave this spirit
 I'd [C] find me a hole and [Am] I'll live in it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still [E7]
 scratching around the in [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away [Fm] half the world away
 [C] Half the [G]world a [Am]way
 I've been [D7] lost I've been found but I [F] don't feel down

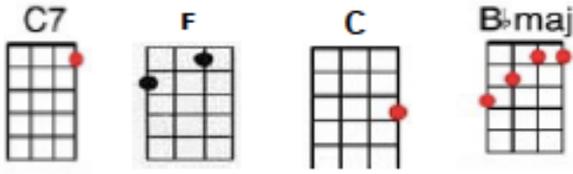
No, I [Am] don't feel down, no, I [Am] don't feel down (pause)
 [C] [Am] [C] [Am]

Don't feel [C] down [Am] x3

Don't feel [C] down [Am] [C] STOP



Happy Birthday



Intro: C7

Happy [F] birthday to [C] you
 Happy [C] birthday to [F]
 Happy [F] birthday, dear [Bb] so-and-so,
 Happy [F] birthday [C] to [F] you.

Happy Talk

[F] Happy [Faug] talk, keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true [C]

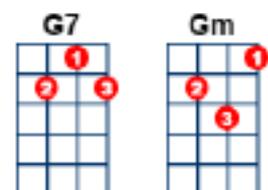
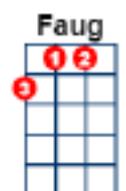
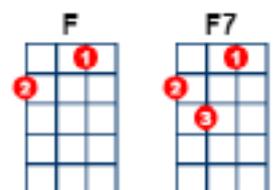
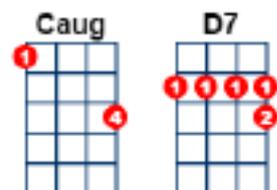
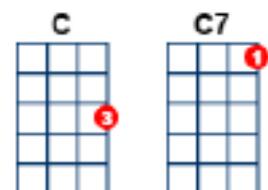
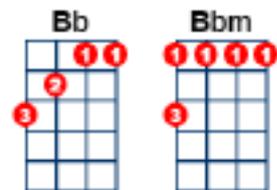
[F] Talk about the moon floating in the sky
 [Gm] Looking like a lily in a [F] lake
 [F] Talk about the bird learning how to fly
 [Gm] Making all the music he can [C] make [Caug]

[F] Happy [Faug] talk keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F] true

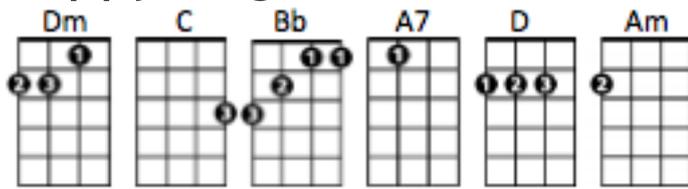
[F] Talk about the star looking rather coy
 [Gm] Peeking through the branches of a [F] tree
 [F] Talk about the girl talk about the boy
 [Gm] Counting all the ripples on the [C] sea [Caug]

[F] Happy [Faug] talk keep talking [Bb] Happy Talk [G7]
 [F] Talk about things you'd [C7] like to [F] do [F7]
 You've [Bb] got to have a [Bbm] dream
 If [F] you don't have a [D7] dream
 [G7] How you gonna [C7] have a dream come [F7] true

If you never talk [Bb] happy and you never have a [Bbm] dream
 Then you'll [F] never have a [G7] dream [C] come [F] true
 [F] /// [Faug] /// [Bb] /// [C] /// [F] /// [C7] /// [F] ///
 [F] [C7] [F]



Happy Together



[Dm] Imagine me and you, I do
 I think about you [C]day and night it's only right
 To think about the [Bb] girl you love and hold her tight
 So happy to[A7]gether

If I should [Dm] call you up invest a dime
 And you say you be[C]long to me and ease my mind
 Imagine how the [Bb] world could be so very fine
 So happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C]life
 [D] When you're with me [Am] Baby the skies'll be [D] blue
 For all my [C]life

[Dm] Me and you and you and me
 No matter how they [C]toss the dice it had to be
 The only one for [Bb] me is you and you for me
 So happy to[A7]gether

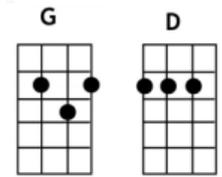
Chorus

[Dm] Me and you and you and me
 No matter how they [C]toss the dice it had to be
 The only one for [Bb] me is you and you for me
 So happy to[A7]gether

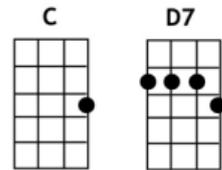
(Chorus tune)[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba
 ba-ba-ba-[C]ba [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-
 ba-[C]ba [Dm]

Have I The Right?

[G] Have I the [D] right to hold you?
 [G] You know I've [C] always told you
 [G] That we must [Em] never ever [D] part
 [D7] Oh ooh ooh oh



[G] Have I the [D] right to kiss you?
 [G] You know I'll [C] always miss you
 [G] I've loved you [D] from the [C] very [G] start [D]



Chorus: [G] Come right back I [C] just can't [D] bear it
 [G] I've got this love and I [D] long to share it
 [G] Come right back I'll [C] show my [D] love is [G] strong
 Oh [D] yeah

[G] Have I the [D] right to touch you?
 [G] If I could you'd [C] see how much you
 [G] Send those shivers [Em] running down my [D] spine.
 [D7] Ooh ooh ooh oh

[G] Have I the [D] right to thrill you?
 [G] You know I'll [C] wait until you
 [G] Give me the [C] right to [D] make you [G] mine. [D]

Chorus

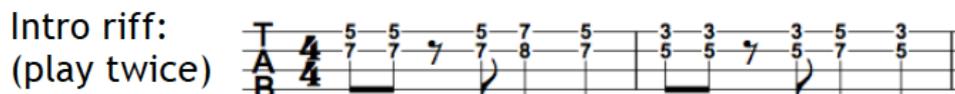
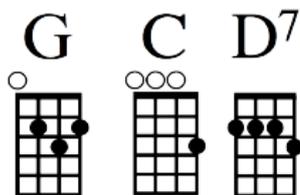
[G] Have I the [D] right to hold you?
 [G] You know I've [C] always told you
 [G] That we must [Em] never ever [D] part
 [D7] Oh ooh ooh oh

[G] Have I the [D] right to kiss you?
 [G] You know I'll [C] always miss you
 [G] I've loved you [C] from the [D] very [G] start [D]

Chorus

[G] Come right back I [C] just can't [D] bear it
 [G] I've got this love and I [D] long to share it
 [G] Come right back I'll [C] show where [D] you [G] belong
 Oh [D] yeah
 You be[G] long
 Oh [D] yeah
 You be[G] long

Heartbeat



[G]Heartbeat, why do you [C]miss when my [D7]baby kisses [G]me?

INTRO RIFF x2

[G]Heartbeat, why does a [C]love kiss stay [D7]in my memor[G]y?

INTRO RIFF x2

[D7]Piddlety-pat, I [C]know that new love [G]thrills me

I [C]know that true love [G]will be-e-[D7]e-e

[G]Heartbeat, why do you [C]miss when my [D7]baby kisses [G]me?

INTRO RIFF x2

[G]Heartbeat, why do you [C]skip when my [D7]baby's lips meet
[G]mine?

INTRO RIFF x2

[G]Heartbeat, why do you [C]flip then give [D7]me a skip
beat[G]sign?

INTRO RIFF x2

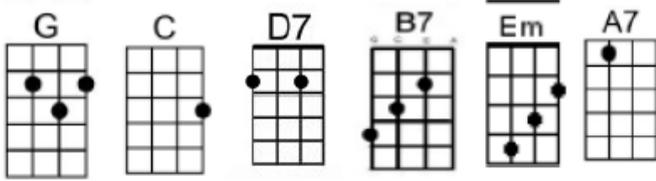
[D7]Piddlety-pat, and[C]sing to me love [G] stories

And [C]bring to me love [G]glo-ory[D7]y

[G]Heartbeat, why do you [C]miss when my [D7]baby kisses [G]me?

INTRO RIFF x2, finish on G

Hello, Mary Lou



[G] Hello Mary Lou [C] goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]

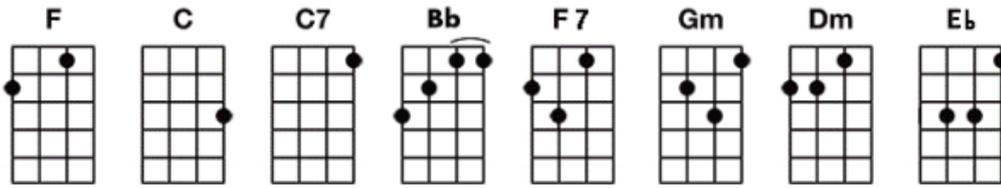
You [G] passed me by one sunny day
 [C] Flashed those big brown eyes my way
 And [G] oh I wanted you for ever[D7]more
 Now [G] I'm not one that gets around
 [C] Swear my feet's stuck to the ground
 And [G] though I never [D7] did meet you be[G]fore

I said [G] Hello Mary Lou [C] goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]

I [G] saw your lips, I heard your voice
 Be[C]lieve me I just had no choice
 Wild [G] horses couldn't make me stay a[D7]way
 I [G] thought about a moonlit night
 [C] Arms around you good and tight
 That's [G] all I had to [D7] see for me to [G] say

Hey hey [G] Hello Mary Lou [C] goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]
 So hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G]
 Yes hel[A7]lo Mary [D7] Lou goodbye [G] heart [C] [G][C][G]

Hey Jude



Hey (F)Jude... don't make it (C)bad
 Take a (C7)sad song... and make it (F)better
 Re(Bb)member... to let her into your (F)heart
 Then you can sta-(C)-art... to make it (F)better

Hey (F)Jude... don't be a(C)fraid
 You were (C7)made to... go out and (F)get her
 The (Bb)minute... you let her under your (F)skin
 Then you be(C)gin... to (C7)make it (F)better

(F7) And any time you feel the (Bb)pain...
 Hey Ju-(F)-ude refrai-(Gm)-ain...
 Don't (Dm)carry the (C)world up(C7)on your shou-(F)-oulders...
 (F7) For well you know that it's a (Bb)fool who pla-(F)-ays it coo-(Gm)-ool
 By (Dm)making his (C)world a li-(C7)-ittle co-(F)-older...

Da da da (F7)daa daa (C)daa da (C7)da daa Mmmm [pause]

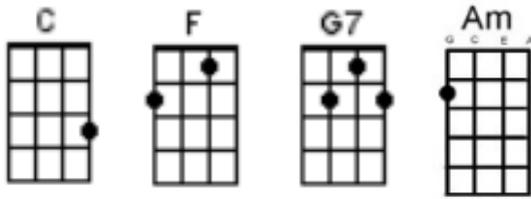
Hey (F)Jude don't let me (C)down
 You have (C7)found her now go and (F)get her
 Re(Bb)member to let her into your (F)heart
 Then you can sta-(C)-art... to (C7)make it be-(F)-etter

(F7) So let it out and let it (Bb)in...
 Hey (F)Jude, be(Gm)gin...
 You're (Dm)waiting for (C)someone to (C7)perf(F)orm with...
 (F7) And don't you know that it's just (Bb)you,
 Hey (F)Jude you'll (Gm)do
 The (Dm)movement you (C)need is on your (C7)shou-(F)-oulder... d
 Da da da (F7)Daa daa (C)daa da (C7)da daa [pause]

Hey (F)Jude don't make it (C)bad
 Take a (C7)sad song and make it (F)better
 Re(Bb)member to let her under your (F)skin
 Then you'll be(C)gin... to (C7)make it (F)better better better better
 (F)Better better ohhh

(F)Na na na (Eb)na-na na na (Bb)Na-na na na ... hey (F)Jude [repeat and fade]

Hey Soul Sister



[C] Hey[G]ey, Hey-ey-EY-ey[Am]ey, Hey-ey-EY-ey[F]ey
 Your [C]lipstick stains [G] on the front lobe of my [Am]left side brains
 [F] I knew I wouldn't for[C]get you so I went and [G]let you blow my [Am]mind
 [F] [G]
 Your [C]sweet moonbeam [G]the smell of you in every [Am]single dream I
 [F]dream
 I knew when we col[C]lided you're the one I have de[G]cided who's one of my
 [Am]kind [F] [G]

Chorus

[F]Hey soul sister [G]ain't that mister [C]mister [G]on the [F]radio stereo
 The [G]way you move ain't [C]fair you [G]know
 [F]Hey soul sister [G]I don't want to [C]miss a [G]single [F]thing you do [G]

[C] Just in ti-i-i-[G]ime I'm so glad you have a [Am]one track mind like [F]me
 You gave my love dir[C]ection a game show love con[G]nection we can't
 de[Am]ny [F] [G]
 I'm [C] so obsessed [G] my heart is bound to beat right [Am] outta my untrimmed
 [F] chest
 I believe in [C]you like a virgin you're Ma[G]donna and I'm always gonna
 [Am]wanna blow your [F]mind [G]

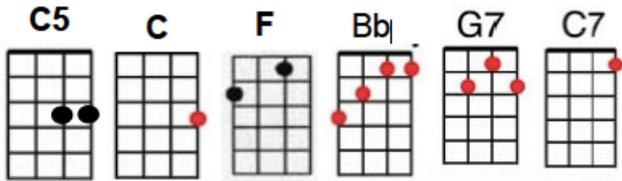
Chorus

To[C]night the way you can't cut a rug
 [G]Watching you's the only drug I [Am]need
 So gangster I'm so thug
 You're the [F]only one I'm dreaming of you [C]see
 I can be myself now final[G]ly In fact there's nothing I can't [Am]be
 I want the world to see you [F]be with [G]me.

Chorus

To[C]night, hey[G]ey, hey-ey-EY-ey[Am]ey, hey-ey-EY-ey[F]ey [G] (x2)
 To[C]night

Hi Ho Silver Lining



Intro 8 beats C5 chnks

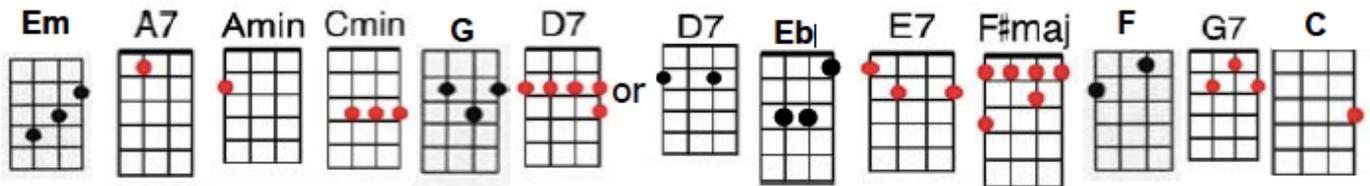
You're [C5] everywhere and nowhere, [C] baby,
 [F] that's where you're at,
 [Bb] Going down a bumpy [F] hillside,
 [C] In your hippy [G7] hat,
 [C] Flying out across the country
 [F] And getting fat,
 [Bb] Saying everything is [F] groovy
 [C] When your tyres are [G7] flat

And it's [C] hi- ho [C7] silver lining
 [F] Anywhere you [G7] go now, baby
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss [F] though it's [C] obvious.

Verse 2 [C] Flies are in your pea soup baby,
 [F] They're waving at me
 [Bb] Anything you want is [F] yours now,
 [C] Only nothing's for [G7] free.
 [C] Lies are gonna get you some day,
 [F] Just wait and see
 So [Bb] open up your beach um-[F] brella
 [C] While you're watching [G7] TV

And it's [C] hi- ho [C7] silver lining
 [F] Anywhere you [G7] go now, baby
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss [F] and [G7] it's
 [C] Hi- ho [C7] silver lining
 [F] Anywhere you [G7] go now, baby
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss [F] though it's [C] obvious.

Honey Pie



[Em]She was a [A7]working [Am]girl
 [Cm]North of England [G]way
 [Em]Now she's [A7]in the [Am]big time
 [Cm]In the US[G]A
 [A7]And if she could only hear me
 [D7]This is what I'd say:

[G]Honey Pie, you are making me [Eb]crazy
 [E7]I'm in love but I'm [A7]lazy
 [D7]So won't you please come [G]home [Eb] [D7]
 Oh [G]Honey Pie,
 My position is [Eb]tragic
 [E7]Come and show me the [A7]magic
 [D7]Of your Hollywood [G]song [F#][F]

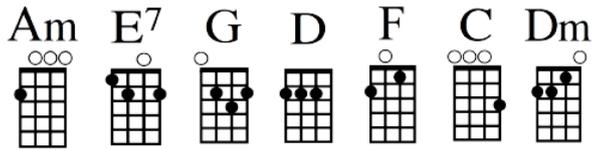
[Em]You became a [Cm]legend of the [G]silver screen
 [G7]And now the [C]thought of meeting you
 [E7]Makes me weak in the [Am]knees

[D7]Oh [G]Honey Pie,
 You are driving me [Eb]frantic
 [E7]Sail across the At[A7]lantic
 [D7]To be where you be[G]long
 Honey [Eb]Pie, come [D7]back to [G]me

Solo: Kazoo (as per chorus)

[Em]Will the wind that [Cm]blew her boat a[G]cross the sea [G7]
 [C]Kindly send her [E7]sailing back to [Am]me
 [D7]T. T. Tee! Now
 [G]Honey Pie
 You are making me [Eb]crazy
 [E7]I'm in love but I'm [A7]lazy
 [D7]So won't you please come [G]home [Eb] [G][D][G]

Hotel California



Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
 [G] Warm smell of colitas [D] rising up through the air
 [F] Up ahead in the distance [C] I saw a shimmering light
 [Dm] My head grew heavy and my sight grew dim
 [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
 [G] And I was thinking to myself this could be [D] heaven or this could be hell
 [F] Then she lit up a candle [C] and she showed me the way
 [Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]fornia
 Such a [Dm] lovely place such a [Am] lovely face
 (1) [F] Plenty of room at the Hotel Cali[C]fornia
 Any [Dm] time of year you can [E7] find it here
 (2) They [F] livin' it up at the Hotel Cali[C]fornia
 What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
 [G] She got a lot of pretty pretty boys [D] that she calls friends
 [F] How they dance in the courtyard [C] sweet summer sweat
 [Dm] Some dance to remember [E7] some dance to forget

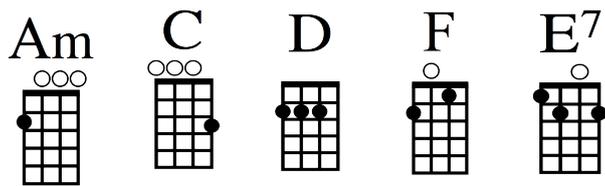
[Am] So I called up the captain [E7] please bring me my wine
 He said [G] we haven't had that spirit here since [D] 1969
 [F] And still those voices are calling from [C] far away
 [Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
 And she said [G] we are all just prisoners here [D] of our own device
 [F] And in the master's chambers [C] they gathered for the feast
 [Dm] They stab it with their steely knives but they [E7] just can't kill the beast
 [Am] Last thing I remember I was [E7] running for the door
 [G] I had to find the passage back to the [D] place I was before
 [F] Relax said the nightman we are [C] programmed to receive
 [Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]

House of the Rising Sun (Carver version)



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] Crockham Hill[F]
 They [Am] call the [C] Royal [E7] Oak
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] I for [E7] one am [Am] broke [E7]

Now [Am] (insert name of landlord) and [C] (insert name) they [D] run
 the place [F]
 In a [Am] most con-[C]genial [E7] way
 But [Am] every [C] time you [D] have a [F] drink
 They [Am] always [E7] make you [Am]pay [E7]

Now [Am] I am [C] fond of a [D] drink or [F] two
 And I [Am] like my [C] pint of [E7] ale
 A [Am] scotch on the [C] rocks, and a [D] rum and [F] coke
 And what-[Am]ever's [E7] left for [Am] sale [E7]

But [Am] when it [C] comes to [D] paying for [F] this
 I [Am] wonder [C] what to [E7] do
 [Am] Put it [C] on the [D] slate a-[F]gain
 And the [Am] very [E7] best to [Am] you. [E7]

So [Am] mother [C] tell your [D] children [F]
 Not to [Am] do what [C] I have [E7] done
 [Am] Always [C] drink the [D] tap water [F]
 It's [Am] cheaper [E7] than the [Am] rum [E7]

So I have [Am] one foot [C] in the [D] Oak [F]
 And the [Am] other out-[C]side the [E7] door
 [Am] Thinking [C] 'bout a [D] rum and [F] coke
 And [Am] time for [E7] just one [Am] more. [E7]

REPEAT VERSE 1

I Can See Clearly Now

INTRO: [A] [A]

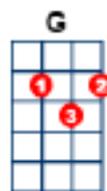
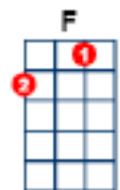
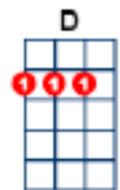
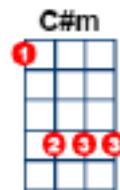
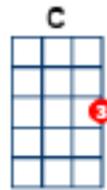
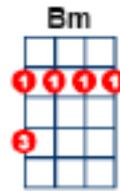
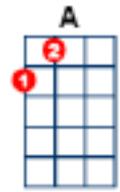
[D] I can see [G] clearly now, the [D] rain is gone.
 [D] I can see [G] all the obstacles [A] in my way.
 [D] Gone are the [G] dark clouds that [D] made me blind,
 It's gonna be a [C] bright (bright),
 [G] bright (bright), shiny [D] day.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
 [D] All of the [G] bad feelings have [A] disappeared.
 [D] Here is the [G] rainbow I've been [D] prayin' for.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), shiny [D] day.

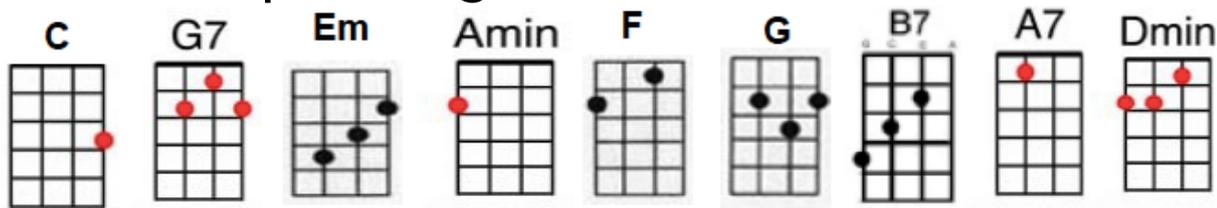
[F] Look all around, there's nothin' but [C] blue skies.
 [F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see [G] clearly now, the [D] rain is gone.
 [D] I can see [G] all the obstacles [A] in my way.
 [D] Here is the [G] rainbow I have been [D] prayin' for.
 It's gonna be a [C] bright (bright),
 [G] bright (bright), shiny[D] day.
 (Repeat last two lines 3X)



I Can't Help Falling In Love With You



Fingering pattern: the strings of your uke are numbered 1-4 from your toes to your nose. Use your thumb for string 4, and then your index, middle and ring fingers. The pattern goes (numbers refer to strings):

4 3 2 1 2 3

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
 But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
 If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

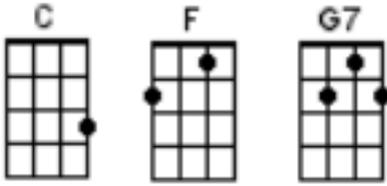
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

I Have a Dream



[C] I have a [G7] dream, a song to [C] sing
 To help me [G7] cope with any-[C]-thing
 If you see the [G7] wonder of a fairy-[C]-tale
 You can take the [G7] future even if you [C] fail

I believe in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me
 I'll cross the [G7] stream - I have a [C] dream

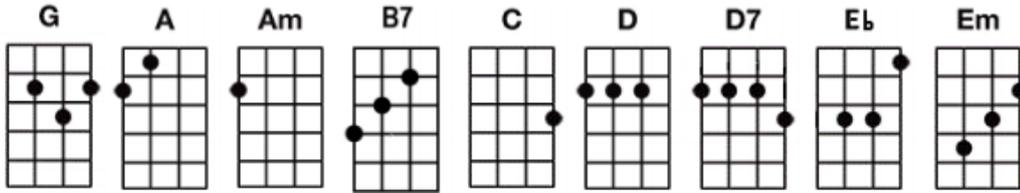
I have a [G7] dream, a fanta-[C]-sy
 To help me [G7] through reali-[C]-ty
 And my desti-[G7]-nation makes it worth the [C] while
 Pushing through the [G7] darkness still another [C] mile

I beliiiiieeeeeeeve in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me
 I'll cross the [G7] stream - I have a [C] dream
 I'll cross the [G7] stream - I have a [C] dream

I have a [G7] dream, a song to [C] sing
 To help me [G7] cope with any-[C]-thing
 If you see the [G7] wonder of a fairy-[C]-tale
 You can take the [G7] future even if you [C] fail

I beliiiiieeeeeeeve in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me
 I'll cross the [G7] stream - I have a [C] dream
 I'll cross the [G7] stream - I have a [C] dream

I Only Want To Be With You



[intro] G / C / D7 / / / x2

I (G)don't know what it is that makes me (Em)love you so
 I (G)only know I never wanna (Em)let you go
 'Cos (C)you started (D)something... oh (C)can't you (D)see?
 That (G)ever since we met you've had a (Em)hold on me
 It (Am)happens to be (D>true I (C)only want to (D)be with (G)you

It (G)doesn't matter where you go and (Em)what you do
 I (G>wanna spend each moment of the (Em)day with you
 Oh (C)look what has (D)happened with (C)just one (D)kiss
 I (G)never knew that I could be in (Em)love like this
 It's (Am)crazy, but it's (D>true I (C)only want to (D)be with (G)you

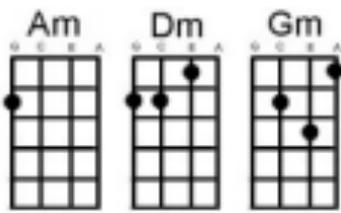
(Eb) You stopped and smiled at me
 (G)Asked if I'd (C)care to (G)dance
 (D)I fell into your (Bm)open arms
 (Em)I didn't (A)stand a (D)chance, now (D7)listen honey

(G)I just wanna be beside you (Em)everywhere
 As (G)long as we're together honey (Em)I don't care
 'Cos (C)you started (D)something... oh (C)can't you (D)see
 That (G)ever since we met you've had a (Em)hold on me
 No (Am)matter what you (D)do
 I (C)only want to (D)be with (G)you

(Eb) You stopped and smiled at me
 And (G)asked me if I'd (C)care to (G)dance
 (D)I fell into your (Bm)open arms
 (Em)I didn't (A)stand a (D)chance, now (D7)listen, honey

(G)I just wanna be beside you (Em)everywhere
 As (G)long as we're together honey (Em)I don't care
 'Cos (C)you started (D)something... oh (C)can't you (D)see
 That (G)ever since we met you've had a (Em)hold on me
 No (Am)matter what you (D)do I (C)only want to (D)be with (G)you
 I said no (Am)matter... no matter what you (D)do I (C)only, I only, I only, I only...
 I only want to (D)be with (G)you

I Shot the Sherriff



Riff: A | 5 3 0 - - - 0 - - -
 E | - - - 3 1 3 - 3 1 -
 C | - - - - - - - - 2

[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
 [Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
 [Gm] All a[Am]round in my [Dm] hometown
 They're [Gm] trying to [Am]track me [Dm] down
 They [Gm] say they want to [Am]bring me [Dm] in guilty
 For the [Gm] killing of a [Am] depu[Dm]ty
 For the [Gm] life of a [Am] depu[Dm]ty

But I say (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
 [Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
 [Gm] Sheriff John [Am]Brown always [Dm] hated me
 For [Gm] what [Am]I don't [Dm] know [Gm]
 Every [Gm] time I [Am] plant a [Dm]seed
 He said [Gm] kill it be[Am]fore it [Dm] grows
 He said [Gm] kill them be[Am]fore they [Dm] grow

And so (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
 [Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
 [Gm] Freedom [Am] came my way [Dm] one day
 And I [Gm] started [Am]out of [Dm] town
 [Gm]All of a [Am] sudden I saw [Dm] Sheriff John Brown
 [Gm] Aiming to [Am] shoot me [Dm] down
 So I [Gm] shot I [Am] shot I shot him [Dm] down

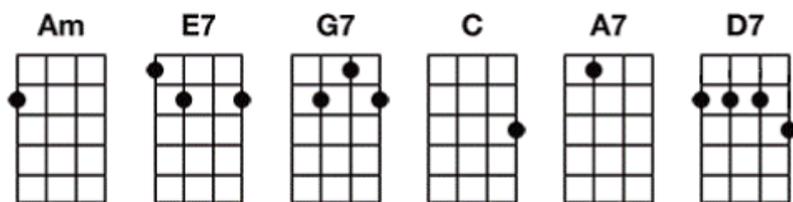
But I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
 [Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
 [Gm] Reflexes got the [Am] better of [Dm] me
 And [Gm] what is to [Am] be must [Dm] be
 Every [Gm] day the [Am]bucket goes to the [Dm]well
 But [Gm] one day the [Am] bottom will [Dm] drop out
 [Gm] One day the [Am] bottom will [Dm] drop out

I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
 [Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy

I Wanna Be Like You



[intro] (Am)

Now (Am)I'm the king of the swingers, oh
 The jungle VI(E7)P
 I've reached the top and had to stop
 And that's what botherin' (Am)me

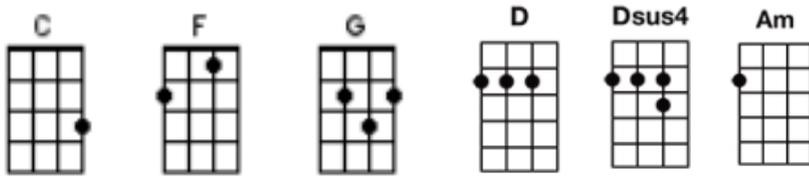
I wanna be a man, mancub,
 And stroll right into (E7)town
 And be just like the other men I'm tired of monkeyin' a(Am)round...

(G7)Oh (C)Oo-bee-doo (oop-de-wee)
 I wanna be like (A7)you (hup-de-hooby-do-bah)
 I wanna (D7)walk like you (G7)talk like you (C)too (G7) (wee-be-deeby-de-boo)
 You'll see it's (C>true (shooby-doo)
 An ape like (A7)me (scooby-dooby-do-beep)
 Can (D7)learn to be (G7)human (C)too! (E7)

Now (Am)don't try to kid me mancub
 I made a deal with (E7)you
 What I desire is man's red fire
 To make my dream come (Am>true
 Now give me the secret, mancub
 Clue me what to (E7)do
 Give me the power of man's red flower
 So I can be like (Am)you...

(G7)Oh (C)Oo-bee-doo (oop-de-wee)
 I wanna be like (A7)you (hup-de-hooby-do-bah)
 I wanna (D7)walk like you (G7)talk like you (C)too (G7) (wee-be-deeby-de-boo)
 You'll see it's (C>true (shooby-de-do)
 Someone like (A7)me (scooby-dooby-do-beep)
 Can (D7)learn to be (G7)like someone like (C)me (take me home, (A7)daddy)
 Can (D7)learn to be (G7)like someone like (C)you (one more (A7)time)
 Can (D7)learn to be (G7)like someone like (C)me-eee (C-G7-C)

I Want to Break Free



I want to break (C)free... I want to break free...
 I want to break free from your lies... you're so... self-satisfied
 I don't (F)nee-ee-eed you... I've got to break (C)free
 God (G)knows... (F)God knows I want to brea-(C)-eak free [stop]

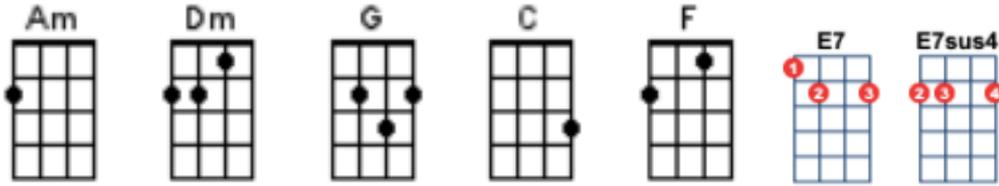
I've fallen in (C)love... I've fallen in love for the first time...
 This time I know it's for (F)rea-ea-eal...
 I've fallen in (C)Love... God (G)knows...
 (F)God knows I've fallen in (C)love

It's (G)strange, but it's (F>true
 (G) I can't get over the way you (F)love me like you do
 But I (Am)have to be sure, when I (Dsus4)walk out that (D)door
 (F) Oh how I (G)want to be (Am)free baby
 (F) Oh how I (G)want to be (Am)free
 (F)Oh how I (G)want to bre-(C)-eak free

(C) [stop] But life still goes (C)on... I can't get used to
 Living without... living without... living without you... by my (F)si-i-ide...
 I don't want to live a(C)lo-o-o-one... hey
 God (G)knows (F) got to make it on (C)my own...
 So baby can't you (G)see-ee-ee (F) I've got to bre-(C)-eak free [stop]

I've got to break (C)free... I want to break free, yeah (C)
 (C) I want... I want... I want... I want to break free (C - cha-cha-cha)

I Will Survive



Intro: [Am] [Dm] [G] [C] [F] [Dm] [E] [E7]

At [Am] first I was afraid, I was [Dm] petrified
 Kept thinkin' [G] I could never live without you [C] by my side
 But then I [F] spent so many nights just thinking [Dm] how you've done me wrong
 And I grew [E7^{sus4}] strong, I learned [E7] how to get along...

And so you're [Am] back from outer [Dm] space,
 I just walked [G] in to find you here without that, [C] look upon your face,
 I should have [F] changed that stupid lock,
 I would have [Dm] made you leave your key—
 If I'd have [E7^{sus4}] known for just one second you'd be [E7] back to bother me.

Chorus

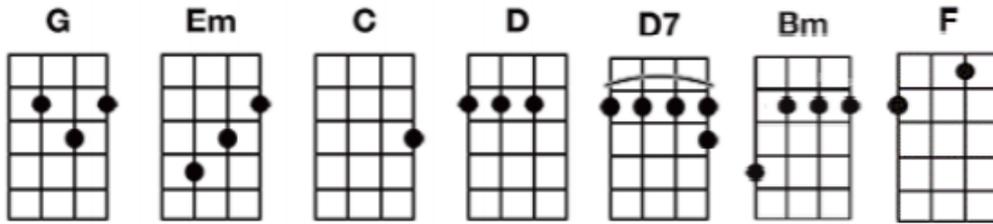
*Go on now [Am] go, walk out the [Dm] door,
 Just turn a-[G]-round now, you're not [C] welcome anymore.
 [F] Weren't you the one who tried to break me with [Dm] goodbye?
 Did you think I'd [E7^{sus4}] crumble? Did you think I'd [E7] lay down and die?
 Oh not [Am] I, I will sur-[Dm]-vive,
 Oh, as [G] long as I know how to love, I [C] know I'll stay alive.
 I've got [F] all my life to live, I've got [Dm] all my love to give,
 I will sur[E7^{sus4}]-vive, I will sur-[E7]-vive, hey, hey...*

(KAZOO SOLO): [Am] [Dm] [G] [C] [F] [Dm] [E7^{sus4}] [E7]

It took [Am] all the strength I had just not to [Dm] fall apart,
 I'm tryin' [G] hard to mend the pieces of my [C] broken heart,
 And I spent [F] oh so many nights just feelin' [Dm] sorry for myself,
 I used to [E7^{sus4}] cry, but now I [E7] hold my head up high.
 And you'll see [Am] me, somebody [Dm] new,
 I'm not that [G] chained up little person still in [C] love with you.
 And so you [F] felt like dropping in, and you ex-[Dm]-pect me to be free,
 But now I'm [E7^{sus4}] saving all my lovin' for some-[E7]-one who's lovin' me,

CHORUS x2

I'll Be There For You



[intro] (G) (G) (G) (F)

(G) So no one told you life was gonna be this (F)way
 (G) Your job's a joke, you're broke, your love life's D O (Bm)A
 (F) It's like you're (C)always stuck in (G)second gear
 When it (F)hasn't been your (C)day, your week
 Your (D)month or even your (D7)year but

(G) I'll be (C)there for (D)you
 (When the rain starts to (G)pour)
 I'll be (C)there for (D)you
 (Like I've been there be(G)fore)
 I'll be (C)there for (D)you
 ('Cause you're there for me (F)too)

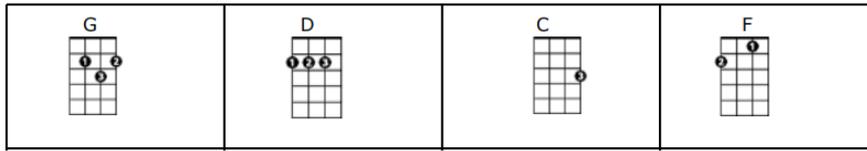
(G) You're still in bed at ten and work began at (F)eight
 (G) You've burned your breakfast so far things are goin (Bm)great
 (F) Your mother (C)warned you there'd be (G)days like these
 But she (F)didn't tell you (C)when the world
 Has (D)brought... you down to your (D7)knees that

CHORUS

(C) No one could ever know me... no one could ever see me
 (Em) Since you're the only one who knows... what it's like to be me
 (Am) Someone to face the day with... make it through all the rest
 with
 (F) Someone I'll always laugh with... (D) even at my (C)worst
 I'm (D)best with (Em)youuuuuuuuuuu, yeah (C) (C)
 (F) It's like you're (C)always stuck in (G)second gear
 When it (F)hasn't been your (C)day, your week, your (D)month or
 even your (D7)year but

CHORUS x2 then (G)

I'm A Believer



Verse 1

[G]I thought love was [D]only true in [G]fairy tales
 [G]Meant for someone [D]else but not for [G]me.
 [C]Love was out to [G]get me
 [C]That's the way it [G]seemed.
 [C]Disappointment [G]haunted all my [D]dreams.

Chorus

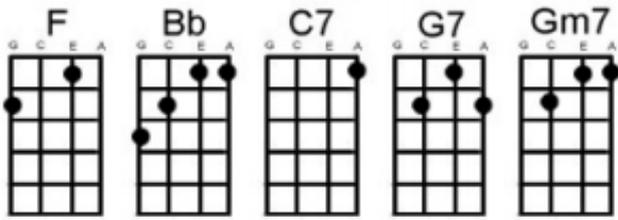
Then I saw her [G]face [C] [G]
 Now [C]I'm a be[G]liever [C] [G]
 [C]Not a [G]trace [C] [G]
 Of [C]doubt in my [G]mind [C] [G]
 [C]I'm in [G]love ... [C]
 I'm a be[G]liever!
 I couldn't [F]leave her
 If I [D]tried.

Verse 2

[G]I thought love was [D]more or less a [G]given thing,
 [G]Seems the more I [D]gave the less I [G]got
 [C]What's the use in [G]trying?
 [C]All you get is [G]pain.
 [C]When I needed [G]sunshine I got [D]rain.

Chorus x 2 finish on [G]

I'm Into Something Good



Intro: [F] [Bb] [F] [Bb] x2

[F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine
 [F] There's something [Bb] special [F] on my [F7] mind
 [Bb] Last night I met a new girl in the neighbour[F]hood [Bb] [F]
 [C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]

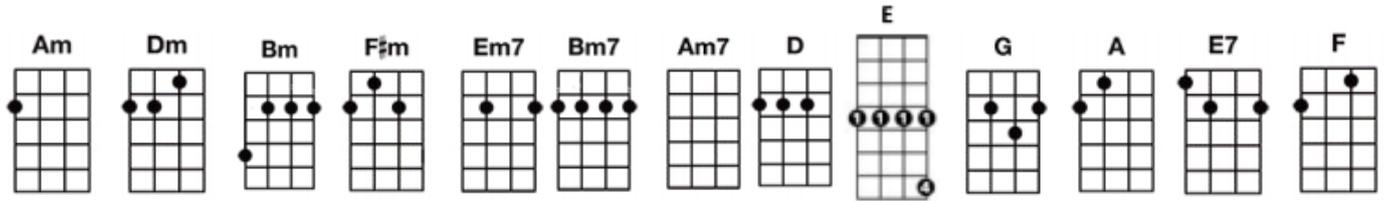
[F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
 [F] And I can [Bb] tell I'm [F] her kind of [F7] guy
 [Bb] She danced close to me like I hoped she [F] would [Bb] [F]
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]

[C7] We only danced for a minute or two
 But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
 [C7] Can I be fallin' in love
 [G7] She's everything I've been [Gm7] dreaming [C7] of

[F] I walked her [Bb] home and she [F] held my [Bb] hand
 I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
 So I [Bb] asked to see her next week and she told me I [F] could
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb] [F]

[C7] Ahhhhhhhhhh [F] [C7] [G7] [C7]
 [F] I walked her [Bb] home and she [F] held my [Bb] hand
 I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
 So I [Bb] asked to see her next week and she told me I [F] could [Bb] [F]
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F]
 Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]
 Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]

I'm Still Standing



(Am) (Dm) | (E7) (F-G) x2

(A) You could never know (D)what it's like
 Your (E)blood like winter freezes (A)just like ice
 And there's (Bm7)cold lonely light that (D)shines from (E)you
 You'll (F#m)wind up like the wreck you (D)hide behind that (A)mask you use

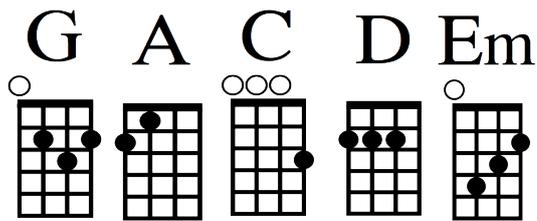
(A) And did you think this fool could (D)never win
 Well (E)look at me I'm a-comin' (A)back again
 I got a (Bm7)taste of love in a (D)simple (E)way
 And if you (F#m)need to know why I'm still sta-(D)-anding
 You just (A)fade away... don't you know

**(Am7)I'm still (Am)standing better than I (Em7)ever did...
 Lookin' like A (Dm>true survivor... feelin' like A (F)little kid (G)
 (Am7)I'm still (Am)standing after (Em7)all this time
 Pickin' up the (Dm)pieces of my life without you (E7)on my mind
 I'm still (Am)standing (Dm)yeah, yeah (E7)yeah
 I'm still (Am)standing (Dm)yeah, yeah (E7)yeah (F-G)**

(A) Once I never could've (D)hoped to win
 You (E)starting down the road leaving (A)me again
 The (Bm7)threats you made were meant to (D)cut me (E)down
 And if our (F#m)love was just a (D)circus you'd be a (A)clown by now

**(Am7)I'm still (Am)standing better than I (Em7)ever did...
 Lookin' like A (Dm>true survivor... feelin' like A (F)little kid (G)
 (Am7)I'm still (Am)standing after (Em7)all this time
 Pickin' up the (Dm)pieces of my life without you (E7)on my mind
 I'm still (Am)standing (Dm)yeah, yeah (E7)yeah
 I'm still (Am)standing (Dm)yeah, yeah (E7)yeah (F-G)
 (Am - single strum)**

I'm The Urban Spaceman



Intro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

[G] I'm the urban spaceman baby, [A] I've got speed,
 [C] I've got [D] everything I [G] need.
 [G] I'm the urban spaceman baby, [A] I can fly,
 [C] I'm a [D] super sonic [G] guy
 [Em] I don't need pleasure [C] I don't feel [G] pain
 [C] If you were to [G] knock me down, I'd [A] just get up a-[D]-gain
 [G] I'm the urban spaceman babe, and, [A] I'm making out
 [C] I'm [D] all [G] about.

Intro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

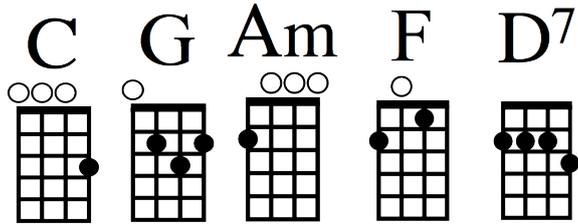
[Em] I wake up every morning with a [C] smile upon my [G] face
 [C] My natural [G] exuberance spills [A] out all over the [D] place

Intro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

[G] I'm the urban spaceman I'm in-[A]-telligent and clean
 [C] Know [D] what I [G] mean
 [G] I'm the urban spaceman, as a [A] lover second to none
 [C] It's a [D] lot of [G] fun
 [Em] I never let my friends down, I've [C] never made a [G] boob
 [C] I'm a glossy [G] magazine, an [A] advert in the [D] tube
 [G] I'm the urban spaceman babe, but [A] here comes the twist
 [C] I [D] don't [G] exist.

Outro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

I'm Yours



Intro: [C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it
 I [G] tried to be chill but you're so hot that I melted
 I [Am] fell right through the cracks now I'm [F] trying to get back
 Before the [C] cool done run out I'll be giving it my bestest
 And [G] nothing's going to stop me but divine intervention
 I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi[G]tate no more no [Am] more
 It cannot [F] wait I'm yours. [C] [G] [Am] [F]

[C] Well open up your mind and see like [G] me
 Open up your plans and damn you're [Am] free
 Look into your heart and you'll find [F] love love love love
 [C] Listen to the music of the moment people dance and [G] sing
 We're just one big fami[Am]ly
 And it's our God-forsaken right to be [F] loved love loved love [D7] loved

So [C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait I'm sure
 There's no [C] need to compli[G]cate
 Our time is [Am] short this is our [F] fate I'm yours [C] [G] [Am] [F]

I've been [C] spending way too long checking my tongue in the mirror
 And [G] bending over backwards just to try to see it clearer
 But my [Am] breath fogged up the glass
 So I [F] drew a new face and I laughed
 I [C] guess what I'll be saying is there ain't no better reasons
 To [G] rid yourself of vanities and just go with the seasons
 It's [Am] what we aim to do our [F] name is our virtue

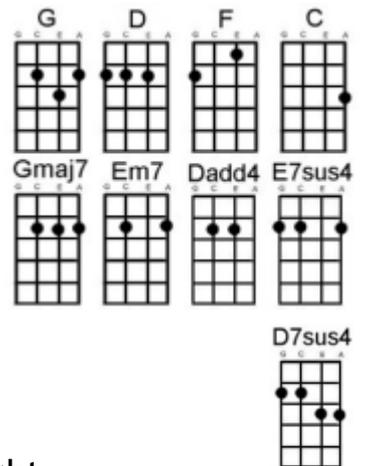
But [C] I won't hesi[G]tate no more no [Am] more
 It cannot [F] wait I'm yours
 [C] Well open up your mind and see like [G] me
 Open up your plans and damn you're [Am] free
 Look into your heart and you'll find the [F] sky is yours
 [C] Please don't compli[G]cate
 Our time is [Am] short
 This is our [F] fate I'm your[D7]s

Is She Really Going Out With Him?

Intro: [G] [D] [F] [C] [G] [D] [F] [C] (with riff over)

[G] Pretty [D] women out [F] walking with go[C]rillas
 Down [G] my street [D] [F] [C]
 [G] From my [D] window I'm [F] staring
 While my [C] coffee grows [G] cold [D] [F] [C]
 [G] Look over [D] there where [F] there's a [C] lady
 That I [G] used to [D] know [F] [C]
 [G] She's married [D] now or en[F]gaged or something
 [C] So I'm [G] told [D] [F] [C]

Intro and verse riff:
 C2E3E3C2E0E1E1C0



Chorus: [C] Is she really going [Dadd4] out with [Em7] him
 [C] Is she really gonna [Gmaj7] take him [Em7] home to[C]night
 [C] Is she really going [Dadd4] out with [Em7] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night
 When I [F] go to all the [C] parties down [G] my street [D] [F] [C]
 [G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C] [G]
 [G] Look over [D] there where [F] here comes
 [C] Jeanie with her [G] new boy[D]friend [F] [C]
 [G] They say that [D] looks don't count for [F] much
 If so there [C] goes your [G] proof [D] [F] [C]

Chorus

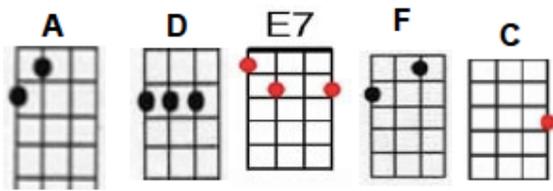
[Gmaj7] But if looks could [C] kill there's a [D7sus4] man there
 Who's [E7sus4] more down as [Gmaj7] dead cause I've had my [C] fill
 Listen [D7sus4] you take your [E7sus4] hands off her [Gmaj7] head
 I get so [C] mean around this [D7sus4] scene
 [E7sus4] Hey ay [D7sus4] ay [E7sus4] [D7sus4]

Riff A2A0E3A0 [G] [D] [F] [C] [G] [D] [F] [C]

Chorus

[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D] [F]
 Something going [C] wrong around [G] here [D] x 2
 [F] Something going [C] wrong around [G]

Is This the Way to Amarillo?



[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
 Shalala la [A] la la la la [E7] sha la la la la la la sha la la la la la la
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

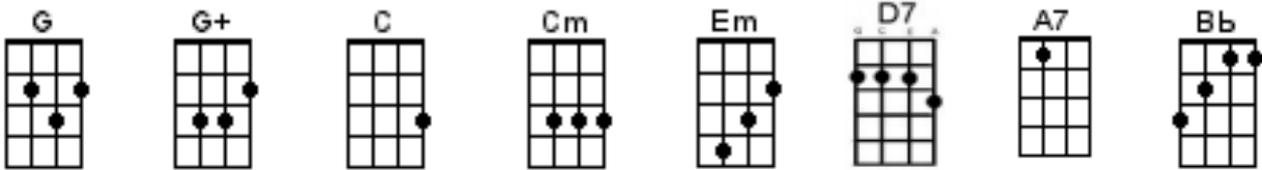
[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain

Chorus

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
 Sha la la la [A] la la la la [E7] and sweet Marie who [A] waits for [D]me
 [A]

It's My Party



Intro: G / Em / C / D7 / G / C / G D7 / / /

[G] It's my party and I'll [G+] cry if I want to
 [C] Cry if I want to [Cm] cry if I want to
 [G] You [Em] would cry [C] too
 If it [D7] happened to [G] [C] [G] [D7]

[G] Nobody knows where my [Bb] Johnny has gone
 But [G] Judy left the same [C] time
 [Cm] Why was he [G] holding her hand
 When [A7] he's supposed to be [D7] mine

Chorus

[G] Play all my records keep [Bb] dancing all night
 But [G] leave me alone for a [C] while
 [Cm] Till Johnny's [G] dancing with me
 I've [A7] got no reason to [D7] smile

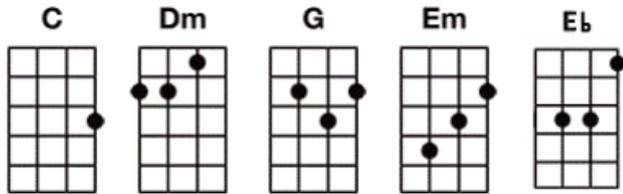
Chorus

Slower, tremolo:

[G] Judy and Johnny just [Bb] walked through the door
 [G] Like a queen with her [C] king
 [Cm] Oh what a [G] birthday surprise
 [A7] Judy's wearing his [D7] ring

Chorus x2

It's Not Unusual



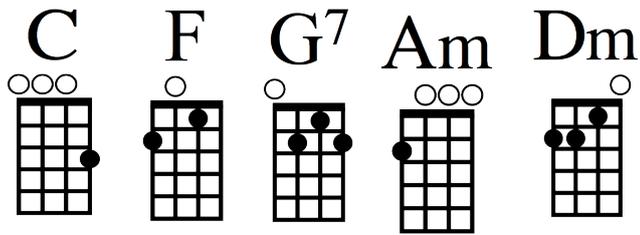
[intro] (C) (C) (Dm) (Dm)
 (C) (C) (Dm) (Dm)
 (C) (C) (Dm) (G) (C) (C) (Dm) (G)

(C) It's not unusual to be (Dm)loved by anyone (G)
 (C) It's not unusual to have (Dm)fun with anyone
 (Em) But when I see you hanging a(Dm)bout with anyone
 (G) It's not unusual to (C)see me cry
 I (Dm)wanna die (G)

(C) It's not unusual to go (Dm)out at any time (G)
 (C) But when I see you out and a(Dm)bout, it's such a crime
 (Em) If you should ever want to be (Dm)loved by anyone
 (G) It's not unusual... it (C)happens every day
 No (Dm)matter what you say
 (G)y You'll find it happens all the (C)Ti-i-ime...
 Love will never do (Dm)What you want it to
 (G) Why can't this (F)crazy love be (Em)Mi-i-i-i(Eb-Dm-G)-i-i-ine?

(C) It's not unusual to be (Dm)mad with anyone (G)
 (C) It's not unusual to be (Dm)sad with anyone
 (Em) But if I ever find that you've (Dm)changed at any time
 (G) It's not unusual to (C)find out I'm in (Dm)love with you
 Whoa (C)whoa whoa whoa whoa (Dm)whoa whoa,
 whoa (C)Whoa (Em) (Dm) (C - single strum)

Jamaica Farewell



[C] Down the way where the [F] nights are gay
 And the [G7] sun shines daily on the [C] mountaintop
 [C] I took a trip on a [F] sailing ship
 And when I [G7] reached Jamaica I [C] made a stop

But I'm [C] sad to [Am] say I'm [Dm] on my way
 [G7] Won't be back for [C] many a day
 My [C] heart is [Am] down
 My head is [Dm] turning around
 I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
 Ladies [G7] cry out while on their [C] heads they bear
 [C] Akee rice salt [F] fish are nice
 And the [G7] rum is fine any [C] time of year

Chorus

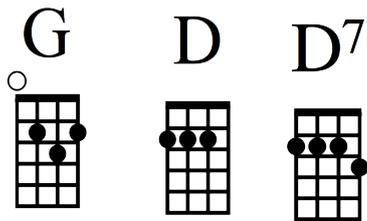
[C] Sounds of laughter [F] everywhere
 And the [G7] dancing girls swaying [C] to and fro
 [C] I must declare my [F] heart is there
 Though I've [G7] been from Maine to [C] Mexico

Chorus

[C] Down the way where the [F] nights are gay
 And the [G7] sun shines daily on the [C] mountaintop
 [C] I took a trip on a [F] sailing ship
 And when I [G7] reached Jamaica I [C] made a stop

Chorus x 2

Jambalaya (On the Bayou)



[G]Goodbye Joe, me gotta go, me oh [D]my oh
 Me gotta go pole the [D7]piroque down the [G]bayou
 My Yvonne, the sweetest one, me oh [D]my oh
 Son of a gun, we'll have big [D7]fun on the [G]bayou

[G]Jambalaya and a crawfish pie and fillet [D]gumbo
 'Cause tonight I'm gonna see my ma cher [G]amie..o
 [G]Pick guitar, fill fruit jar and be [D]gay..o
 Son of a gun, we'll have big [D7]fun on the [G]bayou.

[G]Thibodeaux, Fountaineaux, the place is [D]buzzin'
 Kinfolk come to see [D7]Yvonne by the [G]dozen
 Dress in style, go hog wild, me oh [D]my oh
 Son of a gun, we'll have big [D7]fun on the [G]bayou.

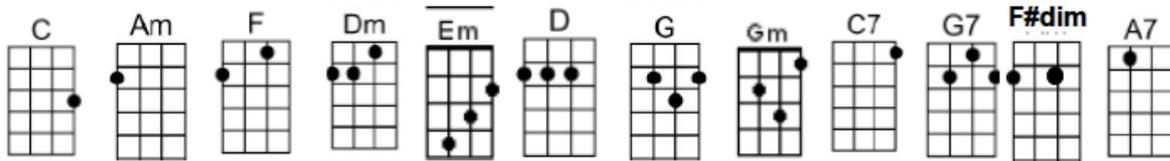
Chorus

[G]Settle down far from town get me a [D]piroque
 And I'll catch all the [D7] fish in the [G]bayou
 Swap my guy to buy Yvonne what she [D]need..o
 Son of a gun, we'll have big [D7]fun on the [G]bayou.

Chorus

Son of a [D]gun, we'll have big [D7]fun on the [G]bayou.
 Son of a [D]gun, we'll have big [D7]fun on the [G]bayou..
 Son of a [D]gun, we'll have big [D7]fun on the [G]bayou.

Jerusalem



Kazoo intro: C / / / Am / Dm / / / G7 / Am / / / F / C / /

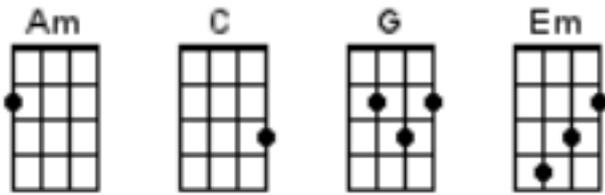
[C]And did those [Am]feet in [F]ancient [C]time
 [F]Walk upon [C]England's [Dm]moun[Am]tains [F]green?
 And [C]was the [Am]Holy [Em]Lamb of [Am]God [F#dim]
 On [Em]England's [Am]pleasant [Em]pas[D]tures [G]seen?
 And [A7] did the [Dm]counte[Gm]nance di[Dm]vine
 Shine [G7] forth up[F]on our [C7]clouded [F]hills?
 And was Jer[Dm]usa[G]lem [G7]builded [C]here
 A[Am]mong those [C]dark sa[Dm]ta[G7]nic [C]mills?

[C]Bring me my [Am]bow of [F]burning [C]gold!
 [F]Bring me my [C]arrows [Dm] of[Am] de[F]sire!
 Bring[C]me my [Am]spear, O [Em]clouds un[Am]fold!
 [F#dim] Bring [Em]me my [Am]chari[Em]ot [D]of [G]fire!
 I [A7] will not [Dm]cease from [Gm]mental [Dm]fight
 Nor [G7] shall my [F]sword sleep [C7]in my [F]hand
 Til we have [Dm]built Jer[G7]usa[C]lem
 In [Am]England's [C]green and [Dm]pleas[G7]ant [C]land!

Cheesy kazoo ending: C / / / C / Am / / / F / C / / / C G7 C

(massive apologies to C. Hubert H. Parry)

Jolene



*Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
I'm [G] begging of you please don't take my [Am] man
Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am] can*

Your [Am] beauty is be-[C]-yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em]-pete with you, Jo-[Am]-lene

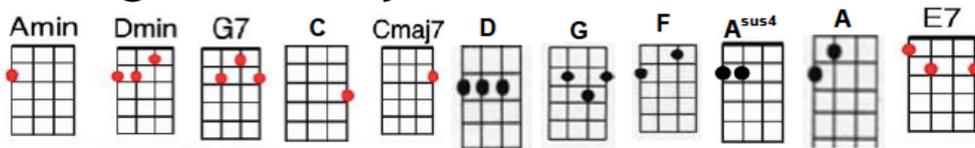
He [Am] talks about you [C] in his sleep
There's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em] calls your name, Jo-[Am]-lene
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em] means to me, Jo-[Am]-lene

*Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
I'm [G] begging of you please don't take my [Am] man
Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am] can*

[Am] You could have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em] one for me, Jo-[Am]-lene
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]-pends on you
What-[G]-ever you de-[Em]-cide to do, Jo-[Am]-lene

*Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
I'm [G] begging of you please don't take my [Am] man
Jo-[Am]-lene, Jo-[C]-lene, Jo-[G]-lene, Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am] can
[G] Please don't take him [Em] just because you [Am] can*

Killing Me Softly



Intro: C / / / E7 / / /

CHORUS

*(Am)Strumming my pain with his (F)fingers
 (G)Singing my life with his (C)words (C^{maj7})
 (Am)Killing me softly with (D)his song
 Killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words
 Killing me (Dm)softly With his (A^{sus4})song (A)*

(Dm) I heard he (G)sang a good song
 (C) I heard he (F)had a style
 (Dm) And so I (G)came to see him and (Am)listen for a while
 (Dm) And there he (G)was this young boy
 (C) A stranger (E7)to my eyes

CHORUS

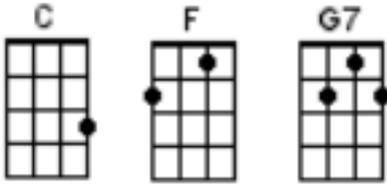
(Dm) I felt all (G)flushed with fever
 (C) Embarrassed (F)by the crowd
 (Dm) I felt he (G)found my letters and (Am)read each one out loud
 (Dm) I prayed that (G)he would finish
 (C) But he just (E7)kept right on

CHORUS

(Dm) He sang as (G)if he knew me
 (C) In all my (F)dark despair
 (Dm) And then he (G)looked right through me as (Am)If I wasn't there
 (Dm) And he just (G)kept on singing
 (C) Singing (E7)clear and strong

CHORUS

King of the Road



N.B. 'N.C.' stands for 'no chord' - i.e. don't play.

Intro: C / / / F / / / G7 / / / G7 / / /

[C] Trailer for [F] sale or rent, [G7] rooms to let, [C] fifty cents.

[C] No phone, no [F] pool, no pets [G7_{chnk}] (N.C.) I ain't got no cigarettes.

[C] Two hours of [F] pushing broom buys an [G7] 8 by 12, [C] four bit room, I'm a

[C] Man of [F] means by no means [G7_{chnk, chnk}] (N.C.) King of the [C] Road.

[C] Third box car [F] midnight train, [G7] destination [C] Bangor, Maine.

[C] Old worn out [F] suit and shoes [G7_{chnk}] (N.C.) I don't pay no union dues. I smoke

[C] old stogies [F] I have found, [G7] short but not too [C] big around, I'm a

[C] Man of [F] means by no means [G7_{chnk, chnk}] (N.C.) King of the [C] Road.

I know [C] every engineer on [F] every train, [G7] all of their children and [C] all of their names.

And [C] every handout in [F] every town, and every [G7_{chnk}] (N.C.) lock that ain't locked when no-one's around, I sing

[C] Trailer for [F] sale or rent, [G7] rooms to let, [C] fifty cents.

[C] No phone, no [F] pool, no pets [G7_{chnk}] (N.C.) I ain't got no cigarettes.

[C] Two hours of [F] pushing broom buys an [G7] 8 by 12, [C] four bit room, I'm a

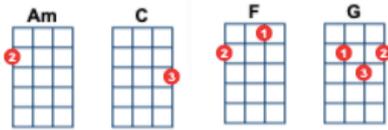
[C] Man of [F] means by no means [G7_{chnk, chnk}] (N.C.) King of the [C] Road.

C7 / F / Ab⁷ / C / / / C G⁷ C

Ab⁷



Land Down Under



[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
 [Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
 [Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
 [Am] She took me [G] in and gave me [Am] breakfast
 [F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
 [C] Where women [G] glow and men plunder? [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]

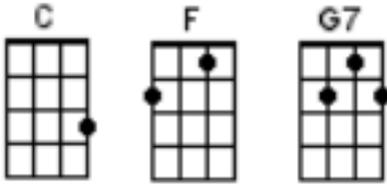
[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
 He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
 [Am] I said Do you [G] speak my language? [Am] [F] [G]
 [Am] He just smiled and [G] gave me a vegemite [Am] sandwich
 [F] And he [G] said:

[C] I come from a [G] land down under [Am] [F] [G]
 [C] Where beer [G] flows and men chunder [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
 [Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
 [Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
 [Am] Because I come [G] from the land of [Am] plenty?"
 [F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
 [C] Where women [G] glow and men plunder? [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]

The Leaving of Liverpool



C F C G7 C

Fare-well to Prin-ces lan-ding stage Ri-ver Mer-sey fare thee well I ambound for Ca - li -

6 F C G7 C G7 F C

-for - ni-a, a_ place I_ know right well So fare thee well my own true love When

11 G7 C

I re-turn u - ni - ted we will be It's not the leav - ing of Li - ver-pool that

14 F C G7 C

grieves___ me But my dar - ling when I think of thee

I have [C] shipped on a Yankee [F] sailing [C] ship
 Davy Crockett is her [G7] name
 And [C] Burgess is the [F] captain of [C] her
 And they say she is a [G7] floating [C] hell

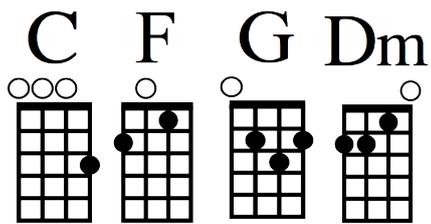
CHORUS:

So [G7] fare thee well, my [F] own true [C] love
 And when I return united we will [G7] be
 It's not the [C] leavin' of Liverpool that [F] grieves [C] me
 But my darlin' when I [G7] think of [C] thee

O the [C] sun is on the [F] harbour [C] love
 And I wish I could re-[G7]main
 For I [C] know it will be some [F] long [C] time
 Before I see [G7] you a-[C]gain

CHORUS

Leaving On A Jet Plane



C / / / F / / / C / / / F / / /
 C / / / F / / / G / / / G / / /

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standin' here out [F] side your door
 I [C] hate to wake you [Dm] up to say good [G] bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 All [C] ready I'm so [Dm] lonesome I could [G] die

So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G] go
 Cause I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [Dm] babe, I hate to [G] go

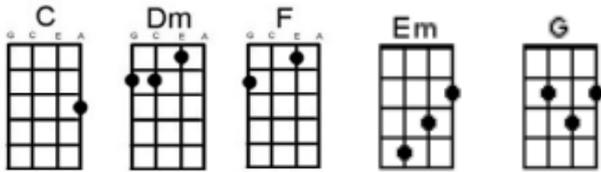
There's so [C] many times I've [F] let you down
 So [C] many times I've [F] played around
 I [C] tell you now, [Dm] they don't mean a [G] thing
 Every [C] place I go, I'll [F] think of you
 Every [C] song I sing, I'll [F] sing for you
 When [C] I come back, I'll [Dm] bring your wedding [G] ring

Chorus

[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 [C] Close your eyes [Dm] I'll be on my [G] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times, [Dm] I won't have to [G] say

Chorus x2

Let It Be



When I (C)find myself in (G)times of trouble,
 (Am)Mother Mary co(F)mes to me
 (C)Speaking words of (G)wisdom, let it (F)be (Em-Dm-C)
 And (C)in my hour of (G)darkness,
 She is sta-(Am)-anding right in (F)front of me
 (C)Speaking words of (G)wisdom, let it (F)be (Em-Dm-C)

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be
 (C)Whisper words of (G)wisdom, let it (F)be (Em-Dm-C)

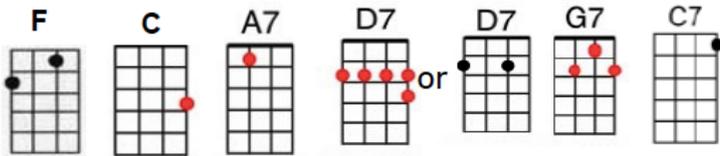
And (C)when the broken (G)hearted people
 (Am)Living in the (F)world agree
 (C)There will be an (G)answer... let it (F)be (Em-Dm-C)
 For (C)though they may be par(G)ted
 There is (Am)still a chance that (F)they will see
 (C)There will be an (G)answer, let it (F)be (Em-Dm-C)

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be
 Yeah (C)there will be an (G)answer, let it (F)be (Em-Dm-C)
 Let it (Am)be, let it (G)be, let it (F)be, let it (C)be
 (C)Whisper words of (G)wisdom, let it (F)be (Em-Dm-C)

And (C)when the night is (G)cloudy
 There is (Am)still a light that (F)shines on me
 (C)Shine until to(G)morrow, let it (F)be (Em-Dm-C)
 I (C)wake up to the (G)sound of music
 (Am)Mother Mary (F)comes to me
 (C)Speaking words of (G)wisdom, let it (F)be (Em-Dm-C)

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be
 (C)Whisper words of (G)wisdom, let it (F)be (Em-Dm-C)

Let's Talk Dirty in Hawaiian



[F] / / / [C] / [A7] / [D7] / [G7] / [C] //

[C] I packed my bags and bought myself a [C] ticket
 For the [C] land of the tall palm [G7] tree
 Al-[G7] oha, Old Mil-[G7]waukee, Hello Waiki-[C]ki
 I [C] just stepped down from the airplane
 When I [C7] thought I heard her [F] say
 [F] Waka waka nuka luka, [C] waka waka nuka luka
 [C] Would you [G] like a [C] lei [G7] Hey?!

CHORUS:

[C] Let's talk dirty in Hawaiian, whisper in my [G7] ear
[G7] Kicka pooka maka wa wahini, are the words I long to [C] hear
[C] Lay your coconut on my tiki, [C7] what the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [D] words I [G] long to [C] hear
 [F] / / / [C] / [A7] / [D7] / [G7] / [C] //

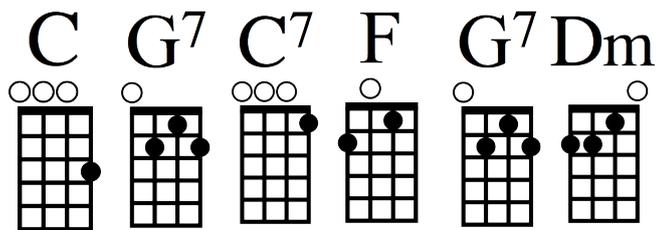
It's a [C] ukelele Honolulu sunset
 [C] Listen to the grass skirts [G7] sway
 [G7] Drinking rum from a pineapple
 [G7] Out on Honolulu [C] Bay
 The [C] steel guitars all playing
 While she's [C7] talking with her [F] hands
 [F] Gimme gimme oka doka [C] make a wish and wanna polka
 Words I [G] under[C]stand [G7]

CHORUS

[C] I boughta lotta junka with my moola
 And [C] sent it to the folks back [G7] home
 I [G7] never had the chance to dance the hula
 I [G7] guess I should have [C] known
 When you [C] start talking to the sweet wahini
 [C7] Walking in the pale moon-[F]light
 [F] Oka doka what a setta [C] knocka rocka sis-boom bocas
 Hope I [G] said it [C] right [G7] Oh!

CHORUS

Lilli Marlene

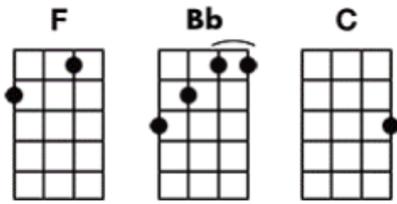


[C]Underneath the lamplight [G⁷]by the barrack gate
 Darling I remember the way you used to [C]wait [C⁷]
 [F]Twas there that you whispered [C]tenderly
 That [G⁷]you loved me and would [C]always be
 My [D^m]Lilli [G⁷]of the [C]lamplight
 My [D^m]own Li[G⁷]lli Mar[C]lene

[C]Orders came for sailing [G⁷]somewhere over there
 All confined to barrackswas more than I could [C]bear [C⁷]
 [F]I knew you were waiting [C]in the street
 I could [G⁷]hear your feet
 But [C]could not meet
 My [D^m]Lilli [G⁷]of the [C]lamplight
 My [D^m]own Li[G⁷]lli Mar[C]lene

[C]Resting in a billet [G⁷]just behind the line,
 Even though we're parted your lips are close to [C]mine [C⁷]
 [F]You wait where the lantern [C]softly gleams
 Your [G⁷]sweet face seems
 To [C]haunt my dreams
 My [D^m]Lilli[G⁷] of the [C]lamplight
 My [D^m]own Li[G⁷]lli Mar[C]lene
 My [D^m]own [G⁷]Lilli [C]Marlene

The Lion Sleeps Tonight



A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh

(F)In the jungle, the (Bb)mighty jungle
 The (F)lion sleeps to(C)night
 (F)In the jungle, the (Bb)quiet jungle
 The (F)lion sleeps to(C)night

[chorus]

[the women sing] Wee-ooo-eee-ooo, we-um-um-a-way
 Wee-ooo-eee-ooo, we-um-um-a-way

[while the men sing] A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
 A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh

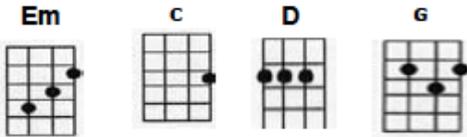
(F)Near the village, the (Bb)peaceful village
 The (F)lion sleeps to(C)night
 (F)Near the village, the (Bb)peaceful village
 The (F)lion sleeps to(C)night

[chorus]

(F)Hush my darling, don't (Bb)fear my darling
 The (F)lion sleeps to(C)night
 (F)Hush my darling, don't (Bb)fear my darling
 The (F)lion sleeps to(C)night

[chorus]

Livin' On A Prayer



Intro: [Em]

[Em] Tommy used to work on the docks, union's been on strike,
 he's down on his luck, it's [C] tough, [D] so [Em] tough.
 [Em] Gina works the diner all day, workin' for her man,
 she brings home her pay, for [C] love, [D] ooh for [Em] love.

Chorus:

*We've gotta [C] hold [D] on, to what we've [Em] got
 It [C] doesn't make a [D] difference if we make it or [Em] not.
 We've [C] got each [D] other, and that's a [Em] lot for [C] love.
 We'll [D] give it a shot!
 [Em] Oh-- [C] oh, we're [D] halfway there
 [G] Oh-- [C] oh, [D] livin' on a prayer
 [Em] Take my [C] hand and we'll [D] make it I swear
 [G] Oh-- [C] oh, [D] livin' on a prayer*

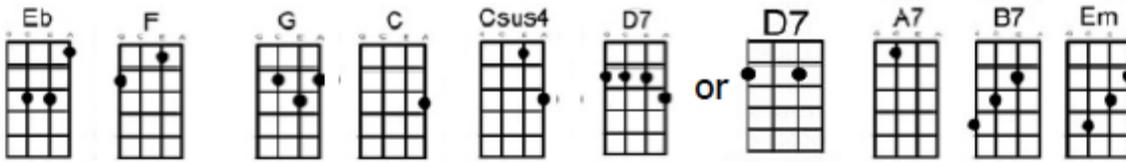
[Em] x 2

[Em] Tommy's got his six--string in hock,
 Now he's holdin' in, well he used to make it talk so [C] tough,
 [D] Ooh it's [Em] tough
 [Em] Gina dreams of running away,
 When she cries in the night Tommy whispers... baby it's O--[C] K,
 [D] Some--[Em] day.

CHORUS

[C] Livin' on a prayer...

Lola



Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho

Where you [C] drink champagne and it [F] tastes just like cherry [G] cola

C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance

I [C] asked her her name and in a [F] dark brown voice she said [G] Lola

L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy

But when she [C] squeezed me tight she nearly [F] broke my spine

Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand

Why she [C] walked like a woman and [F] talked like a man

Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric
candlelight

She [C] picked me up and sat me on her knee

She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy

But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola

Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola

Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door

I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and

I [C] always want it to [F] be that way for my

[G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before

And [A7] I'd never ever kissed a woman before

But [C] Lola smiled and took me by the hand

She said dear boy I'm gonna make you a man

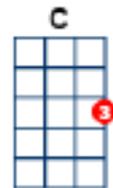
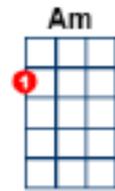
Well [G] I'm not the world's most masculine man

But I [C] know what I am and I'm [F] glad I'm a man

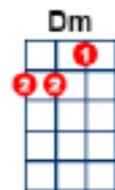
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Love is In the Air

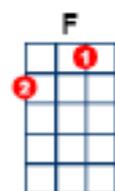
[C] Love is in the air, everywhere I look a [F]round
 [C] Love is in the air, every sight and every [F] sound
 And I [G] don't know if I'm being [F] foolish
 [G] Don't know if I'm being [Am] wise
 But it's [Fm] something that I must beli [C]eve in
 And it's [G6] there when I [Dm]look in your [G] eyes



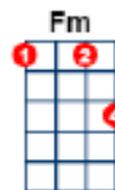
[C] Love is in the air, in the whisper of the [F] trees
 [C] Love is in the air, in the thunder of the [F] sea
 And I [G] don't know if I'm just [F] dreaming
 [G] Don't know if I feel [Am] sane
 But it's [Fm] something that I must beli[C]eve in
 And it's [G6] there when you [Dm] call out my [G] name (wait)



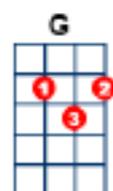
[C] Love is in the air [F]
 [C] Love is in the air [F]
 [G6] Oh [Am] oh [Fm] oh [G] Oh



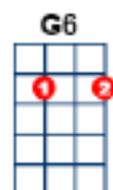
[C] Love is in the air, in the rising of the [F] sun
 [C] Love is in the air, when the day is nearly [F] done
 And I [G] don't know if you're an [F] illusion
 [G] Don't know if I see it [Am] true
 But you're [Fm] something that I must beli [C]eve in
 And you're [G6] there when I [Dm] reach out for [G] you



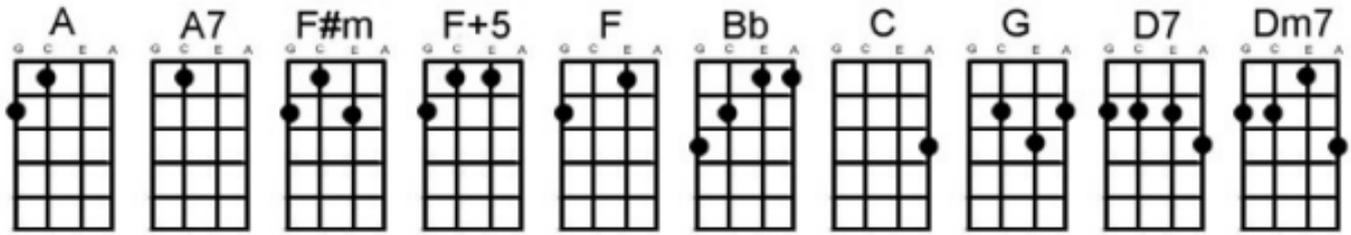
[C] Love is in the air, everywhere I look a [F]round
 [C] Love is in the air, every sight and every [F] sound
 And I [G] don't know if I'm being [F] foolish
 [G] Don't know if I'm being [Am] wise
 But it's [Fm] something that I must beli [C]eve in
 And it's [G6] there when I [Dm] look in your [G] eyes (wait)



[C] Love is in the air [F]
 [G6] Oh [Am] oh [Fm] oh [G] Oh
 [C] Love is in the air [F]
 [NC] Love is in the air



Lucy in the Sky With Diamonds



Intro: (1,2,3, 2,2,3) [A] / / [A7] / / [F#m] / / [F+5] / /

[A] Picture your[A7]self in a [F#m] boat on a [F+5] river with
 [A] Tangerine [A7] trees and [F#m] marmalade [F] skies.
 [A] Somebody [A7] calls you, you [F#m] answer quite [F+5] slowly,
 The [A] girl with kal[A7]eidoscope [F#m] eyes [F]
 [Bb] Cellophane flowers of [C] yellow and green,
 [Dm7] Towering over your [Bb] head.
 [C] Look for the girl with the [G] sun in her eyes and she's [D7] gone. (2,3,4)

Chorus: [G] Lucy in the [C] sky with [D7] diamonds
 [G] Lucy in the [C] sky with [D7] diamonds
 [G] Lucy in the [C] sky with [D7] diamonds [A] Ahhhhh

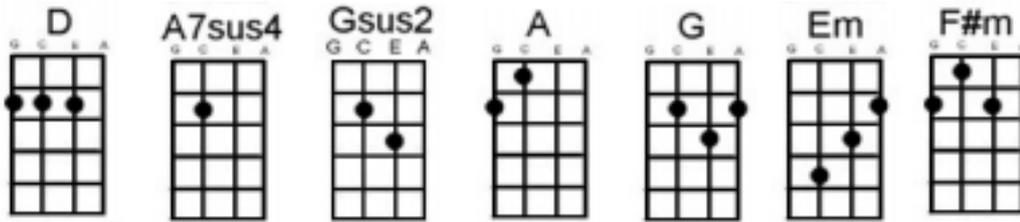
[A] Follow her [A7] down to a [F#m] bridge by a [F+5] fountain
 Where [A] rockinghorse [A7] people eat [F#m] marshmallow [F] pies.
 [A] Everyone [A7] smiles as you [F#m] drift past the [F+5] flowers
 That [A] grow so [A7] incredibly [F#m] high [F]
 [Bb] Newspaper taxis [C] appear on the shore
 [Dm7] Waiting to take you a[Bb]way
 [C] Climb in the back with your [G] head in the clouds
 And you're [D7] gone. (2,3,4)

Chorus

[A] Picture your[A7]self on a [F#m]train in a [F+5] station with
 [A] Plasticine [A7] porters with [F#m] looking glass [F] ties.
 [A] Suddenly [A7] someone is [F#m]there at the [F+5] turnstile
 The [A] girl with kal[A7]eidoscope [F#m] eyes [F] (2,3,4)

Chorus (no Aaaaah, finish on G instead)

Maggie May



Intro: [D] [A7sus4] [Gsus2] [D] [Gsus2!]
 [D] [A7sus4] [Gsus2] [D] [Gsus2!] [Gsus2!]

! = single strum, let ring

[A] Wake up Maggie I [G] think I got some-thing to [D] say to you
 It's [A] late September and I [G] really should be [D] back at school
 I [G] know I keep you a[D]mused but I [Gsus2] feel I'm being [A] used
 Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]
 You [Em] led me away from [A] home just to [Em] save you from being al[A]one
 You [Em] stole my heart and [A] that's what [Gsus2] really [D] hurts

The [A] morning sun when it's [G] in your face really [D] shows your age
 But [A] that don't worry me [G] none in my eyes you're [D] everything
 I [G] laughed at all of your [D] jokes my [Gsus2] love you didn't need to [A] coax
 Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]
 You [Em] led me away from [A] home just to [Em] save you from being al[A]one
 You [Em] stole my soul that's a [A] pain I can [Gsus2] do with[D]out

[A] All I needed was a [G] friend to lend a [D] guiding hand
 But you [A] turned into a lover And [G] mother what a lover your [D] wore me out
 [G] All you did was wreck my [D] bed
 And in the [Gsus2] morning kick me in the [A] head
 Oh [Em] Maggie I couldn't have [F#m] tried any [Em] more [A7sus4]
 You [Em] led me away from [A] home cos you [Em] didn't want to be al[A]one
 You [Em] stole my heart I couldn't [A] leave you [Gsus2] if I [D] tried

Instrumental: [Em] [A] [D] [G] [Em] [G] [D]

[A] I suppose I could co[G]llect my books and get on [D] back to school
 Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool
 Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand
 Oh [Em] Maggie I wish I'd [F#m] never seen your [Em] face [A7sus4]
 You made a [Em] first class fool out of [A] me
 But I'm as [Em] blind as a fool can [A] be
 You [Em] stole my heart but I [A] love you [Gsus2] any[D]way

Outro: [Em] [A] [D] [G] [Em] [G] [D]

Make You Feel My Love

[G] When the rain is blowing [D] in your face
 [F] And the whole world is [C] on your case
 [Cm] I could offer you a [G] warm embrace
 [A7] To make you [D7] feel my [G] love
 [G] When evening shadows and the [D] stars appear
 [F] And there is no one there to [C] dry your tears
 [Cm] I could hold you for a [G] million years
 [A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
 [B7] But I would [C] never do you [G] wrong
 [C] I've known it from the moment [G] that we met
 [A7] No doubt in my mind where you be [D7] long
 [G] I'd go hungry, I'd go [D] black and blue
 [F] I'd go crawling down the [C] avenue
 [Cm] No, there's nothing that I [G] wouldn't do
 [A7] To make you [D7] feel my [G] love

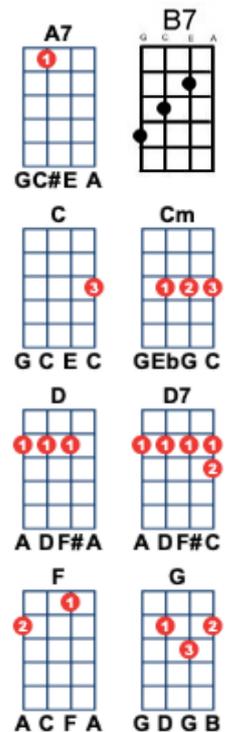
Instrumental:

[C] I know you haven't made your [G] mind up yet
 [B7] But I would [C] never do you [G] wrong
 [C] I've known it from the moment [G] that we met
 [A7] No doubt in my mind where you be [D7] long

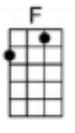
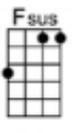
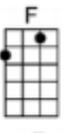
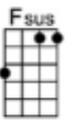
[G] When the rain is blowing [D] in your face
 [F] And the whole world is [C] on your case
 [Cm] I could offer you a [G] warm embrace
 [A7] To make you [D7] feel my [G] love

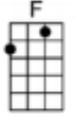
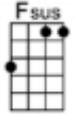
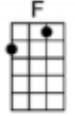
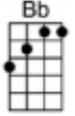
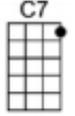
[C] The storms are raging on the [G] rollin' sea
 [B7] And on the [C] highway of re-[G]gret
 [C] The winds of change are blowing [G] wild and free
 [A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
 [F] There is nothing that I [C] wouldn't do
 [Cm] Go to the ends of the [G] earth for you
 [A7] To make you [D7] feel my [G] love
 [A7] To make you [D7] feel my [G] love

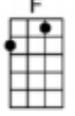
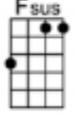
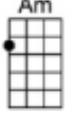
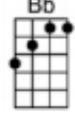
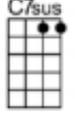
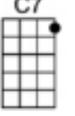


Make Your Own Kind Of Music

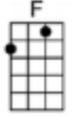
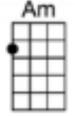
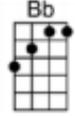
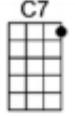
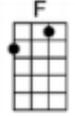
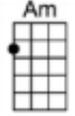
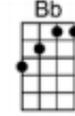
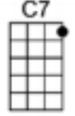
Intro: |  |  |  |  |

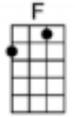
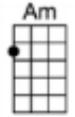
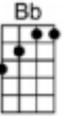
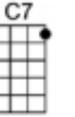
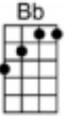
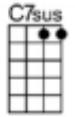
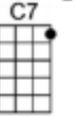
Nobody can tell you, "There's only one song worth singing."

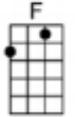
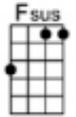
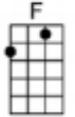
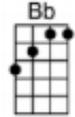
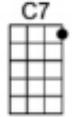
They may try and sell you, 'cause it hangs them up to see someone like you.

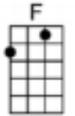
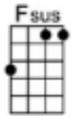
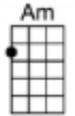
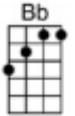
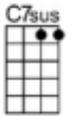
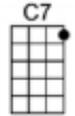
But you've got to make your own kind of music, sing your own special song

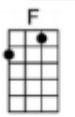
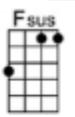
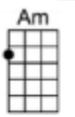
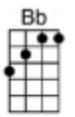
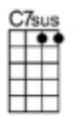
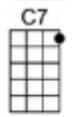
      

Make your own kind of music, even if nobody else sings a-long

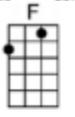
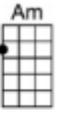
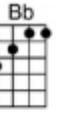
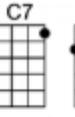
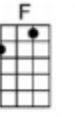
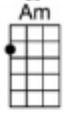
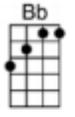
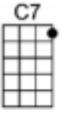
    

You're gonna be nowhere, the loneliest kind of lonely

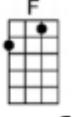
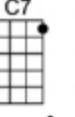
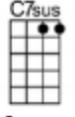
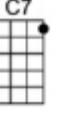
     

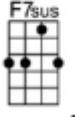
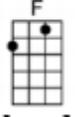
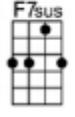
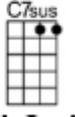
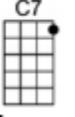
It may be rough going, just to do your thing's the hardest thing to do

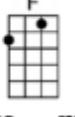
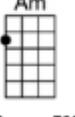
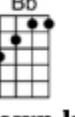
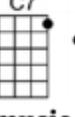
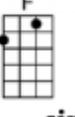
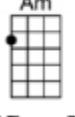
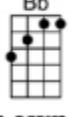
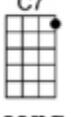
But you've got to make your own kind of music, sing your own special song

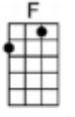
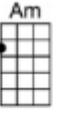
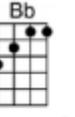
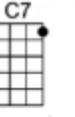
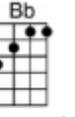
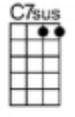
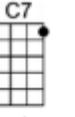
Make your own kind of music, even if nobody else sings a-long

So, if you cannot take my hand, and if you must be goin', I will understand

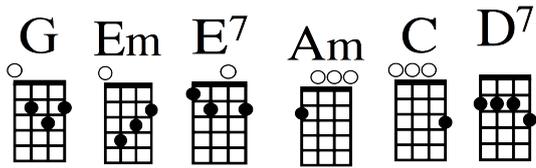
       

You've got to make your own kind of music, sing your own special song

Make your own kind of music, even if nobody else sings a-long (repeat refrain, fade)

Matchstalk Men & Matchstalk Cats and Dogs



Intro: G

He [G] painted Salford's smoky tops
 On [Em] cardboard boxes from the shops,
 And [E7] parts of Ancoats where I used to [Am] play
 I'm [C] sure he once walked down our street
 Cause he [G] painted kids who had nowt on their feet
 The [D7] clothes we wore had all seen better [G] days.

Now they [G] said his works of art were dull
 No [Em] room, all round the walls are full,
 But [E7] Lowry didn't care much any[Am]way
 They [C] said he just paints cats and dogs
 And [G] matchstalk men in boots and clogs
 And [D7] Lowry said that's just the way they'll [G] stay

**[D7] And he painted [G] matchstalk men and matchstalk cats and [Am] dogs
 He painted [D7] kids on the corner of the street with the sparking [G] clogs
 [D7] Now he [G] takes his brush and he waits
 Out[Am]side them factory gates
 To paint his [D7] matchstalk men and matchstalk cats and [G]dogs**

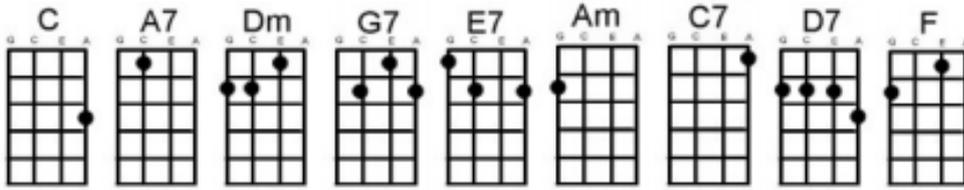
Now [G] canvas and brushes were wearing thin
 When [Em] London started calling him
 To [E7] come on down and wear the old flat [Am] cap
 They said [C] tell us all about your ways, and [G] all about them Salford days
 Is it [D7] true you're just an ordinary [G] chap [D7]

CHORUS

Now [G] Lowries hang upon the wall
 Be[Em]side the greatest of them all [E7]
 Even the Mona Lisa takes a [Am] bow
 This [C] tired old man with hair like snow told [G] northern folk its time to go
 The [D7] fever came and the good Lord mopped his [G] brow [D7]

**And he left us [G] matchstalk men and matchstalk cats and [Am] dogs
 He left us [D7] kids on the corner of the street with the sparking [G] clogs
 [D7] Now he [G] takes his brush and he waits out[Am]side them pearly gates
 To paint his [D7] matchstalk men and matchstalk cats and [G] dogs**

Maxwell's Silver Hammer



[C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] Joan was quizzical [A7] studied metaphysical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
 But [D7] as she's getting ready to go a [G7] knock comes on the door

CHORUS:

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]
[C] [E7] [Am] [C7] [F] [C] [G7] [C]

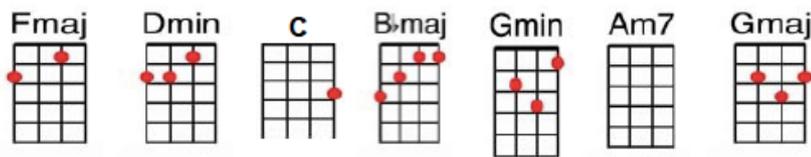
[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
 But [D7] when she turns her back on the boy he [G7] creeps up from behind

CHORUS

[C] P.C. Thirtyone [A7] said we caught a dirty one
 [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes from behind

CHORUS

Maybe Tomorrow



[F] x2 (+ whistle)

There's a [Dm]voice that keeps on calling [C]me
 Down the [Dm]road. That's where I'll always [C]be
 Oh, every [F]stop I make, I make a new [Bb]friend
 Can't stay for [Gm]long. Just turn a[C]round, and I'm gone
 a[F]gain

Chorus

Maybe to[G]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
 Until to[Gm]morrow, I'll [Bb]just keep movin' [F]on

Down this [Dm]road, that never seems to [C]end,
 Where new ad[Dm]venture, lies just around the [C]bend
 So, if you [F]want to join me for a[Dm]while,
 just grab your [Bb]hat, we'll travel [C]light. That's hobo [F]style

Chorus

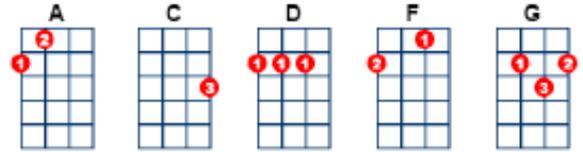
There's a [Dm]world, that's waiting to un[C]fold,
 A brand new [Dm]tale, no one has ever [C]told,
 We've journey'd [F]far but, you know it won't be [Bb]long,
 We're almost [Gm]there and we've paid our [C]fare, with the hobo [F]song.

Chorus

So, if you [F]want to join me for a[Dm]while,
 just grab your [Bb]hat, we'll travel [C]light. That's hobo [F]style
 Maybe to[G]morrow, I'll [Bb]find what I call [F]home [Am7] [Dm]
 Until to[Gm]morrow, you [Bb]know I'm free to [F]roam.
 (ba-dup-ba-dup, ba-dup-ba-dup) [F]

Me & Julio Down By the Schoolyard

Intro [G] [C] [G] [D] x 4



[G] Mama pajama rolled outta bed
 And she ran to the police st[C]ation
 When the [D] papa found out he began to shout
 And he started the investi[G]gation (stop)
 It's against the [D] law, it was against the [G] law
 What did mama [D] saw, it was against the [G] law
 [G] Now mama looks down and spits on the ground
 Every time the name gets [C] mentioned
 And the [D] Papa said "Oy! If I get that boy,
 I'm gonna stick him in the house of de[G]tention" (stop)

Well I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
 Goodbye [C] Rosie, the queen of Co[G]rona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]

Whistling solo (same as chorus) whilst playing

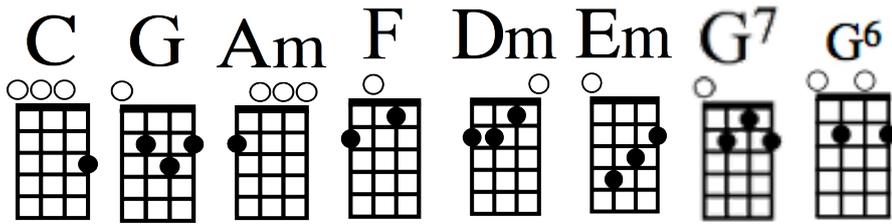
....C.....G
C.....G...A...D
C.....G
 ...G...F...C...D...G.C.G.D
 ...G...F...C...D...G.C.G.D (holding the D to the end)

[N.C.] Whoa

[G] In a couple of days they come and take me away
 But the press let the story [C] leak
 And when the [D] radical priest come to get me released
 We was all on the cover of [G] Newsweek

And I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
 Goodbye [C] Rosie, the queen of Co[G]rona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [C] [G] [D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G] [G] [G]

Meet Me On the Corner



Intro (kazoo/harmonica) C / G / Am / G / F / G / C / / /

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
 Tell me [F] have you [G] dreams I can [C] see [G]
 I [F] came a[G]long just to [C] bring [Em]you this [Am] song
 Can you [Dm] spare one [G] dream for [C] me? [G⁷]

[C] You won't have [G] met me, and [Am] you'll soon for[G]get
 So don't [F] mind me [G] tugging at your [C] sleeve [G]
 I'm [F] asking [G] you if I can [C] fix a [Em]rendez[Am]vous
 For your [Dm] dreams are [G] all I be[C]lieve.

[Dm] Meet me on the corner
 When the [Em] lights are coming on
 And I'll be [C] there, I [Em] promise I'll be [Am] there;
 [Dm] Down the empty streets we'll disa[Em]pppear into the dawn
 If you have [Dm] dreams enough to [G] share [G⁷] [G⁶] [G]

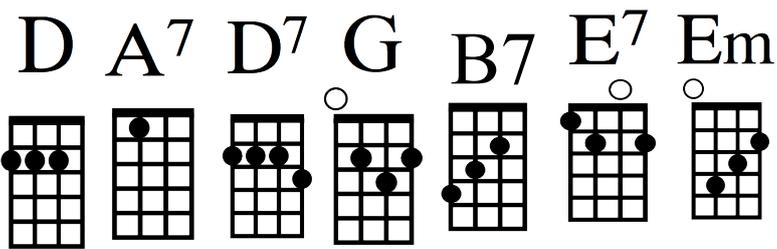
[C] Lay down your [G] bundles, of [Am] rags and re[G]minders
 And [F] spread your [G] wares on the [C] ground [G]
 Well [F] I've got [G] time, if you [C] deal [Em] in [Am] rhyme
 [Dm] I'm just [G] hanging a[C]round.

Chorus

[C] Hey Mr [G] Dream Seller [Am] where have you [G] been
 Tell me [F] have you [G] dreams I can [C] see [G]
 I [F] came a[G]long just to [C] bring [Em]you this [Am] song
 Can you [Dm] spare one [G] dream for [C] me?

Outro(kazoo/harmonica): C / G / Am / G / F / G / C / / /

Mele Kalikimaka

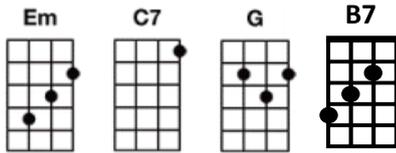


[D] Mele Kalikimaka is the thing to say
 On a bright Hawaiian Christmas [A⁷] Day.
 That's the island greeting that we send to you
 from the land where palm trees [D] sway
 [D⁷] Here we know that Christmas will be [G] green and bright
 The [B⁷] sun to shine by day and all the [E⁷] stars at [A⁷] night
 [D] Mele Kalikimaka is Hawaii's [B⁷] way to [Em] say
 Merry [A⁷] Christmas to [D] you

Instrumental: Kazoos for first four lines of verse [D] [A⁷] [D]
 [D⁷] Here we know that Christmas will be [G] green and bright
 The [B⁷] sun to shine by day and all the [E⁷] stars at [A⁷] night
 [D] Mele Kalikimaka is Hawaii's [B⁷] way to [Em] say
 Merry [A⁷] Christmas to [D] you

[D] Mele Kalikimaka is the thing to say
 On a bright Hawaiian Christmas [A⁷] Day.
 That's the island greeting that we send to you
 from the land where palm trees [D] sway
 [D⁷] Here we know that Christmas will be [G] green and bright
 The [B⁷] sun to shine by day and all the [E⁷] stars at [A⁷] night
 [D] Mele Kalikimaka is Hawaii's [B⁷] way to [Em] say
 Merry [A⁷] Christmas A [Em] very merry [A⁷] Christmas
 A [Em] very very merry merry [A⁷] Christmas to [D] you [A⁷] [D]

Minnie the Moocher



(Em) Folks here's the story 'bout Minnie the Moocher
 (C7) She was a low-down (B7) hoochie-(Em) cootcher
 (Em) She was the roughest toughest frail
 But (C7) Minnie had a heart as (B7) big as a (Em) whale

[chorus] Hi-de-(Em)hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
 Ho-de-(Em)ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
 He-de-(Em)he-de-he-de-he! (He-de-he-de-he-de-he!)
 Hi-de-(Em)hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

(Em) She messed around with a bloke named Smoky
 (C7) She loved him though (B7) he was (Em) cokie
 (Em) He took her down to Chinatown
 And he (C7) showed her how to kick the (B7) gong a (Em) round

CHORUS

(Em) She had a dream about the king of Sweden
 (C7) He gave her things that (B7) she was (Em) needin'
 (Em) He gave her a home built of gold and steel
 [double-time strumming] A (C7) diamond car with a (B7) platinum (Em) wheel

[double time]

(Em) Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
 (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
 (Em) Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
 (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!)
 Skoodle-i-(Em) voo skoodle-i-voo skoodle-i voodle-i voodle-i-voo
 (Skoodle-i-voo skoodle-i-voo skoodle-i voodle-i voodle-i-voo)
 Sid-did-(Em) did-did-diddly, bud-dud-duddly, skid-did-bibbily bud-dud-doy
 (Siddid-did-did-diddly, bud-dud-duddly, skid-did-bibbily bud-dud-doy)

CHORUS

(Em) He gave her his townhouse and his racing horses
 (C7) Each meal she ate was a (B7) dozen (Em) courses
 (Em) She had a million dollars worth of nickels and dimes
 She (C7) sat around and counted them all a (B7) million (Em) times

CHORUS

[single strums] (Em) Poor (C7) man, poor (B7) man, (G) poor (Em) man.

Money Money Money

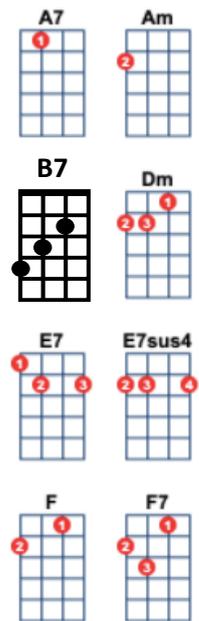
[Am] [F7] [Dm] [E7sus4] [Am]

I [Am] work all night, I work all day
to [E7] pay the bills I have to pay, ain't it [Am] sad.
And [Am] still there never seems to be
a [E7] single penny left for me, that's too [Am] bad.
In my dreams I have a plan, [F] if I got me a wealthy man
I [Dm] wouldn't have to work at all,
I'd [B7] fool around and have a ba-[E7]all.

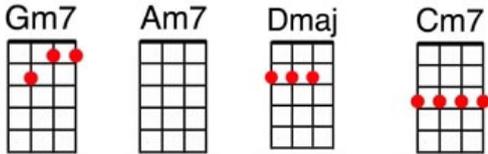
[Am] Money, money, money, [B7] must be funny,
[E7sus4] in the [E7] rich man's [Am] world.
Money, money, money, [B7] always sunny,
[E7sus4] in the [E7] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money,
[Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

A [Am] man like that is hard to find
but [E7] I can't get him off my mind, ain't it [Am] sad
And [Am] if he happens to be free
I [E7] bet he wouldn't fancy me, that's too [Am] bad
So I must leave, I'll [Am] have to [F] go, to Las Vegas or Monaco
And [Dm] win a fortune in a game, my [B7] life will never be the [E7] same...

[Am] Money, money, money, [B7] must be funny,
[E7] in the [E7sus4] rich man's [Am] world.
Money, money, money, [B7] always sunny,
[E7] in the [E7sus4] rich man's [Am] world.
A [Dm] ha, a [E7] ha. [A7] All the things I could [Dm] do
[F] if [E7] I [Am] had a little money,
[Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.



Moondance



Intro: Gm7 Am7 Gm7 Cm7 / Gm7 Am7 D (stop)

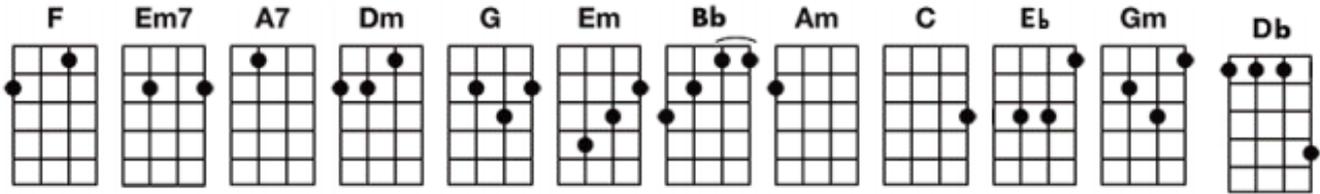
Well it's a [Gm7] marvellous [Am7] night for a [Gm7] moondance [Am7]
 With the [Gm7] stars up [Am7] above in your [Gm7] eyes [Am7]
 A fan-[Gm7]tabulous [Am7] night to make [Gm7] romance [Am7]
 Beneath the [Gm7] cover of [Am7] October [Gm7] skies [Am7]
 All the [Gm7] leaves of the [Am7] trees are [Gm7] falling [Am7]
 To the [Gm7] sound of the [Am7] breezes that [Gm7] blow [Am7]
 You know I'm [Gm7] trying to [Am7] plead to the [Gm7] calling [Am7]
 Of your [Gm7] heart strings that [Am7] play soft and [Gm7] low [Am7]

You know the [Cm7] night's [Gm7] magic
 Seems to [Cm7] whisper and [Gm7] hush
 You know the [Cm7] soft [Gm7] moonlight
 Seems to [Cm7] shine on your [D] blush
 Can [Gm7] I just [Cm7] have one [Gm7] more moon-[Cm7] dance
 with [Gm7] you [Cm7] my [Gm7] love [Cm7]
 Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance
 with [Gm7]you [Cm7] my [Gm7]love [D]

Well I [Gm7] wanna make [Am7] love to you [Gm7] tonight [Am7]
 I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
 Yeah and I [Gm7] know that the [Am7] time is [Gm7] just right [Am7]
 And straight [Gm7] into my [Am7] arms you will [Gm7] run [Am7]
 When you [Gm7] come my [Am7] heart will be [Gm7] waiting [Am7]
 To make [Gm7] sure that you're [Am7] never [Gm7] alone [Am7]
 There and [Gm7] then all my [Am7] dreams will come [Gm7] true dear [Am7]
 There and [Gm7] then I will [Am7] make you my [Gm7] own [Am7]

Every [Cm7] time I [Gm7] touch you
 You just [Cm7] tremble [Gm7] inside
 Then I [Cm7] know how [Gm7] much you
 Want me [Cm7] that you can't [D] hide
 Can [Gm7] I just [Cm7] have one [Gm7] more moon-[Cm7] dance
 with [Gm7] you [Cm7] my [Gm7] love [Cm7]
 Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance
 with [Gm7]you [Cm7] my [Gm7]love [D]
 Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance
 with [Gm7] you [Cm7] my [Gm7] love (slow down and tremolo)

Mr Blue Sky



(F)Sun is shinin' in the sky, there ain't a (Em7)cloud (A7)in (Dm)sight...
It's stopped (G)rainin', every(Em)body's in a (A7)play and don't you (Bb)know
It's a (C)beautiful new (F)day, hey-ey-(C)hey

(F)Runnin' down the avenue, see how the (Em7)sun (A7)shines (Dm)brightly...
In the (G)city on the (Em)streets where once was (A7)pity
Mr (Bb)Blue... Sky is (C)living here to(F)day, hey-ey-(C)hey

[singles] (Dm) Mr Blue (F-F)Sky, please tell us (Bb)why,
You had to (F-F)hide away for (Gm)so long (F-F)so long
Where did (Eb / / /)we go wrong? (Bb / / /)
(Dm) Mr Blue (F-F)Sky, please tell us (Bb)why,
You had to (F-F)hide away for (Gm)so long (F-F)so long
Where did (Eb / / /)we go wrong? (Bb / / /) (C / / /) (C / / /)

Kazoo solo: F / / / F / / / F / / / Em7 / A7 / Dm / / /
G / / / Em / / / A / / / Bb / / / C / / / F / / / C / / /

(F) Hey you with the pretty face! Welcome to the (Em7)hu(A7)man (Dm)race...
A cele(G)bration Mr (Em)Blue Sky's up there (A7)waitin'
And to(Bb)day is the (C)day we've waited (F)for, or-or-(C)or

[singles] (Dm) Mr Blue (F-F)Sky, please tell us (Bb)why,
You had to (F-F)hide away for (Gm)so long (F-F)so long
Where did (Eb / / /)we go wrong? (Bb / / /)
[strumming] (Dm)Hey there (F)Mr Blue (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do (Eb)everybody (Bb)smiles at you
(Dm)Hey there (F)Mr Blue (Bb)we're so pleased to (F)be with you
(Gm)Look around see (F)what you do (Eb)everybody (Bb)smiles at you (C / / /)

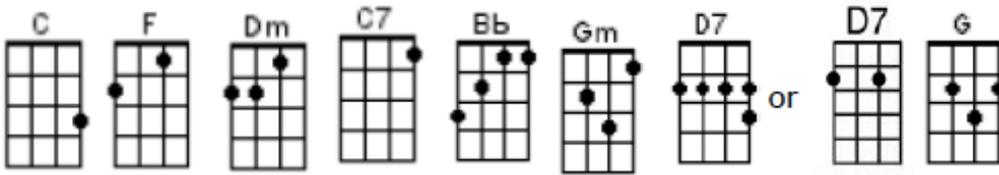
(F)Mister Blue Sky (F) (Em7)Mis(A7)ter (Dm)Blue (G)Sky (Em)
(A7)Mister (Bb)Blue (C)Sky-(F)y (C)

(F)Mr Blue you did it right... but soon comes (Em7)Mis(A7)ter (Dm)Night...
Creepin' (G)over, now his (Em)hand is on your (A7)shoulder never (Bb)mind
I'll re(C)member you this (Db) I'll re(Eb)member you this (Dm)way.

[singles] (Dm) Mr Blue (F-F)Sky, please tell us (Bb)why,
 You had to (F-F)hide away for (Gm)so long (F-F)so long
 Where did (Eb / / /)we go wrong? (Bb / / /)

(Dm)Hey there (F)Mr. Blue (Bb)we're so pleased to (F)be with you
 (Gm)Look around see (F)what you do (Eb)everybody (Bb)smiles at you
 (Dm) Ba-baaa (F) ba-ba ba ba, (Bb) ba-baaa (F) ba-ba ba ba,
 (Gm) Ba-baaa (F) ba-ba ba ba (Eb) baaa, ba-(Bb)baaaa.
 (Dm) Ba-baaa (F) ba-ba ba ba, (Bb) ba-baaa (F) ba-ba ba ba,
 (Gm) Ba-baaa (F) ba-ba ba ba [HALF SPEED](Eb) baaa, ba-(Bb)baaaa-ba (F)baaaa!

Mrs Robinson



Chorus

[C]And here's to [F]you Mrs [Dm]Robinson
 [F]Jesus loves you [Dm]more than you will [Bb]know
 Wo wo [C7]wo
 [C]God bless you [F]please Mrs [Dm]Robinson
 [F]Heaven holds a [Dm]place for those who [Bb]pray
 Hey hey [Gm]hey hey hey [D7]hey

[D7]We'd like to know a little bit about you for our files
 We'd [G]like to help you learn to help your[G7]self
 [C]Look around you [F]all you see are [Bb]sympathetic [Gm]eyes
 [D7]Stroll around the grounds un[C]til you feel at home

Chorus

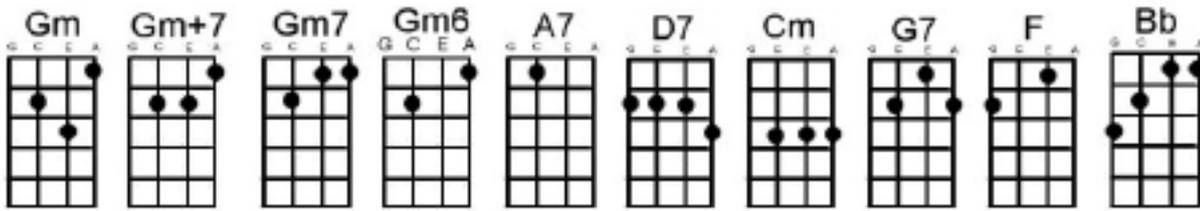
[D7]Hide it in a hiding place where no one ever goes
 [G]Put it in your pantry with your [G7]cupcakes
 [C]It's a little [F]secret just the [Bb]Robinsons' a[Gm]ffair
 [D7]Most of all you've got to [C]hide it from the kids

Chorus (replace first line with Koo koo ka choo Mrs. Robinson)

[D7]Sitting on a sofa on a Sunday afternoon
 [G]Going to the candidates' de[G7]bate
 [C]Laugh about it [F]shout about it [Bb]when you've got to [Gm]choose
 [D7]Ev'ry way you look at it you [C]lose

[C]Where have you [F]gone Joe Di[Dm]Maggio
 Our [F]nation turns its [Dm]lonely eyes to [Bb]you woo woo [C7]woo
 [C]What's that you [F]say Mrs [Dm]Robinson
 [F]Joltin' Joe has [Dm]left and gone a[Bb]way
 Hey hey [Gm]hey hey hey [D7]hey

Music to Watch Girls By



Intro: [Gm] [Gm+7] [Gm7] [Gm6] [Gm] [Gm+7] [Gm7] [Gm6]
 The [Gm] boys watch the [Gm+7] girls while the [Gm7] girls
 watch the [Gm6] boys who watch the [A7] girls go by
 [Cm] Eye to eye they solemnly con[A7]vene to make the [D7] scene

Which is the [Gm] name of the [Gm+7] game watch a [Gm7] guy
 Watch a [Gm6] dame on any [A7] street in town
 [Cm] Up and down and over and a[A7]cross romance is [D7] boss

[G7] Guys talk [Cm] girl talk [F] it happens every[Bb]where
 [D7] Eyes watch [Gm] girls walk [A7] with tender lovin [D7] care

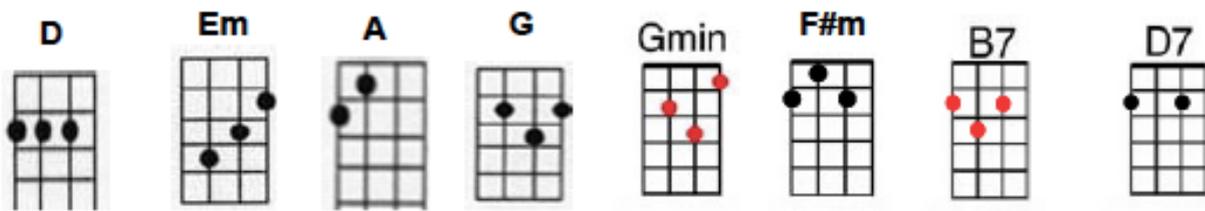
It's keepin' [Gm] track of the [Gm+7] fact watching [Gm7] them
 Watching [Gm6] back that makes the [A7] world go 'round
 [Cm] What's that sound
 Each time you hear a [A7] loud collective [D7] sigh
 They're making [Gm] music to [Cm] watch girls [Gm] by

Instrumental: Whistle or kazoo with verse chords under:
 [Gm] [Gm+7] [Gm7] [Gm+6] [A7] [Cm] [A7] [D7] x2

[G7] Guys talk [Cm] girl talk [F] it happens every[Bb]where
 [D7] Eyes watch [Gm] girls walk [A7] with tender lovin' [D7] care

It's keepin' [Gm] track of the [Gm+7] fact watching [Gm7] them
 Watching [Gm6] back that makes the [A7] world go 'round
 [Cm] What's that sound
 Each time you hear a [A7] loud collective [D7] sigh
 They're making [Gm] music to [Cm] watch girls [Gm] by

New York, New York



In the intro, you can just play the chords (safe) or play the melody by reading from the tab (slightly harder) - it doesn't matter which!

N.B. 'N.C.' means 'no chord' - i.e. don't play

Intro:

[D] / / / | [D] / / / | [Em] / / / | [Achnk]



(N.C.) Start spreading the [D] news, I'm leaving to-[Em]day.

[A] I want to [D] be a part of it - New York, New [Em] York. [Achnk]

(N.C.) These vagabond [D] shoes, are longing to [Em] stray.

[A] Right through the [D] very heart of it - New York, New [D7] York.

I want to [G] wake up in a [Gm] city that doesn't [D] sleep.

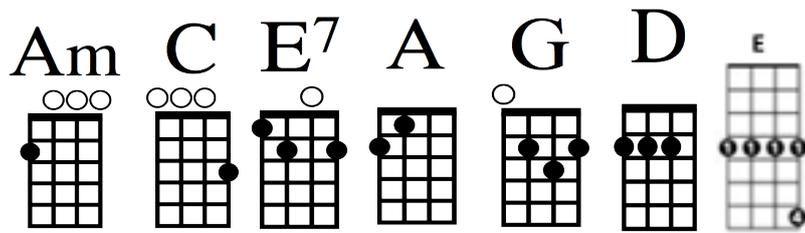
And find I'm [F#m] king of the hill, [B7] top of the [Em] heap. [Achnk]

(N.C.) These little town [D] blues, are melting a-[Em]way.

[A] I'm gonna make a [D] brand new start of it - in old New [D7] York.

If I can [G] make it [Gm] there, I'll make it [D] any-[B7]where
It's up to [Em] you, [A] New [Em] York, [A] New [D] York.

No Milk Today



[Am]No milk today, my [C]love has gone away
 The [E⁷]bottle stands for[Am]lorn, a [E⁷]symbol of the [Am]dawn
 [Am]No milk today, it [C]seems a common sight
 But [E⁷]people passing [Am]by don't [E⁷]know the reason [Am]why

[A]How could they know just [G]what this message means
 The [D]end of all my hopes, the end of [E⁷]all my [A]dreams
 [A]How could they know, a [G]palace there had been
 [D]Behind the door where my love [E⁷]reigned as [A]queen

[Am]No milk today, it [C]wasn't always so
 The [E⁷]company was[Am]gay, we [E⁷]turned night into [Am]day
 [Am]...

[A]But all that's [E]left is a [D]place dark and [E]lonely
 [A]A terraced [E]house in a [D]mean street [E]back of town
 [A]Becomes a [E]shrine when I [D]think of you [E]only
 [D]Just two up two [E⁷]down

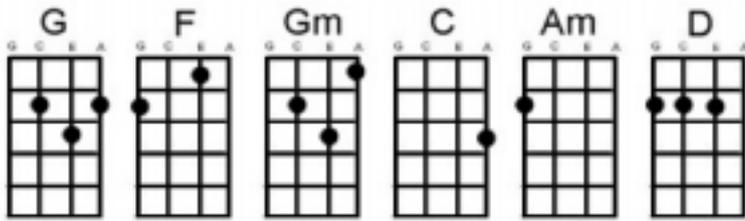
[Am]No milk today, it [C]wasn't always so
 The [E⁷]company was[Am]gay, we [E⁷]turned night into [Am]day
 [Am]As music played the [C]faster did we dance
 We [E⁷]felt it both at [Am]once, the [E⁷]start of our ro[Am]mance

[A]How could they know just [G]what this message means
 The [D]end of all my hopes, the end of [E⁷]all my [A]dreams
 [A]How could they know, a [G]palace there had been
 [D]Behind the door where my love [E⁷]reigned as [A]queen

[Am]No milk today, my [C]love has gone away
 The [E⁷]bottle stands for-[Am]lorn, a [E⁷]symbol of the [Am]dawn
 [Am]...

[A]But all that's [E]left is a [D]place dark and [E]lonely
 [A]A terraced [E]house in a [D]mean street [E]back of town
 [A]Becomes a [E]shrine when I [D]think of you [E]only
 [D]Just two up two [E⁷]down

Norwegian Wood



Intro:

Uke 1:	G								F		G	} X 2			
Uke 2:	A	5	7	5	3	2	0	3	2	-	-		3	-	-
	E	-	-	-	-	-	-	-	-	3	1		-	0	-
	C	-	-	-	-	-	-	-	-	-	-		-	-	2

[G] I once had a girl or should I say [F] she once had [G] me
 [G] She showed me her room
 Isn't it good [F] Norwegian [G] wood
 She [Gm] asked me to stay
 And she told me to sit any[C]where
 So [Gm] I looked around and I noticed
 There wasn't a [Am] chair [D] riff C2E0E2

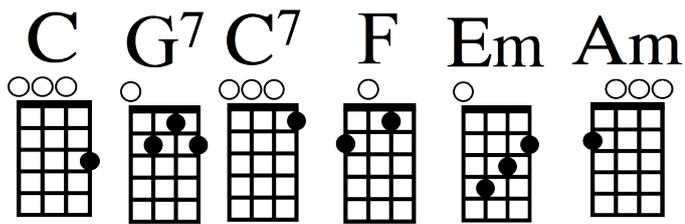
[G] I sat on a rug biding my time [F] drinking her [G] wine
 [G] We talked until two
 And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
 And started to [C] laugh
 I [Gm] told her I didn't
 And crawled off to sleep in the [Am] bath [D] riff C2E0E2
 [G] And when I awoke I was alone [F] this bird had [G] flown
 [G] So I lit a fire isn't it good [F] Norwegian [G] wood

Repeat Intro

Obladi Oblada



[C] Desmond had a barrow in the [G7] market place
 Molly is the singer in a [C] band
 [C] Desmond says to [C7] Molly girl I [F] like your face
 And Molly [C] says this as she [G7] takes him by the [C] hand

[C] Obladi oblada life goes [Em] on [Am] bra
 [C] La la how the [G7] life goes [C] on (repeat both lines)

[C] Desmond takes a trolley to the [G7] jeweller's store
 Buys a twenty carat golden [C] ring
 Takes it back to [C7] Molly waiting [F] at the door
 And as he [C] gives it to her [G7] she begins to [C] sing

Chorus

[F] In a couple of years they have built a home sweet [C] home
 [F] With a couple of kids running in the yard
 Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place
 Desmond lets the children lend a [C] hand
 Molly stays at [C7] home and does her [F] pretty face
 And in the [C] evening she still [G7] sings it with the [C] band

Chorus

Repeat from 'In a couple of years'

[Am] And if you want some more sing [G7] obladi bla [C] da

Oh What a Night

Intro (kazoos) [C] [F] [F] [G] [C] [F] [F] [G]

[G] Oh, what a [C] night [Am].....
 [F] late De[G]ember back in [C] 'sixty[Am] three.
 [F] What a [G] very special [C] time for [Am] me..
 As [F] I rem [G]ember what a [C] night. [F] [F] [G7]
 [G7] Oh, what a [C] night [Am].....

You [F] know, I [G] didn't even [C] know her [Am] name,
 But [F] I was [G] never gonna [C] be the [Am] same...
 [F] what a [G] lady, what a [C] night. [F] [F]

[G7] Oh, [Dm] I,
 I [F] got a funny feeling when she [Am] walked in the [G] room,
 And [Dm]I, as [F] I recall, it ended much too [G] soon. [G7]

Oh, what a [C] night [Am].....
 [F] Hypno[G]tizing, mesmer [C]izing [Am] me.
 [F] She was [G] everything I [C] dreamed she'd [Am] be.
 [F] Sweet surr[G]ender, what a [C] night. [F] [F] [G7]
 [Am] [Dm] [Am] [Dm]

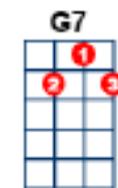
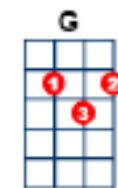
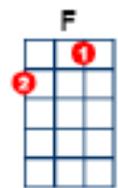
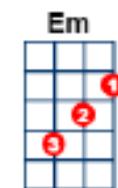
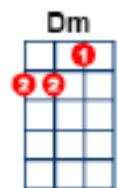
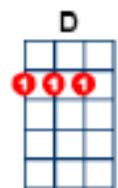
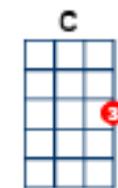
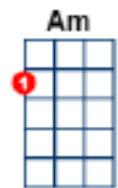
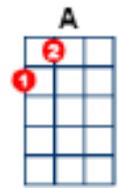
[F] Ohh, I felt a rush like a [Em] rolling bolt of thunder..
 [F] Spinnin' my head around and [G] taking my body [G7] under..
 [G7] Oh, what a [C] night.
 ([C] Doo do [F] doo do do [F] doo do [G7] do) x4

[G7] Oh, [Dm] I,
 I [F] got a funny feeling when she [Am] walked in the [G] room,
 And [Dm] I, as [F] I recall, it ended much too [G] soon. [G7]

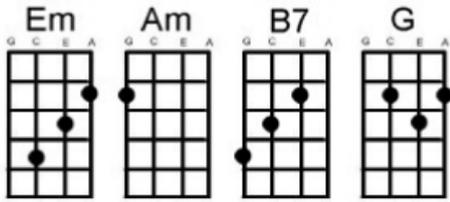
[G7] Oh, what a [C] night [Am].....
 Why'd it [F] take so [G] long, to [C] see the [Am] light?
 [F] Seemed so [G] wrong, but now it [C] seems so [Am] right.
 [F] What a [G] lady, what a [C] night! [F] [F] [G7]
 [Am] [Dm] [Am] [Dm]

[F] Ohh, I felt a rush like a [Em] rolling bolt of thunder..
 [F] Spinnin' my head around and [G] taking my body [G7] under..
 [G7] Oh, what a [C] night.

[F] [F] [G7]
 [G7] Oh, what a [C] night. [F] [F] [G7]
 [G7] Oh, what a [C] night. [F] [F] [G7] [C]



People Are Strange



[Em] People are strange [Am] when you're a [Em] stranger
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone
 [Em] Women seem wicked [Am] when you're un[Em]wanted
 [Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain
 When you're strange [G] no one remembers your [B7] name
 When you're strange when you're strange when you're ...strange

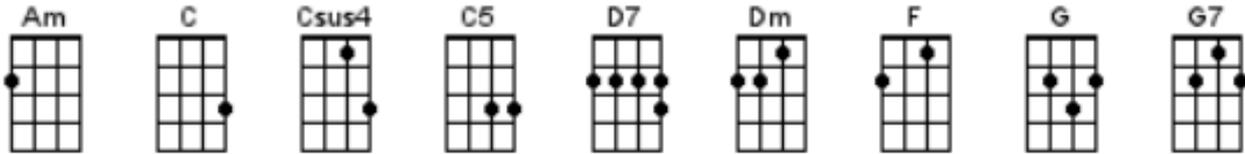
[Em] People are strange [Am] when you're a [Em] stranger
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone
 [Em] Women seem wicked [Am] when you're un[Em]wanted
 [Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain
 When you're strange [G] no one remembers your [B7] name
 When you're strange when you're strange when you're ...strange

Instrumental: Verse chords

When you're [B7] strange [G] faces come out of the [B7] rain
 When you're strange [G] no one remembers your [B7] name
 When you're strange when you're strange when you're ...strange...

Piano Man



[C] [G] [F] [C] [F] [C] [D7] [G]
 [C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm] [C] [F] [C5] [F-Am-Dm]

It's [C] nine o'[G]clock on a [F] Saturday [C]
 The [F] regular crowd [C] shuffles [D7] in [G]
 There's an [C] old man [G] sitting [F] next to me [C]
 Making [F] love to his [G] tonic and [C] gin

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

He says, "[C] Son, can you [G] play me a [F] memory [C]
 I'm [F] not really [C] sure how it [D7] goes [G]
 But it's [C] sad and it's [G] sweet and I [F] knew it com[C]plete
 When [F] I wore a [G] younger man's [C] clothes."

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to[D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 And [F] you've got us [G] feeling al[C]right

[C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm] [C] [F] [C5] [F-Am-Dm]

Now [C] John at the [G] bar is a [F] friend of mine [C]
 He [F] gets me my [C] drinks for [D7] free [G]
 And he's [C] quick with a [G] joke and he'll [F] light up your [C] smoke
 But there's [F] some place that [G] he'd rather [C] be

[Csus4]

He says, "[C] Bill, I be[G]lieve this is [F] killing me." [C]
 As the [F] smile ran a[C]way from his [D7] face [G]
 "Well I'm [C] sure that I [G] could be a [F] movie star [C]
 If [F] I could get [G] out of this [C] place"

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

Now [C] Paul is a [G] real estate [F] novelist [C]
 Who [F] never had [C] time for a [D7] wife [G]
 And he's [C] talking with [G] Davy, who's [F] still in the [C] Navy
 And [F] probably [G] will be for [C] life

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

And the [C] waitress is [G] practising [F] politics [C]
 As the [F] businessman [C] slowly gets [D7] stoned [G]
 Yes, they're [C] sharing a [G] drink they call [F] loneliness [C]
 But it's [F] better than [G] drinking a[C]lone

[C] [G] [F] [C] [F] [G] [C]x2 [Csus4]x2

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to[D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 And [F] you've got us [G] feeling al[C]right

[C] [G] [F] [C] [F] [G] [C] [F] [C5] [F-Am-Dm] [C] [F] [C5] [F-Am-Dm]

SOFT

It's a [C] pretty good [G] crowd for a [F] Saturday [C]
 And the [F] manager [C] gives me a [D7] smile [G]
 'Cause he [C] knows that it's [G] me they've been [F] coming to [C] see
 To for[F]get about [G] life for a [C] while

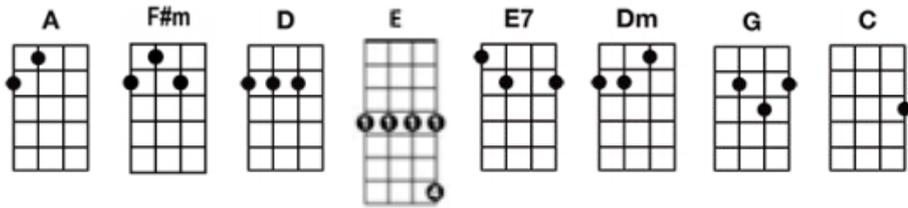
LOUD

And the [C] piano, it [G] sounds like a [F] carnival [C]
 And the [F] microphone [C] smells like a [D7] beer [G]
 And they [C] sit at the [G] bar and put [F] bread in my [C] jar
 And say, "[F] Man, what are [G] you doing [C] here?"

La la [Am] la la la, di di [D7] da [D7-G-Am] <quick transition
 La la, di di [D7] daaa [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
 [F] Sing us a [C] song to[D7]night [G]
 Well, we're [C] all in the [G] mood for a [F] melody [C]
 (SLOWING)
 And [F] you've got us [G] feeling al[C]right

Pretty Woman



[intro] (A)

Pretty (A)woman... walking (F#m)down the street
 Pretty (A)woman... the kind I (F#m)like to meet
 Pretty (D)woman (D)
 I don't be(E)lieve you... you're not the truth
 No one could look as good as (E7)you (E7) Mercy

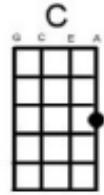
Pretty (A)woman... won't you (F#m)pardon me
 Pretty (A)woman... I couldn't (F#m)help but see
 Pretty (D)woman (D)
 That you look (E)lovely as can be
 Are you lonely just like (E7)me (E7) Grr-wow

(Dm) Pretty woman (G)stop a while
 (C) Pretty woman (Am)talk a while
 (Dm) Pretty woman (G7)give your smile to (C)me-e-e (C)
 (Dm) Pretty woman (G)yeah yeah yeah
 (C) Pretty woman (Am)look my way
 (Dm) Pretty woman (G7)say you'll stay with (C)me-e-e-(A)-e-e-e
 'Cause I (F#m)need you... (Dm) I'll treat you (E)right
 (A) Come with me (F#m)baby... (Dm) be mine to(E)ni-i-i-i-(E)-i-i-ght

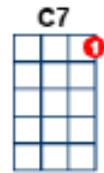
Pretty (A)woman... don't (F#m)walk on by
 Pretty (A)woman... don't (F#m)make me cry
 Pretty (D)woman (D)
 Don't (E)walk away, hey... (E) Okay
 If that's the (E)way it must be, okay I guess I'll go on home, it's late
 There'll be tomorrow night, but wait
 What do I see Is she walking back to me-e-e
 Yea-ea-eah, she's walking back to me
 Oh... oh... Pretty (A-double strum)woman

A Pub With No Beer

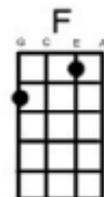
[C] Oh it's lonesome a[C7] way from your [F] kindred and all
 By the [G7] campfire at night where the wild dingos [C] call
 But there's nothin' so [C7] lonesome, so [F] morbid or drear
 Than to [G7] stand in the bar of a pub with no [C] beer



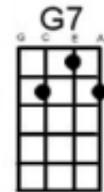
[C] Now the publican's [C7] anxious for the [F] quota to come
 And there's a [G7] faraway look on the face of the [C] bum
 [C] The maid's gone all [C7] cranky and the [F] cook's acting queer
 What a [G7] terrible place is a pub with no [C] beer



[C] Then the stockman rides [C7] up with his [F] dry dusty throat
 He breasts [G7] up to the bar and pulls a wad from his [C] coat
 But the smile on his [C7] face quickly [F] turns to a sneer
 As the [G7] barman says sadly the pub's got no [C] beer



[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
 He [G7] throws down his roll and rubs the sweat from his [C] eyes
 But when he is [C7] told he says [F] what's this I hear
 I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

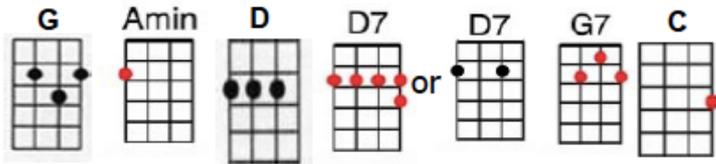


[C] There's a dog on the ve[C7]randah for his [F] master he waits
 But the [G7] boss is inside drinking wine with his [C] mates
 He hurries for [C7] cover and he [F] cringes in fear
 It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
 Has [G7] gone home cold sober to his darling [C] wife
 He walks in the [C7] kitchen she says you're [F] early my dear
 But then he [G7] breaks down and tells her
 That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
 By the [G7] campfire at night where the wild dingos [C] call
 But there's nothin' so [C7] lonesome, so [F] morbid or drear
 Than to [G7] stand in the bar of a pub with no [C] beer

Que Sera Sera



When I was [G]just a little girl,
 I asked my mother, what will I [Am]be?
 [D]Will I be pretty, will I be rich?
 [D7]Here's what she said to [G]me.

CHORUS:

[G7] Que se[C]ra, sera, whatever will [G]be, will be.
 The future's not [D]ours, to see. [D7]Que sera, ser[G]a.
 [D7]What will be, will [G]be.

When I was [G]just a child in school,
 I asked my teacher, what should I [Am]try?
 [D]Should I paint pictures? Should I sing songs?
 [D7]This was her re[G]ply...

CHORUS

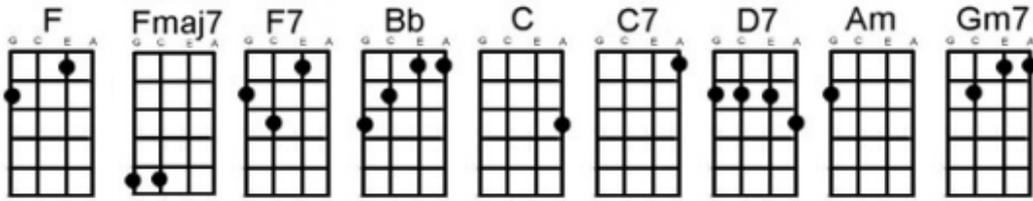
When I grew [G]up and fell in love,
 I asked my sweetheart what lies a[Am]head?
 [D]Will we have rainbows, day after day?
 [D7]Here's what my sweetheart [G]said.

CHORUS

Now I have [G]children of my own,
 They ask their mother, what will I [Am]be?
 [D]Will I be handsome? will I be rich?
 [D7]I tell them tender[G]ly.

CHORUS(x2)

Raindrops Keep Falling on my Head



Intro: [F] [C] [Bb] [C]

[F] Raindrops keep falling on my [Fmaj7] head
 And [F7] just like the guy whose feet are [Bb] too big for his [Am] bed
 [D7] Nothing seems to [Am] fit
 [D7] Those [Gm7] raindrops are fallin' on my head they keep fallin'

[C7] So I just [F] did me some talkin' to the [Fmaj7] sun
 And [F7] I said I didn't like the [Bb] way he got things [Am] done
 [D7] Sleepin' on the [Am] job
 [D7] Those [Gm7] raindrops are fallin' on my head they keep fallin'

[C7] But there's one [F] thing I [Fmaj7] know
 The [Bb] blues they send to [C] meet me won't de[Am]feat me
 It won't be long till [D7] happiness steps [Gm7] up to greet me
 [Gm7] [C] [Gm7] [C]

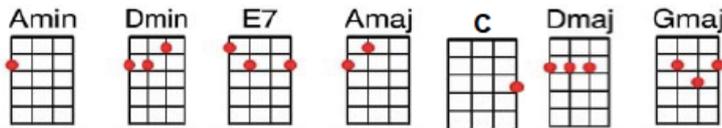
[F] Raindrops keep fallin' on my [Fmaj7] head
 But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
 [D7] Cryin's not for [Am] me
 [D7] Cause [Gm7] I'm never gonna stop the rain by complainin'
 [C7] Because I'm [F] free [Fmaj7] [Gm7] nothing's [C7] worryin' [F] me

Whistle solo: [F] [Fmaj7] [Bb] [C]
 [Am] It won't be long till [D7] happiness steps [Gm7] up to greet me
 [Gm7] [C] [Gm7] [C]

[F] Raindrops keep fallin' on my [Fmaj7] head
 But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
 [D7] Cryin's not for [Am] me
 [D7] Cause [Gm7] I'm never gonna stop the rain by complainin'
 [C7] Because I'm [F] free [Fmaj7] [Gm7] nothing's [C7] worryin' [F] me

[Bb] [F][C][F]

Rasputin



Normal text = gents
 Italics = ladies
 Bold = everyone

Intro

[Am]

[Dm]

[E7] [Am]

REPEAT



Kazoo tune:

[Am]

[E7] [Am]

[E7]



Verse 1

There [Am] lived a certain man in Russia long ago
He was [Dm] big and strong, and his [E7] eyes a flaming [Am] glow
 Most people looked at him with terror and with fear
But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher
Full of [Dm] ecstasy and [E7] fire
 [Am] *But he also was the kind of teacher [Dm] women [E7] would de-[Am]sire.*

Chorus

[A]Ra-Ra-[C]Rasputin, [D] lover of the [A] Russian queen
 [G] There was a [D] cat that [A] really was gone
 [A]Ra-Ra-[C]Rasputin, [D] Russia's greatest [A] love machine
 [G] It was a [D] shame how [A] he carried on

Spoken: (play chords Am/// G/// F/ G/ Am/// x2)

But when the drinking, and lusting, and hunger for power be-came known to more and more people

The demands to do something about this outrageous man

Became louder and louder

Kazoo tune (with 'hey's):

[Am] [E7] [Am] [E7]

Intro tune (picked):

[Am] [Dm] [E7] [Am]

Verse 2

'This [Am] man's just got to go', declared his enemies

But the [Dm] ladies begged, 'Don't you [E7] try to do it [Am] please'

No doubt this Rasputin had lots of hidden charms

Though he [Dm] was a brute they just [E7]fell into his [Am] arms

Then one night some men of higher standing

Set a [Dm] trap, they're not to [E7] blame

[Am] 'Come to visit us' they kept demanding

[Dm]And he [E7] really [Am] came.

Chorus

[A]Ra-Ra-[C]Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A]Ra-Ra-[C]Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said 'I feel fine'

[A]Ra-Ra-[C]Rasputin, [D] lover of the [A] Russian queen

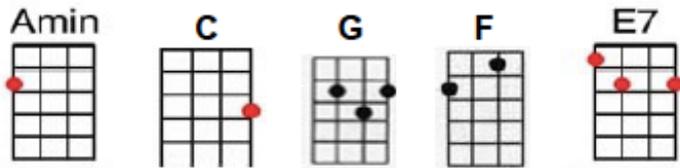
[G] They didn't [D] quit, they [A] wanted his head

[A]Ra-Ra-[C]Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead.

Spoken: Oh, those Russians

Rawhide



[Am] Rollin' Rollin' Rollin' [repeat four times]
 [Am] Rawhiiiiiiiiiiiiide!
 [Am] Rollin' Rollin' Rollin', [C] though the streams are swollen,
 [C] keep them doggies rollin', Rawhide!
 [Am] Rain and wind and weather, [G]hell bent for [Am] leather,
 [G]wishin' my [F] gal was by [E7] my side.
 [Am]All the things I'm missin', good [G] vittles, love and [Am]kissin',
 are [G]waitin' at the [Am]end [G]of my [Am] ride.

Chorus

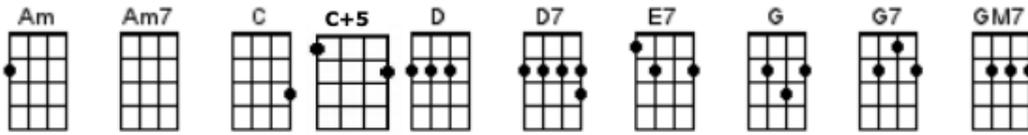
[Am]Move em' on, *head em' up*, head em' up, *move em' on*,
 move em' on, *head em' up*, Raw[E7]hide!
 Cut em' [Am]out, *ride em' in*, ride em' in, *cut em' out*,
 cut em' out,
 RIDE 'EM [F]IN, [E7]RAW[Am]HIDE!

[Am]Keep movin', movin', movin', [C]though they're disapprovin',
 [C]keep them doggies movin', Rawhide!
 [Am]Don't try to understand them,just [G]rope, throw and brand
 [Am]'em,
 [G]soon we'll be [F]livin' high and [E7]wide.
 [Am] My heart's calculatin',my [G]true love will be [Am]waitin',
 be [G] waitin' at the [Am]end [G]of my [Am]ride.

Chorus

[Am]Rollin' Rollin' Rollin' (repeat four times)
 [Am]Rawhiiiiiiiiiiiiiiiiide.[Am]
 [Am](stop) (spoken) RAWHIDE!

Reach



Intro: [G] $\frac{4}{4}$

[G] When the world leaves you [Gmaj7] feeling blue,
 You can [G7] count on me, I will [E7] be there for you.
 [Am] When it seems, all your [Caug] hopes and dreams,
 Are a million [Am7] miles away, I will [D] re-as-[C]-sure [D] you.
 [C] We've got to all stick together,
 [G] Good friends are there for each other,
 [C] Never ever forget that;
 [D] I got you and (D7) you got me so...

Chorus

*[G] Reach for the [D] stars, [Em]
 Climb every [C] mountain higher,
 [G] Reach for the [D] stars, [Em]
 Follow your [C] hearts desire,
 [G] Reach for the [D] stars, [Em]
 And when that [F] rainbow's shining [C] over you...
 [D] That's when your dreams will all come [G] true.*

[G] There's a place, waiting [Gmaj7] just for you, (just for you)
 It's a [G7] special place, where your [E7] dreams all come true.
 [Am] Fly away (fly away), swim the [Caug] ocean blue, (ocean blue)
 Drive that [Am7] open road, leave the [D] past be-[C]-hind [D] you.
 [C] Don't stop, gotta keep moving,
 [G] Your hopes; gotta keep building,
 [C] Never, ever forget that;
 [D] I got you and (D7) you got me so...

Chorus x2 then [G]

Reach Out

Intro (whistle or kazoo tune) Am / / / Am / / / E7 / / / E7 / / / x2

Now if you [Dm7] feel that you [C] can't go [G] on
 Because [Dm7] all your [C] hope is [G] gone
 And your [Dm7] life is filled with [C] much con[G]fusion
 Until [Dm7] happiness is [C] just an ill[G]usion
 And your [Dm7] world around you is [C] tumbling [G] down darling
 [C] Reach out [E7] reach out [Fdim].....hah!

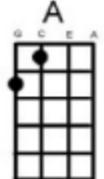
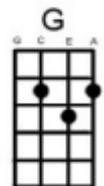
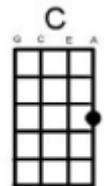
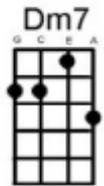
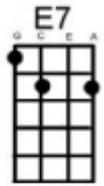
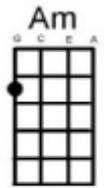
[E7] I'll be [A] there with a [Am] love that will shelter [E7] you
 [E7] I'll be [A] there with a [Am] love that will see you [E7] through

When you feel a[Dm7]lone and a[C]bout to give [G] up
 'Cause your [Dm7] best just [C] ain't good e[G]nough
 And you [Dm7] feel the world has [C] grown [G] cold
 And you're [Dm7] drifting out [C] all on your [G] own
 And you [Dm7] need a [C] hand to [G] hold darling
 [C] Reach out [E7] reach out [Fdim].....hah!

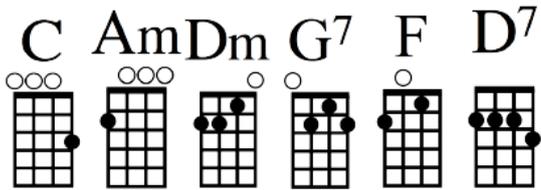
[E7] I'll be [A] there to [Am] love and comfort [E7] you
 And [E7] I'll be [A] there to [Am] cherish and care for [E7] you
 [E7] I'll be [A] there to [Am] always see you [E7] through
 [E7] I'll be [A] there to [Am] love and comfort [E7] you

I can [Dm7] tell the way you [C] hang your [G] head
 You're with[Dm7]out love now now [C] you're a[G]fraid
 And through your [Dm7] tears you [C] look a[G]round
 But there's no [Dm7] peace of [C] mind to be [G] found
 You're a[Dm7]lone now no [C] love of your [G] own but darling [C]
 Reach out [E7] reach out [Fdim].....

[E7] I'll be [A] there to [Am] give you all the love you [E7] need
 [E7] I'll be [A] there you can [Am] always depend on [E7] me [A]



Return to Sender



[C]Return to [Am]sender, [Dm]return to [G7]sender

[C]I gave a letter to the [Am]post man
 [Dm]He put it his [G7]sack
 [C]Bright and early next [Am]morning
 He [Dm]brought my [G7]letter [C]back

[No chord]She wrote upon it [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]number
 [C]No such zone

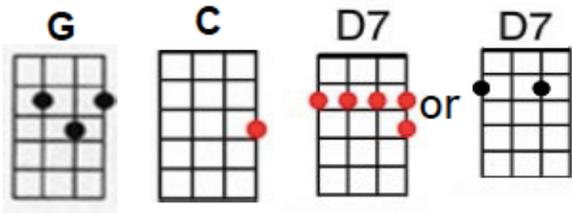
[F]We had a [G7]quarrel [F]A lovers' [G7]spat
 [D7]I'd write "I'm sorry" but my letter keeps coming [G7]back
 [C]So when I dropped it in the [Am]mailbox
 [Dm]I sent it "Special [G7]D"
 [C]Bright and early next [Am]morning
 It [Dm]came right [G7]back to [C]me

[No chord]She wrote upon it [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]person [C]No [C7]such zone

[F]This time I'm gonna take it myself
 And put it right in her [C]hand
 And [D7]if it comes back the very next day
 [G7]Then I'll understand

[No chord]The writing on it, [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]number [C]No such zone
 [F]Return to [G7]sender, [F]Return to [G7]sender and finish on C

Ring of Fire



(G)Da da-da da-da (C)dah dah (G)dah
 (G)Da da-da da-da (D)dah dah (G)dah

(G)Love... is a (C)burning (G)thing
 And it (G)makes... a (C)fiery (G)ring
 (G)Bound by (C)wild de(G)sire
 (G)I fell into a (D)ring of (G)fire

(D)I fell in to a (C)burning ring of (G)fire
 I went (D)down, down, down
 And the (C)flames went (G)higher
 And it (G)burns, burns, burns
 The (C)ring of (G)fire
 The (D)ring of (G)fire

(G) Da da-da da-da (C) dah dah (G)dah
 (G) Da da-da da-da (D) dah dah (G)dah

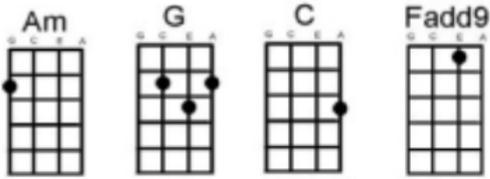
(D)I fell in to a (C)burning ring of (G)fire
 I went (D)down, down, down
 And the (C)flames went (G)higher
 And it (G)burns, burns, burns
 The (C)ring of (G)fire
 The (D)ring of (G)fire

The (G)taste... of (C)love is (G)sweet
 When (G)hearts... like (C)ours (G)meet
 I (G)fell for you (C)like a (G)child
 (G)Oh but the (D)fire went (G)wild

(D)I fell into a (C)burning ring of (G)fire
 I went (D)down, down, down
 And the (C)flames went (G)higher
 And it (G)burns, burns, burns
 The (C)ring of (G)fire

Repeat chorus
 (C) (G)

Riptide



! = let ring

[Am] [G] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
 [Am] I was scared of [G] pretty girls and [C] starting conversations
 Oh [Am] all my [G] friends are turning [C] green
 You're the [Am] magicians a[G]ssistant in their [C] dreams

Chorus Part 1: Ah [Am] ooh [G] ooh [C] ooh
 Ah [Am] ah ooh [G] ooh and they [C!] come unstuck

Chorus Part 2: [Am] Lady [G] running down to the [C] riptide
 Taken away to the [Am] darkside
 [G] I wanna be your [C] left hand man
 I [Am] love you [G] when you're singing that [C] song and
 I got a lump in my [Am] throat 'cause
 [G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
 This [Am] guy decides to [G] quit his job
 And [C] heads to New York City
 This [Am] cowboy's [G] running from him[C]self
 And [Am] she's been living [G] on the highest [C] shelf

Repeat chorus part one and two

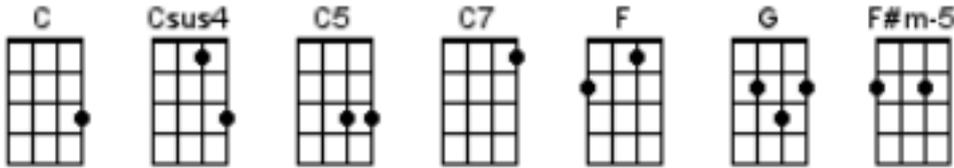
Riff over [C]: C2C4 E3 C0 C4 x 4

[Am] I just wanna I just wanna [G] know
 [C] If you're gonna if you're gonna [Fadd9] stay
 [Am] I just gotta I just gotta [G] know
 [C] I can't have it I can't have it [Fadd9!] any other way
 I [Am!] swear she's [G!] destined for the [C!] screen
 [Am!] Closest thing to [G!] Michelle Pfeiffer [C!] that you've ever seen oh

Repeat chorus part 2 x 2

I got a lump in my [Am] throat 'cause
 [G] You're gonna sing the words [C!] wrong

Rockin' All Over The World



[C-Csus4] x4

Ah [C5] here we are and here we are and here we go
 [F] All aboard and we're hitting the road
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

[C5] Ah giddy-up and giddy-up and get away
 [F] We're going crazy and we're going today
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

And I [C5] like it, I like it, I like it, I like it I [F] li-li-like it, li-li-like
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

(Kazoo solo) [C5][C5] [F][F] [C5] [G][C-Csus4]

I'm [C5] gonna tell your mama what you're gonna do
 [F] Come on out and bring your dancing shoes
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

And I [C5] like it, I like it, I like it, I like it I [F] li-li-like it, li-li-like
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

[single strums]

And I [C5] like it, I like it, I [C7] like it, I like it I [F] li-li-like it, [F#m-5] li-li-like
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

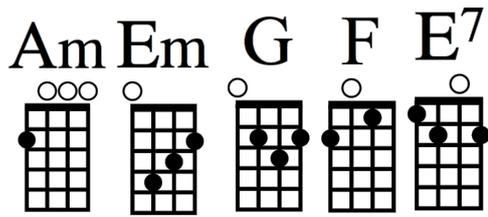
[sung a cappella]

And I like it, I like it, I like it, I like it I li-li-like it, li-li-like
 Here we go-ooo, rockin' all over the world *[play]*[C-Csus4]

And I [C5] like it, I like it, I [C7] like it, I like it I [F] li-li-like it, [F#m-5] li-li-like
 Here we [C5] go-ooo, [G] rockin' all over the [C] world [C-Csus4]

(Kazoo solo) [C5] [C7] [F] [F#m-5] [C5] [G] [C-Csus4] x2

Rolling In The Deep



[intro] (Am)

(Am)There's a fire... (Em)starting in my heart
 (G)Reaching a fever pitch and it's (Em)bringing me out the (G)dark
 (Am)Finally I can (Em)see you crystal clear
 (G)Go ahead and sell me out and (Em)I'll lay your ship (G)bare
 (Am)See how I leave... with (Em)every piece of you
 (G)Don't underestimate the (Em)things that I will (G)do
 (Am)There's a fire... (Em)starting in my heart
 (G)Reaching a fever pitch and it's (Em)bringing me out the (G)dark

→ (F) The scars of (G)your love... remind me
 (Em)Of us... they keep me (F)thinking that we almost had it
 (F)All... the scars of (G)your love they leave me
 (Em)Breathless... I can't help (E7)feeling...

**We could have had it (Am)aa-aa-(G)all... rolling in the
 (F)Dee-ee-(G)eep... you had my heart
 In(Am)si-i-ide of your (G)hand
 And you (F)played it... to the be-ea-eat (G)**

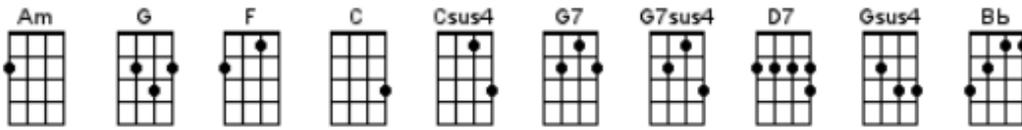
(Am)Baby I have...no (Em)story to be told
 (G)But-I've-heard... one of you and I'm (Em)gonna make your head (G)burn
 (Am)Think of me in the (Em)depths of your despair
 (G)Making a home down there... as (Em)mine sure won't be (G)shared
 (F) The scars of (G)your love... remind me
 (Em)Of us... they keep me (F)thinking that we almost had it
 (F)All... the scars of (G)your love they leave me
 (Em)Breathless... I can't help (E7)feeling...

CHORUS x2

(Am)Throw yourself through (Em)every open door
 (G)Count your blessings... to (Em)find what you look (G)for
 (Am)Turn my sorrow... (Em)into treasured gold
 And (G)pay me back in kind... and (Em)reap just what you (G)sow-ow

Go back to '→The scars of your love' then CHORUS finish on Am

Ruby Tuesday



[Am] She would [G] never [F] say where [G] she came [C] from [Csus4][C]
 [Am] Yester-[G]-day don't [F] matter if it's [G7] gone [G7sus4][G7]
 [Am] While the [D7] sun is [G] bright
 Or [Am] in the [D7] darkest [G] night -
 No one [C] knows She comes and [G] goes [Gsus4][G]

[C] Good-[G]-bye [C] Ruby Tuesday
 Who could [G] hang a [C] name on you
 When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [F] miss you. [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4][C]
 She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4][G7]
 [Am] She just [D7] can't be [G] chained
 To a [Am] life where [D7] nothing's [G] gained and nothing's [C] lost
 At such a [G] cost. [Gsus4][G]

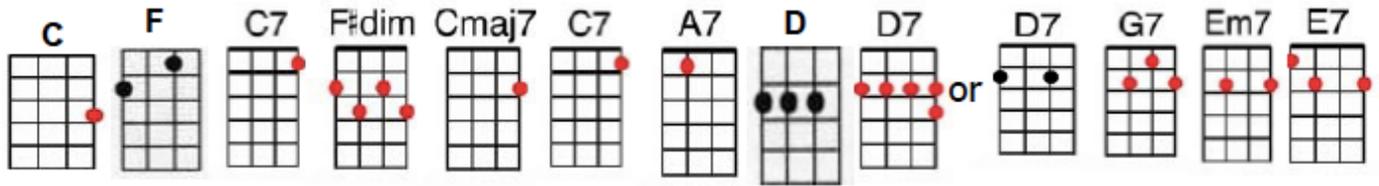
[C] Good-[G]-bye [C] Ruby Tuesday
 Who could [G] hang a [C] name on you
 When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [F] miss you. [G7]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [Csus4][C]
 [Am] Catch your [G] dreams be-[F]-fore they slip a-[G7]-way. [G7sus4][G7]
 [Am] Dying [D7] all the [G] time [Am]
 Lose your [D7] dreams and [G] you will lose your [C] mind
 Ain't life un-[G]-kind.

[C] Good-[G]-bye [C] Ruby Tuesday
 Who could [G] hang a [C] name on you
 When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [F] miss you. [G7]

[C] Good-[G]-bye [C] Ruby Tuesday
 Who could [G] hang a [C] name on you
 When you [G] change with [Bb] every [F] new day
 [G] Still I'm gonna [F] miss you. [G7] [Am] [G] [F] [G7] [C] [Csus4] [C]

San Francisco Bay Blues



Intro C F C C7 | F F C C7 | F F#dim (C Cmaj7 C7) A7 | D D7 G7 Em7 G7

I got the [C]blues from my baby livin' [F]by the San Francisco [C]Bay [C7]
 The [F]ocean liner's gone so far a[C]way [C7]
 I [F]didn't mean to treat her so [F#dim]bad, she was the [C]best girl I
 [Cmaj7]ev[C7]er [A7]had
 [D]Said goodbye, she like to [D7]make me cry, [G7]wanna lay [Em7]down and
 [G7]die

I [C]ain't got a nickel and I [F]ain't got a lousy [C]dime [C7]
 She [F]don't come back, think I'm going to lose my [E7]mind.
 If she [F]ever gets back to [F#dim]stay, it's going to [C]be another
 [Cmaj7]brand [C7]new [A7]day
 [D]Walking with my baby down [G7]by San Francisco [C]Bay [G7]

Instrumental - kazoo (same chords as intro)

[C]Sitting down [F]looking from my [C]back door, wondering which [F]way to
 [C]go
 [F]Woman I'm so crazy about, [C]she don't love me no more.
 [F]Think I'll catch me a [F#dim]freight train, [C]cause I'm
 [Cmaj7]fee[C7]ling [A7]blue
 [D]Ride all the way to the [D7]end of the line, [G7]thinking [Em7]only of
 [G7]you

[C]Meanwhile, [F]living' in the [C]city, just about to [F]go in[C]sane [C7]
 [F]Since my baby left me, I [E7]wish she'd call my name
 But if she [F]ever comes back to [F#dim]stay, gonna [C]be another
 [Cmaj7]brand [C7]new [A7]day

[D]Walkin' with my baby down by [G7]San Francisco [C]Bay [Cmaj7] [C7] [A7]
 [D]Walkin' with my baby down by [G7]San Francisco [C]Bay [Cmaj7] [C7] [A7]
 [D]Walkin' with my baby down by [G7]San Francisco [C]Bay [F]
 [C][G7][C]

Scarborough Fair

Intro: [Am]

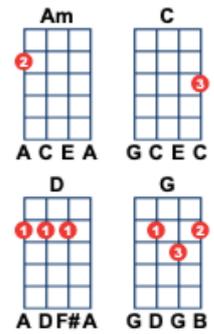
[Am] Are you going to [G] Scarborough [Am] Fair
 [C] Parsley, [Am] sage, [C] rosema[D]ry and [Am] thyme
 Remember [C] me to one who lives [G] there
 [Am] She once [G] was a true love of [Am] mine

[Am] Tell her to make me a [G] cambric [Am] shirt
 [C] Parsley, [Am] sage, [C] rosema[D]ry and [Am] thyme
 Without any [C] seams or fine needle [G] work
 [Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to find me an [G] acre of [Am] land
 [C] Parsley, [Am] sage, [C] rosema[D]ry and [Am] thyme
 Between the salt [C] water and the sea [G] strands
 [Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to reap it with a [G] sickle of [Am] leather
 [C] Parsley, [Am] sage, [C] rosema[D]ry and [Am] thyme
 And gather it [C] all in a bunch of [G] heather
 [Am] Then she'll [G] be a true love of [Am] mine

[Am] Are you going to [G] Scarborough [Am] Fair
 [C] Parsley, [Am] sage, [C] rosema[D]ry and [Am] thyme
 Remember [C] me to one who lives [G] there
 [Am] Then she'll [G] be a true love of [Am] mine



Sealed With A Kiss

Intro [Dm] [C] [Dm]

Though we've got to say good-[G]bye [Gm] for the [Dm] summer
 [Gm] Darling, I [C] promise you [F] this
 I'll [D] send you all my [Gm] love
 [C] every [A] day in a [Dm] letter [Gm7]
 [A7] Sealed with a [Dm] kiss

[N.C.] Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer
 But, [Gm] I'll fill the [C] empti-[F]ness
 I'll [D] send you all my [Gm] dreams
 [C] every [A] day in a [Dm] letter [Gm7]
 [A7] Sealed with a [Dm] kiss [D]

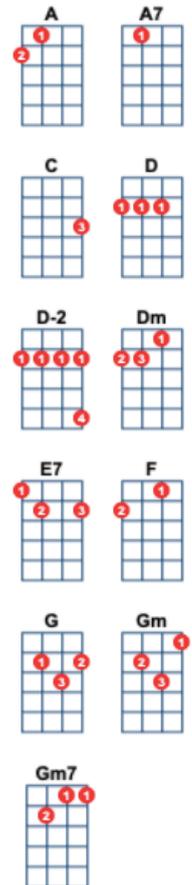
I'll [G] see you in the [Dm] sunlight
 I'll [G] hear your voice every-[Dm]where
 I'll [G] run to tenderly [Dm] hold you
 But, [E7] darling, you won't be [A7] there

[N.C.] I don't wanna say good-[G]bye [Gm] for the [Dm] summer
 [Gm] Knowing the [C] love we'll [F] miss
 So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember
 [Gm7] and [C] seal it with a [Dm] kiss [C] [Dm] [NC]

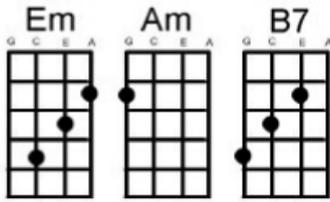
Instrumental:

Though we've got to say good-[G]bye [Gm] for the [Dm] summer
 [Gm] Darling, I [C] promise you [F] this
 I'll [D] send you all my [Gm] love [C] every [A] day in a [Dm] letter [Gm7]
 [A7] Sealed with a [Dm] kiss

[N.C.] I don't wanna say good-[G]bye [Gm] for the [Dm] summer
 [Gm] Knowing the [C] love we'll [F] miss
 So, [D] let us make a [Gm] pledge to [C] meet in Sep[Dm]tember
 [Gm7] and [C] seal it with a [Dm] kiss
 [Gm7] and [C] seal it with a [Dm] kiss
 [Gm7] and [C] seal it with a [D] kiss [D-2]



Sexbomb



[Em] Spy on me baby, you a [Am] satellite
 [Em] Infrared to see me move [B7] through the night
 [Em] Aim, gonna fire, [Am] shoot me right
 I'm [Em] gonna like the [B7] way you [Em] fight (and I love the way you fight)

[Em] Now you found the secret [Am] code I use
 To [Em] wash away my [B7] lonely blues
 So [Em] I can't deny or [Am] lie 'cause you're
 The [Em] only one to [B7] make me fly

CHORUS: Sex[Em]bomb, sexbomb [Am] you're a sexbomb (yeah)
[Em] You can give it to me, when I [B7] need to come along (gimme something)
Sex[Em]bomb, sexbomb [Am] you're my sexbomb
And [Em] baby you can [B7] turn me [Em] on

Now [Em] don't get me wrong, ain't gonna [Am] do you no harm (no)
 This [Em] bomb's for lovin' and you can [B7] shoot it far
 [Em] I'm your main target come and [Am] help me ignite
 [Em] Love struck, [B7] holding you [Em] tight (hold me tight darlin')
 [Em] Make me explode, al[Am] though you know
 The [Em] route to go to [B7] sex me slow (slow baby)
 And [Em] yes, I must react to [Am] claims of those
 Who [Em] say that you are [B7] not all [Em]that

CHORUS x2

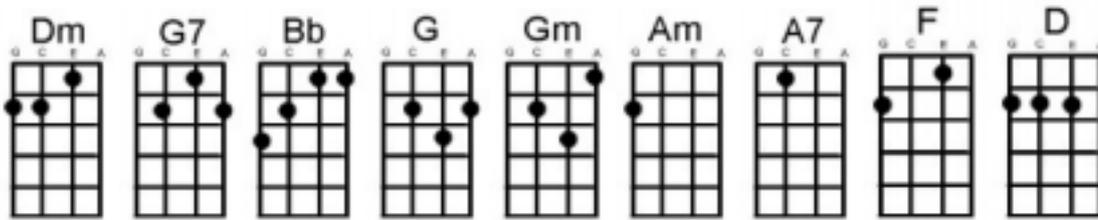
Middle 8: (add uke drums)

[Em] You can give me more and more counting, up the score (yeah)
 [Em] You can turn me upside down and inside out
 [Em] You can make me feel the real deal (ah-huh)
 And [Em] I can give it [B7] to you any [Em] time because you're mine (ow!)

CHORUS then

[Em] Baby you can [B7] turn me [Em] on (ooh)
 [Em] Baby you can [B7] turn me [Em] on (ooh)
 [Em] Baby you can [B7] turn me [Em] on

She's Not There



Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
 [Dm] The [Bb] way she lied [Dm] [G7]
 [Dm] Well no one [G7] told me a [Dm] bout [G7] her
 [Dm] How many [Bb] people cried [D]

Chorus:

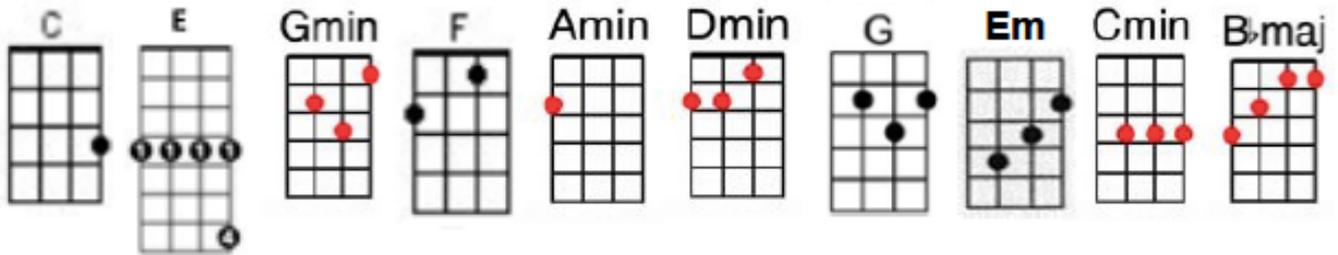
*But it's too [G] late to [Gm] say you're [Dm] sorry
 How would I [Am] know why should I [Dm] care
 Please don't [G] bother [Gm] trying to [F] find her
 She's not [A7] there
 Well let me tell you 'bout the [Dm] way she looked
 [G7] The way she [Dm] acted the [Bb] colour of her [Dm] hair
 [G7] Her voice was [Dm] soft and good
 [Bb] Her eyes were [Dm] clear and bright
 [G7] But she's not [D] there*

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
 [Dm] What [Bb] could I do [Dm] [G7]
 [Dm] Well no one [G7] told me a [Dm] bout [G7] her
 [Dm] Though [Bb] they all knew [D]

Chorus

Shine



(C) You, you're such a big star to (E) me,
 You're everything I wanna (Gm) be
 But you're stuck in a (F) hole and I want you to get (C) out.
 I don't know what there is to (E) see
 But I know it's time for you to (Gm) leave
 We're all just pushing a(F)long trying to figure it (E) out, out, out.
 All (Am) your anticip(C)ation pulls you (F) down
 When (C) you can have it (Dm) all, (C)you can have (G) it all.

CHORUS

So come (C) on, so come (Em) on, get it (Am) on
 Don't know (C) what you're waiting (F) for.
 Your time is (C)coming, don't be late (Dm) - hey, (G) hey!
 So come (C) on, see the (Em) light on your (Am) face
 Let it (C)shine, just let it(Cm) shiiii(F)ine - let it (C) shine.

(C_{chnk}) Stop - being so hard on (E) yourself,
 It's not good for your (Gm) health,
 I know that you can (F) change, so clear your head and come (C)round.
 You only have to open your (E) eyes,
 You might just get a big (Gm) surprise,
 And it may feel (F) good and you might want to (E) smile, smile, smile,
 (Am) Don't you let your (C) demons pull you (F) down
 Cause (C) you can have it (Dm) all, (C) you can have (G) it all.

CHORUS

[C] See the light on your [Bb]face, let it shine,
 Just let it [F]shine, [Bb]shine, [C]shine!

Shotgun

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
 Gotta hit the [Dm] road, gotta hit the [C] road
 The [F] sun and change in the atmosphere
 [Bb] architecture unfamiliar, [Dm] I could get used to this [C]

Chorus: [F] Time flies by in the [Bb] yellow and green,
 Stick a-[Dm]round and you'll see what I [C] mean
 There's a [F] mountain top, that [Bb] I'm dreaming of,
 If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone
 [C] I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator
 Gotta hit the [Dm] road, gotta hit the [C] road
 [F] Deep sea diving round the clock,
 Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

Chorus

I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone
 [C] I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone [C]

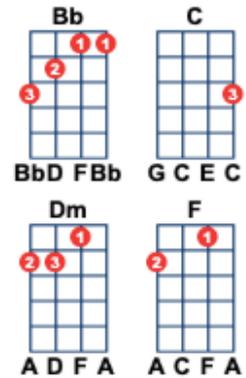
We got [F] two in the front, [Bb] two in the back
 [Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

Chorus A CAPPELLA

I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone [C] x 3

I'll be riding [F] shotgun underneath the [Bb] hot sun
 Feeling like a [Dm] someone, a someone, a [C] someone, a someone [F]



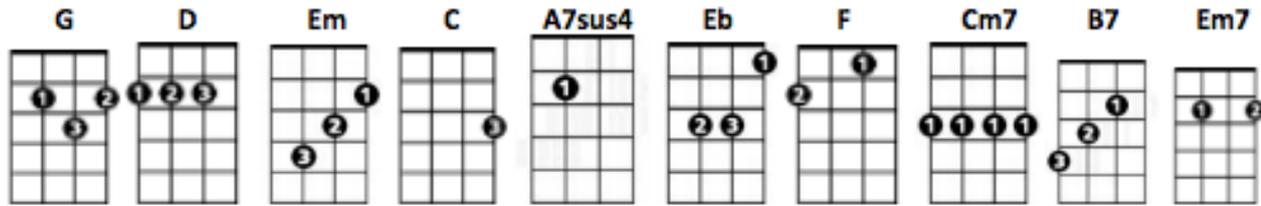
Show Me the Way to Go Home

A7	B7	C	D7	G	G7

[G] Show me the way to go [G7] home
 I'm [C] tired and I want to go to [G] bed
 Well, I had a little drink about an hour ago
 And it's [A7] gone right to my [D7] head
 Where [G] ever I may roam
 O'er [C] land or sea or [B7] foam
 You can [G] always hear me singing this song
 [A7] Show me the [D7] way to go [G] home

[G]Indicate the direction to my [G7]abode
 I'm [C]fatigued and I wish to [G]retire
 I had a small libation 60 minutes ago
 And it's [A7]gone right to my [D7]cerebral cortex
 No [G]matter where I perambulate
 On [C]land or sea or [B7]effervescent liquid
 You will [G]always hear me humming this melody
 [A7]Indicate the [D7]direction to my [G]abode

Since You've Been Gone



Intro: [G][D][Em][C] [G][D][Em][C][D] x2 Ohhhhhhhhhhh....

[G] I get the [D] same old dreams,
 [Em] same time [D] every night
 [C] Fall to the [G] ground and I [A7^{sus4}] wake up [D]
 [G] So I get [D] out of bed,
 Put [Em] on my shoes, and [D] in my head
 [C] Thoughts fly [G] back to the [A7^{sus4}] breakup [D]

[Eb_{chnk}] These four walls are [F_{chnk}] closing in
 [Eb_{chnk}] Look at the fix you've [F] put [Cm7] me [D] in

[G] Since you been gone, [D]
 [Em] Since you been gone [C]
 I'm [G] outta my [D] head, can't [Em] take it [C] [D]
 [G] Could I be wrong [D], but [Em] since you been gone [C]
 [G] You cast the [D] spell, so [Em] break it [C] [D]
 [G] Oooohhh[D] [Em] Whhooooaaa[C] [G] Oooohhh[D][Em]
 Since [C] you been [D]gone

[G] So in the [D] night I stand [Em] beneath the [D] back street light [C] I read the
 [G] words that you [A7^{sus4}] sent to [D] me
 [G] I can take the [D] afternoon,
 The [Em] night-time comes a[D]round too soon
 [C] You can't [G] know what you [A7^{sus4}] mean to [D] me

[Eb_{chnk}] Your poisoned letter, your [F_{chnk}] telegram
 [Eb_{chnk}] Just goes to show you don't [F] give [Cm7] a [D] damn

Chorus

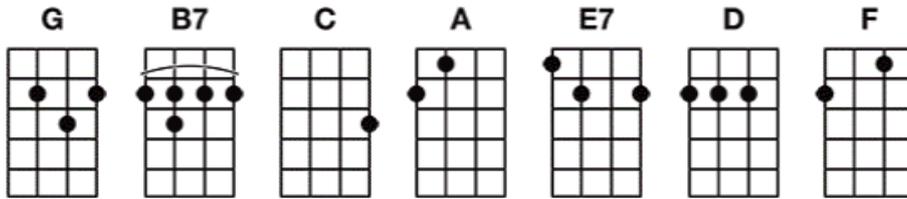
[G] If you [D] will come [G] back
 [C] Baby you [G] know you'll [B7] never do [Em] wr-[Em7][C][Am]ong [D][D][D_{chnk}]
 Uh! [D][D_{chnk}]

Chorus

Ending:

[G] Oooohhh[D] [Em] Whhooooaaa[C]
 [G] Ever since [D] you been [G] gone.
 Since [C] you been [D]gone

(Sittin' on the) Dock of the Bay



[intro] (G)

(G)Sittin' in the morning (B7)sun

I'll be (C)sittin' when the evenin' (A)comes

(G)Watching the ships roll (B7)in

And I (C)watch 'em roll away a(A)gain

(G)Sitting on the dock of the (E7)bay

Watching the (G)tide roll a(E7)way

I'm just (G)sittin' on the dock of the (A)bay, wastin' (G)time (E7)

I (G)left my home in (B7)Georgia

(C)Headed for the 'Frisco (A)bay

'Cause (G)I had nothin to (B7)live for

And look like (C)nothing's gonna come my (A)way

So I'm just gonna... (G)Sit on the dock of the (E7)bay

Watching the (G)tide roll a(E7)way

I'm (G)sittin' on the dock of the (A)bay, wastin' (G)time (E7)

(G)Look (D)like (C)nothing's gonna change

(G)E-e-(D)-everything (C)still remains the same

(G) (D)I can't do what (C)ten people tell me (G)to do

(F) So I guess I'll re(D)main the same

(G)Sittin' here resting my (B7)bones

And this (C)loneliness won't leave me (A)alone

It's (G)two thousand miles I (B7)roamed

Just to (C)make this dock my (A)home

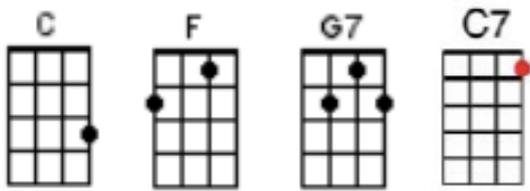
Now, I'm just... (G)sittin' on the dock of the (E7)bay

Watching the (G)tide roll a(E7)way

(G)Sittin' on the dock of the (A)bay, wasting (G)time (E7)

[whistling to fade] (G) (G) (G) (E7)

Sloop John B



We [C] come on the Sloop John B, my grandfather and me.
 Around Nassau town we did [G7] roam,
 Drinking all [C] night,
 [C7] Got into a [F] fight,
 Well I [C] feel so broke up, [G7] I wanna go [C] home.

So [C] hoist up the John B sail, see how the mainsail sets,
 Call for the captain ashore, let me go [G7] home.
 Let me go [C] home, [C7] I wanna go [F] home,
 Well I [C] feel so broke up, [G7] I wanna go [C] home.

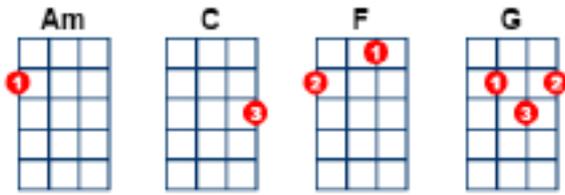
[C] First Mate, he got drunk, broke in the captain's trunk,
 Constable had to come and take him a[G7]way.
 Sheriff John [C] Stone, [C7] why don't you leave me a-[F]-lone?
 Well I [C] feel so broke up, [G7] I wanna go [C] home.

So [C] hoist up the John B sail, see how the mainsail sets,
 Call for the captain ashore, let me go [G7] home.
 Let me go [C] home, [C7] I wanna go [F] home,
 Well I [C] feel so broke up, [G7] I wanna go [C] home.

The [C] poor cook he caught the fits, threw away all my grits,
 Then he took and ate up all of my [G7] corn.
 Let me go [C] home, [C7] I wanna go [F] home,
 This [C] is the worst trip [G7] I've ever been [C] on.

So [C] hoist up the John B sail, see how the mainsail sets,
 Call for the captain ashore, let me go [G7] home.
 Let me go [C] home, [C7] I wanna go [F] home,
 Well I [C] feel so broke up, [G7] I wanna go [C] home.
 [F] Well I [C] feel so broke up, [G7] I wanna go [C] home [G7] [C]

Sound of Silence



[Am] Hello darkness, my old [G] friend,
 I've come to talk with you [Am] again,
 Because a [C] vision softly [F] cree [C]ping,
 Left its seeds while I [F] was slee[C]ping,
 And the [F] vision that was planted in my [C] brain, still re [Am]mains,
 Within the [G] sound of [Am] silence.

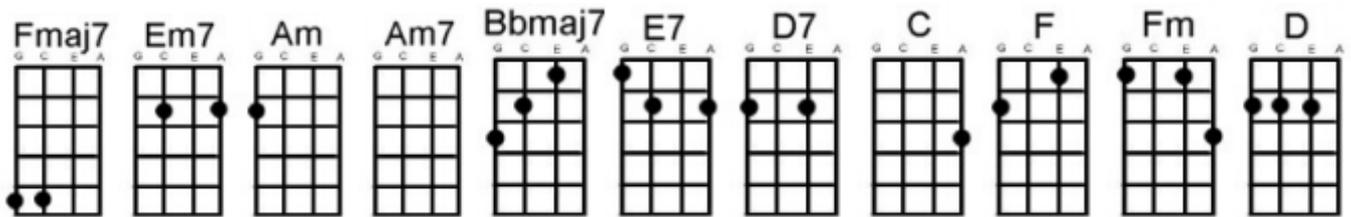
[N.C.] In restless dreams I walked [G] alone, narrow streets of cobble [Am]stone.
 'Neath the [C] halo of [F] a street [C] lamp,
 I turned my collar to the [F] cold and [C] damp,
 When my [F] eyes were stabbed by the flash of a neon [C] light,
 That split the [Am] night
 And touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
 People [C] talking with[F]out spea[C]king, people hearing with[F]out [C] listening,
 People writing [F] songs that voices never [C] share,
 And no-one[Am] dared
 Disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
 Hear my [C] words, that I [F] might teach [C] you,
 Take my arms that I [F] might reach [C] you,
 But my [F] words like silent raindrops [C] fell (wait)
 And [C] echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
 And the [C] sign flashed out [F] its war[C]ning,
 In the words that it [F] was for[C]ming.
 And the sign said, the [F]words of the prophets are written
 In the subway [C] walls, and tenement [Am] halls,
 And whispered in the [G] sounds of [Am] silence.

Space Oddity



[Fmaj7] Ground control to Major [Em7] Tom
 [Fmaj7] Ground control to Major [Em7] Tom:
 [Am] Take your [Am7] protein pills and [D7] put your helmet on
 [Fmaj7] Ground control to Major [Em7] Tom
 [Fmaj7] Commencing countdown engine's [Em7] on
 [Am] Check ignition and may [D7] God's love be with you (wait)

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade!
 And the [Fm] papers want to [C] know whose shirts you [F] wear,
 Now it's [Fm] time to leave the [C] capsule if you [F] dare
 [C] This is Major Tom to ground control, I'm stepping through the [F] door
 And I'm [Fm] floating in the [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to [F] day

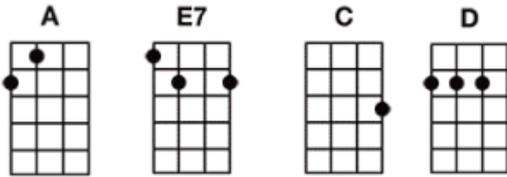
For [Fmaj7] here am I [Em7] sitting in a tin can,
 [Fmaj7] far above the [Em7] world
 [Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] [C] [F] [G] [A] [A] [Fmaj7] [Em7]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go,
 Tell my [Fm] wife I love her [C] very much she [F] knows
 [G7] Ground control to [E7] Major Tom:
 Your [Am] circuit's dead, there's [Am7] something wrong.
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
 Can you [G] hear me Major Tom? Can you ...
 [Fmaj7] Here am I [Em7] floating round my tin can,
 [Fmaj7] far above the [Em7] moon
 [Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] [C] [F] [G] [A] [A] [Fmaj7] [Em7] [A]

Spirit in the Sky



[intro] (A) /// (A) / (D-C) (A) /// (A) / (D-C)

(A) When I die and they lay me to rest
 Gonna go to the (D)place that's best
 When they lay me (A)down to die
 (E7)Goin' on up to the spirit in the (A)sky

(A) Goin' up to the spirit in the sky,
 That's where I'm gonna go (D)when I die
 When I die and they (A)lay me to rest
 I'm gonna (E7)go to the place that's the (A)best

(A) /// (A) / (D-C) (A) /// (A) / (D-C)

(A) Prepare yourself... you know it's a must
 Gotta have a friend in (D)Jesus
 So you know that (A)when you die
 It's (E7)gonna recommend you to the spirit in the (A)sky
 (A) Gonna recommend you to the spirit in the sky
 That's where you're gonna go... (D)when you die
 When you die and they (A)lay you to rest
 You're gonna (E7)go to the place that's the (A)best

(A) /// (A) / (D-C) (A) /// (A) / (D-C)

(A) I've never been a sinner... I've never sinned
 I got a friend in (D)Jesus
 So you know that (A)when I die
 It's (E7)gonna' set me up with the spirit in the (A)sky

(A) Gonna' set me up with the spirit in the sky
 That's where I'm gonna go (D)when I die
 When I die and they (A)lay me to rest
 I'm gonna (E7)go to the place that's the (A)best
 (E7)Go to the place that's the (A)best
 (E7)Go to the place that's the (A)best

(A) /// (A) / (D-C) (A) /// (A) / (D-C) (A)

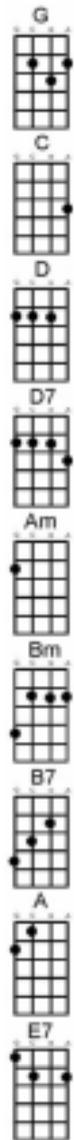
Stand By Your Man

Intro: [G] [C] [G] [D7] C2 E0 E2

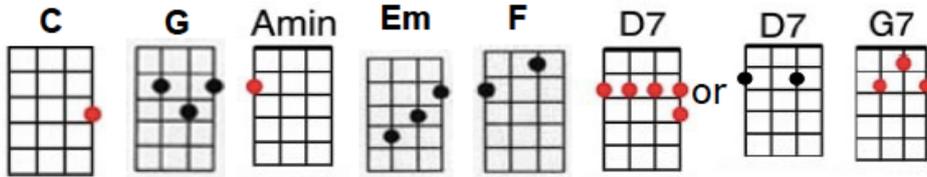
[G] Sometimes it's hard to be a [D] woman
 [Am] Giving all your [D] love to just one [G] man
 [C] You'll have bad times.. [G] and he'll have good times
 [A] Doing things that you don't under[D]stand

[G] But if you love him you'll for[D]give him
 [Am] Even though he's [D] hard to under[G]stand
 [C] And if you love him [G] oh be proud [C] of him
 [G] Cause after [D] all he's just a [G] man[C] [G] [D7]

[G] Stand by your [B7] man
 [C] Give him two arms to cling to
 [G] And something [E7] warm to come to
 [A] When nights are [D7] cold and lonely
 [G] Stand by your [B7] man
 [C] And tell the world you love him
 [G] Keep giving [D] all the love you [B7] can [E7]
 [C] Stand [D] by your [G] man[C] [G] [D7]
 [G] Stand by your [B7] man
 [C] And show the world you love him
 [G] Keep giving [D] all the love you [B7] can [E7]
 [C] Stand [D] by your [G] man[C] [G] [D7] [G]



Streets of London



Intro: F /// C /// G7 /// C ///`

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
 [F] Kicking up the [C] papers, in his [D7] worn-out [G7] shoes?
 [C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side
 [F] Yesterday's [C] papers, telling [G7] yesterday's [C] news

So [F] how can you [Em] tell me, you're [C] lo - ne -[Am]ly
 [D7] and say for you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand, and [Am] lead you through the [Em]
 streets of London
 [F] I'll show you [C] something, to [G7] make you change your [C] mind

And [C] in the all-night [G] cafe, at a [Am] quarter past e[Em]leven
 [F] Same old [C] man sitting [D7] there, all on his [G7] own
 [C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
 [F] Each tea lasts an [C] hour, then he [G7] wanders home a[C] lone

CHORUS

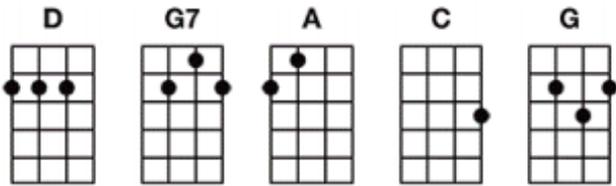
[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em]
 London
 [F] Dirt in her [C] hair, and her [D7] clothes in [G7] rags?
 [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
 [F] Carrying her [C] home, in [G7] two carrier [C] bags

CHORUS

And [C] have you seen the [G] old man, out[Am]side the seaman's [Em]
 mission?
 His [F] memory's fading, [C] with those medal [D7] ribbons that he [G7]
 wears
 [C] And in our winter [G] city, the [Am] rain cries little [Em] pity
 For one [F] more forgotten [C] hero, and a [G7] world that doesn't [C] care

CHORUS + repeat last line

Stuck In The Middle With You



[intro] (D)

Well I (D)don't know why I came here tonight
 I got the (D)feeling that something ain't right
 I'm so (G7)scared in case I fall off my chair
 And I'm (D)wondering how I'll get down the stairs
 (A)Clowns to the left of me, (C)jokers to the (G)right
 Here I (D)am stuck in the middle with you
 Yes I'm (D)stuck in the middle with you
 And I'm (D)wondering what it is I should do
 It's so (G7)hard to keep this smile from my face
 Losing control (D)yeah, I'm all over the place
 (A)Clowns to the left of me, (C)jokers to the (G)right
 Here I (D)am stuck in the middle with you

CHORUS: Well you (G7)started off with nothing and you're proud that you're a self-made man (D)

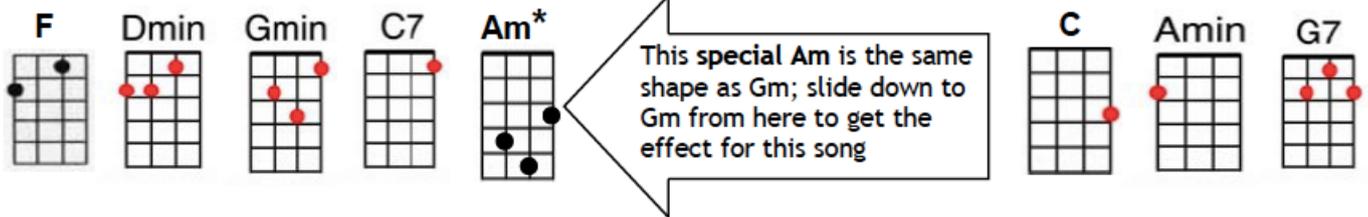
And your (G7)friends they all come crawling, slap you on the back and say (D)plea-ea-ease (G7)plea-ea-ease (D) (D) (D) (D)

(D) Trying to make some sense of it all
 But I can (D)see that it makes no sense at all
 Is it (G7)cool to go to sleep on the floor?
 Cos I (D) don't think I can take any more
 (A)Clowns to the left of me, (C)jokers to the (G)right
 Here I (D)am stuck in the middle with you

CHORUS

Well I (D)don't know why I came here tonight
 I got the (D)feeling that something ain't right
 I'm so (G7)scared in case I fall off my chair
 And I'm (D)wondering how I'll get down the stairs
 (A)Clowns to the left of me, (C)jokers to the (G)right
 Here I (D)am stuck in the middle with you
 Yes I'm... (D)stuck in the middle with you (D)Stuck in the middle with you
 Here I am (D)stuck in the middle with you (double D strum)

Summer Holiday



Intro (whistle): F / Dm / Gm / C7 / x2

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
 [F] No more [Dm] working for a [Gm] week or [C7] two
 [F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
 [Gm] No more [C7] worries for [F] me and [Am]* you [Gm]
 For a [C7] week or [F] two

Bridge:

We're [Gm] going where the [C] sun shines [F] brightly
 We're [Gm] going where the [C] sea is [F] blue
 We've [Am] seen it in the movies
 Now [G7] let's see if it's [C] true [C7]

Verse 2:

[F] Every[Dm]body has a [Gm] summer [C7] holiday
 [F] Doing [Dm] things they always [Gm] wanted [C7] to
 [F] So we're [Dm] going on a [Gm] summer [C7] holiday
 [Gm] To make our [C7] dreams come [F] tr[Am]*ue [Gm]
 For [C7] me and [F] you

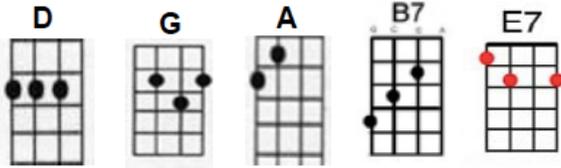
Whistle melody for a whole verse

Repeat Bridge

Repeat Verse 2

Repeat intro, finish on [F]

Summer Nights



[D] Summer [G] lovin', [A] had me a [G] blast
[D] Summer [G] lovin', [A] happened so [G] fast
 [D] Met a [G] girl [A] crazy for [B] me
[Em] Met a [A] boy [Em] cute as can [A] be
 [D] Summer [G] days [A] drifting a[B]way too, [Em] ah, those [A] summer [D]
 nights

[D] Well-a, [G] well-a, [A] well-a, Ooh!
 [D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?
 [D] She swam [G] by me, [A] she got a [G] cramp
[D] He ran by [G] me, [A] got my suit [G] damp
 [D] Saved her [G] life, [A] she nearly [B] drowned
[Em] He showed [A] off [Em] splashing a[A]round
 [D] Summer [G] sun, [A] something's be[B]gun,
 [Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, ooh!
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?
 [D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?
 [D] Took her [G] bowling [A] in the ar[G]cade
[D] We went [G] strolling; [A] drank lemo[G]nade
 [D] We made [G] out [A] under the [B] dock
[Em] We stayed [A] out [Em] till ten o'[A]clock
 [D] Summer [G] fling [A] don't mean a [B] thing
 [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag
[D] He got [G] friendly [A] holding my [G] hand
 [D] Well, she got [G] friendly [A] down in the [G] sand
[D] He was [G] sweet, [A] just turned eigh[B]teen
 [Em] Well, she was [A] good, [Em] you know what I [A] mean
 [D] Summer [G] heat, [A] boy and girl [B] meet, [Em] but, oh, those [A]
 summer [D] nights

[D] Tell me [G] more, tell me [A] more, how much [G] dough did he [D] spend?
 [D] Tell me [G] more, tell me [A] more, could she [G] get me a [D] friend?

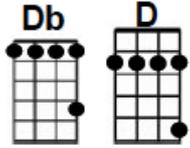
(slower) [D] It turned [G] colder; [A] that's where it [G] ends

[D] So I [G] told her [A] we'd still be [G] friends

[D] Then we [G] made our true love [B] vow

[Em] Wonder [A] what [Em] she's doin' [A] now

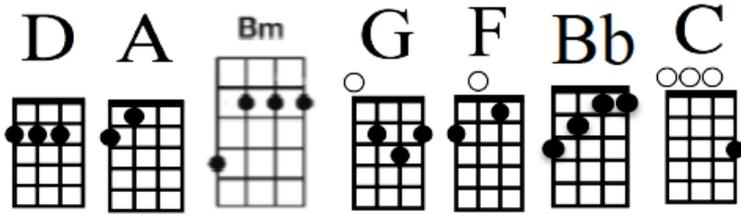
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer...



[Db-D] NIGHTS!

[D] Tell me [G] more, tell me [G] more-ore-[D]ore-or-[G]ore!

Summer of '69



[intro] (D) (A) (D) (A)

(D) I got my first real four-string, (A) bought it at the Five and Dime
 (D) Played it till my fingers bled (A) It was the summer of sixty-nine
 (D) Me and some guys from school, (A) had a band and we tried real hard
 (D) Jimmy quit... Jodie got married, (A) shoulda known... we'd never get far

(Bm) Oh, when I (A) look back now
 (D) That summer seemed to (G) last forever
 (Bm) And if I (A) had the choice
 (D) Yeah I'd always (G) wanna be there
 (Bm) Those were the (A) best days of my (D) life (A)

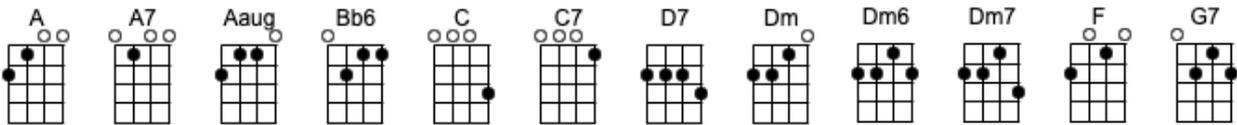
(D) Ain't no use in complainin' (A) when you've got a job to do
 (D) Spent my evenin's down at the drive-in (A) and that's when I met you,
 yeah

(Bm) Standin' on your (A) mama's porch
 (D) You told me that you'd (G) wait forever
 (Bm) Oh and when you (A) held my hand
 (D) I knew that it was (G) now or never
 (Bm) Those were the (A) best days of my (D) life...
 oh (A) yeah... back in the summer of (D) 69 (A)

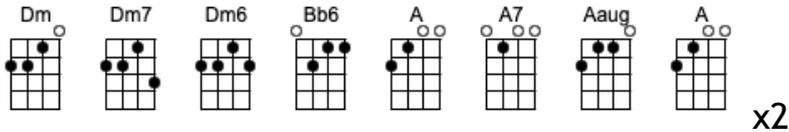
(F) Man we were (Bb) killin' time
 We were (C) young and restless... we (Bb) needed to unwind
 (F) I guess (Bb) nothin' can last for (C) ever... forever... no (D) (A) (D) (A)
 (D) And now the times are changin' (A) Look at everything that's come and
 gone (D) Sometimes when I play that old four-string
 (A) I think about ya, wonder what went wrong

CHORUS

Sunny Afternoon

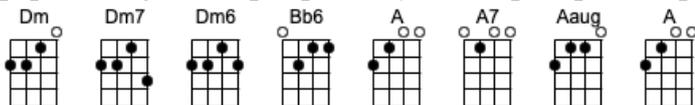


Intro (2 strums each chord):



The [Dm] tax man's taken [Am] all my [C7] dough
 And [F] left me in my [Am] stately [C] home
 [A7] Lazing on a sunny after[Dm]noon
 And I can't [Am] sail my [C7] yacht he's [F] taken every[Am]thing I've [C] got
 [A7] All I've got's this sunny after[Dm]noon

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat mama trying to break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly [Dm] live this life of [G7] luxu[C]ry
 [F] Lazing on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb6]



In the [A] summer[A7]time [Aaug] [A]
 In the [Dm] summer[Dm7]time [Dm6] [Bb6]
 In the [A] summer[A7]time [Aaug] [A]

My [Dm] girlfriend's run off [Am] with my [C7] car
 And [F] gone back to her [Am] ma and [C] pa
 [A7] Telling tales of drunkenness and [Dm] cruelty
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer
 [A7] Lazing on a sunny after[Dm]noon

[D] Help me help me help me sail a[G7]way
 Or give me [C] two good reasons why I oughta [F] stay [A7]
 Cause I [Dm] love to live so [G] pleasantly [Dm] live this life of [G7] luxu[C]ry
 [F] Lazing on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb6]
 In the [A] summer[A7]time [Aaug] [A]
 In the [Dm] summer[Dm7]time [Dm6] [Bb6]
 In the [A] summer[A7]time [Aaug] [A]

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat mama trying to break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly [Dm] live this life of [G7] luxu[C]ry
 [F] Lazing on a [A7] sunny after[Dm]noon [Dm7] [Dm6] [Bb6]
 In the [A] summer[A7]time [Aaug] [A]
 In the [Dm] summer[Dm7]time [Dm6] [Bb6]
 In the [A] summer[A7]time [Aaug] [A]

[D] / / / /

Supercalifragilistic

[C]Um diddle diddle diddle, [G7] um diddle ay
 [C]Um diddle diddle diddle, [G7] um diddle ay

CHORUS

[C] Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-[G7] do-cious
Even though the sound of it is something quite a [C]trocious
[C] If you say it loud enough, you'll [C7] always sound pre[F]cocious
[F]Su-per-cal-i-[C]frag-il-is-tic-[G7] ex-pi-al-i-[C]do-cious!
 [C]Um diddle diddle diddle, [G7] um diddle ay
 [C]Um diddle diddle diddle, [G7] um diddle ay

Verse 1

Be[C]cause I was afraid to speak, when I was just a [G7] lad
 Me father gave me nose a tweak and told me I was [C] bad
 But then one day I learned a word that [C7] saved me achin' [F] nose
 The [D] biggest word you ever 'eard and this is 'ow it [G] goes: [G7] Oh!

CHORUS

Verse 2

I [C]travelled all around the world, And ev'rywhere I [G7] went
 I'd use this word and all would say
 There goes a clever [C] gent
 When dukes and maha- rajas... [C7]pass the time with [F]me,
 I [D] say me special word and then they ask me out to [G] tea. [G7] Oh!

CHORUS

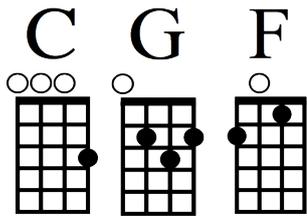
Verse 3

So [C] when the cat has got your tongue there's no need for [G7] dismay
 Just summon up this word and then you've got a
 lot to [C]say But better use it carefully, or it can change your [F] life
 One [D]night I said it to me girl and [G]now my girl's my wife. She's...

CHORUS (without um-diddles)

(half speed) [F]Su-per-[Fm]cal-i-[C]frag-il-[A7]is-tic-[Dm] ex-pi-[G7]al-i-[C]do-cious!

Surfin' USA



[C] If everybody had an [G] ocean across the US[C]A
 Then everybody'd be [G] surfin like Californi[C]a
 You'd see em wearing their [F] baggies Huarachi sandals [C] too
 A bushy bushy blonde [G] hairdo [F] surfin' US[C]A

Add BVs: *Inside outside, USA* until last line

[N.C.] You'd catch 'em surfin' at [G] Del Mar Ventura County [C] line
 Santa Cruz and [G] Trestle Australia's Narra[C]been
 All over Man[F]hattan and down Doheny [C] way
 Everybody's gone [G] surfin' [F] surfin' US[C]A

[C] We'll all be planning out a [G] route
 We're gonna take real [C] soon
 We're waxing down our [G] surfboards we can't wait for [C] June
 We'll all be gone for the [F] summer we're on safari to [C] stay
 Tell the teacher we're [G] surfin' [F] surfin' US[C]A

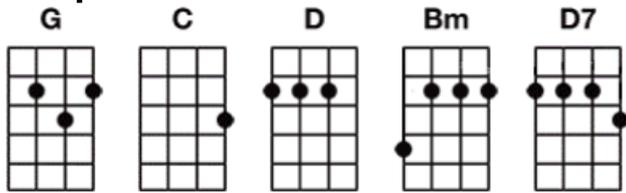
Add BVs: *Inside outside, USA* until last line

[N.C.] At Haggertys and [G] Swamis Pacific Pali[C]sades
 San Onofre and [G] Sunset Redondo Beach L[C]A
 All over La [F] Jolla* at Waimea [C] Bay
 [C] Everybody's gone [G] surfin' [F] surfin' US[C]A

[C] Everybody's gone [G] surfin'[F] surfin' US[C]A

(*n.b. Jolla is pronounced 'Hoyya')

Suspicious Minds



[intro] (G) (G) (C) (C) (D) (C) (G) (G)

(G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much (G)baby
 Why can't you see
 (C) What you're doing to me
 (D) When you don't be(C)lieve a word I (D)say (C) (Bm) (D7)

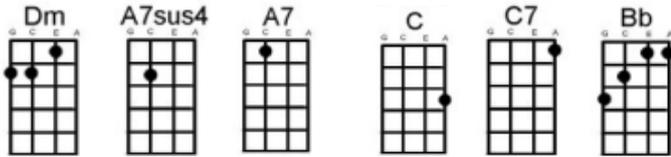
(C) We can't go (G)on together
 (Bm)With suspicious (C)minds (D)
 (Em)And we can't (Bm)build our dreams
 (C)On suspicious (D)mi-i-inds (D7)

(G) Should an old friend I know
 (C) Stop and say hello
 (D) Would I still (C)see suspicion (G)in your eyes?
 Here we go again
 (C)Asking where I've been
 (D)You can't (C)see the tears I'm (D)crying (C) (Bm) (D7)

(C) We can't go (G)on together
 (Bm) With suspicious (C)minds (D)
 (Em) And we can't (Bm)build our dreams
 (C) On suspicious (D)mi-i-inds (D7)

(G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much (G)baby
 (G) We're caught in a trap
 (C) Can't walk out
 (D) Because I (C)love you too much (G)baby

Sway



[Dm] When marimba rhythms [A7sus4] start to [A7] play
 [A7sus4] Dance with [A7] me [Dm] make me sway
 [Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
 [A7sus4] Hold me [A7] close [Dm] sway me more

[Dm] Like a flower bending [A7sus4] in the [A7] breeze
 [A7sus4] Bend with [A7] me [Dm] sway with ease
 [Dm] When we dance you have a [A7sus4] way with [A7] me
 [A7sus4] Stay with [A7] me [Dm] sway with [Dm] me

[Dm] Other dancers may [C] be on the floor [C7] dear
 But my eyes will [F] see only you
 Only you have that [A7] magic technique
 When we sway I go [Bb] weak

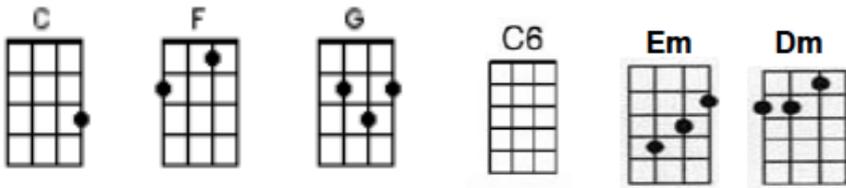
[A7] I can hear the sounds of [A7sus4] vio[A7]lins
 [A7sus4] Long be[A7]fore [Dm] it be[Dm]gins
 [Dm] Make me thrill as only [A7sus4] you know [A7] how
 [A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

Instrumental: Verse chords

[Dm] Other dancers may [C] be on the floor [C7] dear
 But my eyes will [F] see only you
 Only you have that [A7] magic technique
 When we sway I go [Bb] weak

[A7] I can hear the sounds of [A7sus4] vio[A7]lins
 [A7sus4] Long be[A7]fore [Dm] it begins
 [Dm] Make me thrill as only [A7sus4] you know [A7] how
 [A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now
 [A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth [Dm] sway me now

Sweet Caroline



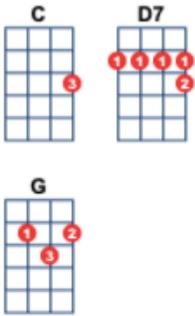
[C] Where it began [F] I can't begin to knowin'
 [C] But then I know it's growing [G] strong
 [C] Was in the spring [F] And spring became the summer
 [C] Who'd have believed you'd come a-[G]long
 [C] Hands [C6] touching hands
 [G] Reaching out [F] touching me touching [G] you [F][G]

[C] Sweet Caro-[F]line
 Good times never seemed so [G] good [F] [G]
 [C] I've been in-[F]clined
 To believe they never [G] would [F] but [Em] now [Dm] I

[C] Look at the night [F] And it don't seem so lonely
 [C] We fill it up with only [G] two
 [C] And when I hurt [F] Hurtin' runs off my shoulders
 [C] How can I hurt when I'm with [G] you
 [C] Warm [C6] touching warm
 [G] Reaching out [F] touching me touching [G] you [F][G]

[C] Sweet Caro-[F]line
 Good times never seemed so [G] good [F] [G]
 [C] I've been in-[F]clined
 To believe they never [G] would [F] but [Em] now [Dm] I [C] could.

Swing Low



Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

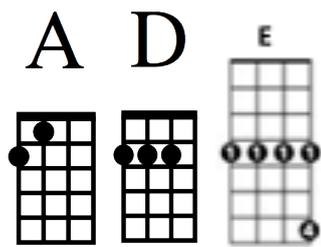
I [G] looked over Jordan, [C] what do [G] I see
 Coming for to carry me [D7] home
 A [G] band of angels [C] coming after [G] me
 Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

If [G] you get there [C] before I [G] do
 Coming for to carry me [D7] home
 Tell [G] all my friends [C] I'm coming [G] too
 Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

Sylvia's Mother



[A] [D][A] x 2

[A] Sylvia's mother says, Sylvia's busy, too busy to come to the [E] phone
 [E] Sylvia's mother says, Sylvia's tryin' to start a new life of her [A] own
 [D] Sylvia's mother says, [A] Sylvia's happy so [E] why don't you leave her [A]
 alone
 [E] And the operator says "Forty cents more for the next, three, minutes."

[D] Please Mrs. Avery, I [A] just gotta talk to her,
 [E] I'll only keep her a [A] while
 [D] Please Mrs. Avery, I [A] just want to tell her [E] goodbye...

[A] Sylvia's mother says, Sylvia's packin' she's gonna be leavin' [E] today
 [E] Sylvia's mother says, Sylvia's marryin' a fella down Galveston [A] way
 [D] Sylvia's mother says, [A] "Please don't say nothin'..
 to [E] make her start cryin' and [A] stay
 [E] And the operator says "Forty cents more for the next, three, minutes."

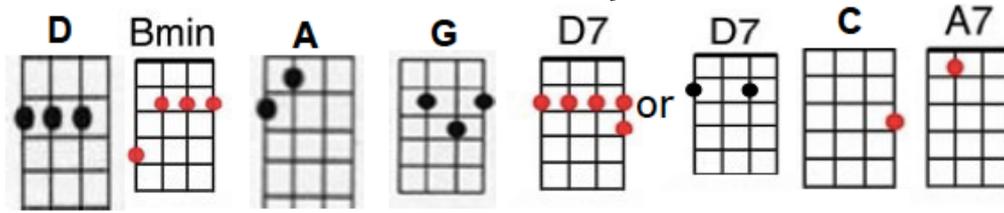
Chorus

[A] Sylvia's mother says, Sylvia's hurryin' she's catchin' the nine o'clock [E]
 train
 [E] Sylvia's mother says, take your umbrella cause Sylvie, it's startin' to [A]
 rain
 And [D] Sylvia's mother says [A] "Thank you for callin' ..
 and [E] Sir won't you call back [A] again
 [E] And the operator says "Forty cents more for the next, three, minutes."

Chorus

[D] Tell her good[E] bye...Please... [D] Tell her good[E] bye...
 Tell her good[C] bye...[D] [E].

Take Me Home, Country Roads



[D] Almost heaven [Bm] West Virginia
 [A] Blue Ridge mountains [G] Shenandoah [D] River
 [D] Life is old there [Bm] older than the trees
 [A] Younger than the mountains [G] growing like a [D] breeze

[D] Country roads take me [A] home to the [Bm] place I be[G]long
 West Vir[D]ginia mountain [A] mamma
 Take me [G] home country [D] roads

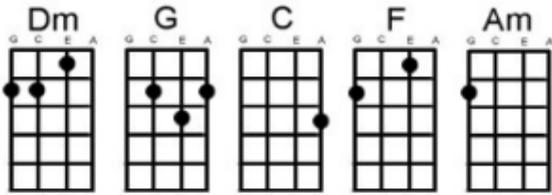
[D] All my memories [Bm] gather round her [A] miner's lady
 [G] Stranger to blue [D] water
 [D] Dark and dusty [Bm] painted on the sky
 [A] Misty taste of moonshine [G] tear drop in my [D] eye

[D] Country roads take me [A] home to the [Bm] place I be[G]long
 West Vir[D]ginia mountain [A] mamma
 Take me [G] home country [D] roads

[Bm] I hear her [A] voice
 In the [D] mornin' hours she [D7] calls me
 The [G] radio re[D]minds me of my [A] home far away
 And [Bm] drivin' down the [C] road I get the [G] feelin'
 That I [D] should have been home [A] yesterday, yester[A7]day

Country [D] roads take me [A] home to the [Bm] place I be[G]long
 West Vir[D]ginia mountain [A] mamma
 Take me [G] home country [D] roads
 Take me [G] home country [D] roads
 Take me [G] home country [D] roads

Take On Me



Intro: [Dm] [G] [C] [F] [Am] [Dm] [G] [C] [F] [Am]

[Dm] Talking a[G]way
 [C] I don't know what [F] I'm to [Am] say
 I'll [Dm] say it any[G]way
 To[C]day's another [F] day to [Am] find you
 [Dm] Shying a[G]way
 [Am] I'll be coming for your [F] love OK

[C] Take [G] on [Am] me [F]
 [C] Take [G] me [Am] on [F]
 [C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F]

[Am] So [Dm] needless to say
 [G] I'm [C] odds and ends but
 [F] That's [Am] me [Dm] stumbling a[G]way
 [C] Slowly learning that [F] life is O[Am]K
 [Dm] Say after [G] me
 [Am] It's no better to be [F] safe than sorry

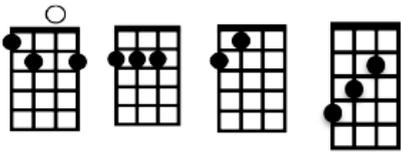
[C] Take [G] on [Am] me [F]
 [C] Take [G] me [Am] on [F]
 [C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]

[Dm] Oh the things that you [G] say
 [C] Is it life or [F] just a [Am] play my [Dm] worries a[G]way
 [C] You're all the things I've [F] got to re[Am]member
 You're [Dm] shying a[G]way
 [Am] I'll be coming for you [F] anyway

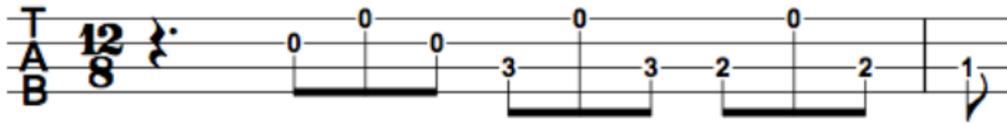
[C] Take [G] on [Am] me [F]
 [C] Take [G] me [Am] on [F]
 [C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]
 [C] Take [G] on [Am] me [F]
 [C] Take [G] me [Am] on [F]
 [C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [G] [C]

That'll Be The Day

E⁷ D A B⁷



Into riff ending in E7:



CHORUS [E⁷] Well [D] that'll be the day when you say goodbye
 Yes [A] that'll be the day when you make me cry
 Oh you [D] say you're gonna leave me you know it's a lie
 Cos [A*] that'll be the day-ay-[E⁷]ay when I [A]die

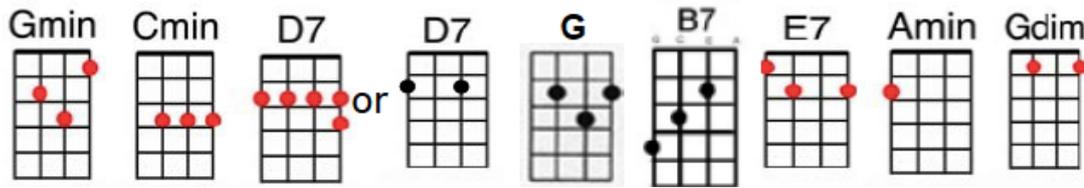
Well you [D] give me all your lovin and your [A] turtle dovin
 [D] All your hugs and kisses and your [A] money too
 Well you [D] know you love me baby [A] still you tell me maybe
 [B⁷] that some day well [E⁷] I'll be blue

CHORUS

When [D] Cupid shot his dart he shot it at [A] your heart
 [D] So if we ever part and I [A] leave you
 You [D] say you told me and you [A] told me boldly
 [B⁷] That some day well [E⁷] I'll be through

CHORUS

That's Amore

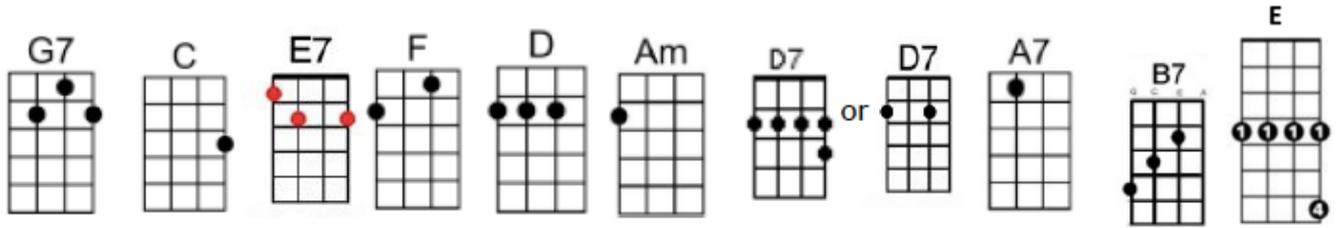


[Gm tremolo] In Napoli where love is [Cm] king
When boy meets [Gm] girl here's what they [D7] say

[G 2, 3, etc.] When the moon hits your eye like a big pizza pie that's am[D7]ore
When the world seems to shine
Like you've had too much wine that's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita [D7] bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran[G]tella
[G] When the stars make you drool Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7] love [E7]
When you [Am] walk in a dream
But you [Gdim] know you're not dreaming sign[G]ore
'Scusa [D7] me but you see back in old Napoli that's am[G]ore

When the [G]moon hits you eye like a big pizza pie
That's am[D7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita [D7] bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant[G]ella (lucky fella)
[G] When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7] love [E7]
When you [Am] walk in a dream
But you [Gdim] know you're not dreaming sign[G]ore
'Scusa [D7] me but you see back in old Napoli that's am[G]ore [C] [G]

There'll Always Be An England



Intro: [G7]

There'll [C]always [E7]be an [F]England [A7]
 While [D] there's a country [G7] lane
 Wher[C]ever [E7] there's a [Am] cottage small
 Be[D7]side a field of [G7]grain.

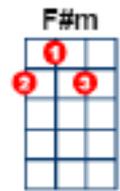
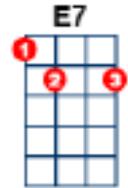
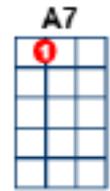
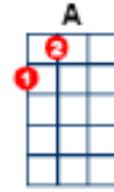
There'll [C]always [E7]be an [F]England [A7]
 While [D] there's a busy [G7] street
 Wher[C]ever [E7] there's a [Am] turning wheel
 A[C] million [D7]mar[G7]ching [C]feet.

[B7]Red [E]white and blue
 [B7]What does it [E] mean to you
 [B7]Surely you're [E]proud, [B7]shout it a[E]loud
 [B7]Britons a[E]wake
 [D7]The [G]Empire too, [D7]we can de[G]pend on you
 [D7]Freedom re[G]mains [D7]these are the [G]chains
 [D7] nothing can [G]break

There'll [C]always [E7]be an [F]England [A7]
 And [D] England shall be [G7] free
 If [C] England [E7] means as [Am] much to you
 As [C] England [D7]means [G7]to [C]me.

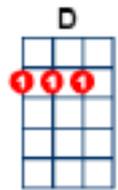
There's a Guy Works Down the Chip Shop Swears He's Elvis

[A] Oh darling why you talk so fast
 Another evening just flew past to [E7]night
 [E7] And now the daybreak's coming in,...
 And I can't wait.... and it ain't [A] right
 [A] You told me all you've done and seen
 And all the places [A7] you have been with [D]out me
 Well I don't really want to know but [A] I'll stay quiet and then I'll go
 And [E7] you won't have no cause to think a[A]bout me



[A] There's a guy works down the [D] chip shop
 [E7] swears he's [A] Elvis [A7]
 Just [D] like you swore to me that you'd be [E7] true
 There's a [A] guy works down the [D] chip shop
 [E7] swears he's [F#m] Elvis [D]
 But [A] he's a liar and [E7] I'm not sure about [A] you

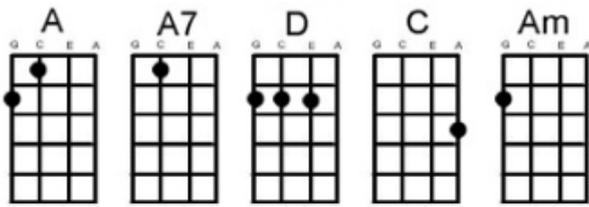
[A] Oh darling you're so popular
 You were the best thing new in [E7] Hicksville
 [E7] With your mohair suits and foreign shoes
 News is you changed your pickup
 for a Se [A]ville
 [A] And now I'm lying here alone
 And you're out there on the [A7] phone with some star in [D] New York
 I can hear you laughing now and [A] can't help feeling that somehow
 You [E7] don't mean anything you say at [A] all



[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis [A7]
 Just [D] like you swore to me that you'd be [E7] true
 There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
 But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis [A7]
 Just [D] like you swore to me that you'd be [E7] true
 There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
 But [A] he's a liar and [E7] I'm not sure about [A] you [D]
 But [A] he's a liar and [E7] I'm not sure about [F#m] you [D]
 But [A] he's a liar and [E7] I'm not sure about [A] you [D] [A] [D][A]

These Boots Are Made for Walking



Run from 9th fret on C string:

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'
And now [A] someone else is gettin' all your best

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

**[C] One of these days these [Am] boots are gonna
Walk all over you**

[Run]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus

[Run]

[A] You keep playin' where you shouldn't be playin'

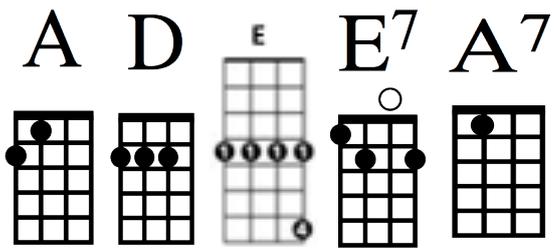
[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

And [A] what he knows you ain't had time to learn

Chorus

This Ole House



This ole [A]house once knew the children
 This ole [D]house once knew a wife
 This ole [E]house was home and comfort
 As we [A]fought the storms of life
 This ole [A]house once rang with laughter
 This ole [D]house heard many shouts
 Now she [E]trembles in the darkness
 When the [E⁷]lightnin' walks a[A]bout

Ain't a-gonna [D]need this house no longer
 Ain't a-gonna [A]need this house no more
 Ain't got [E]time to fix the shingles, ain't got [A]time to fix the [A⁷]floor
 Ain't got [D]time to oil the hinges, nor to [A]mend the window pane
 Ain't a-gonna [E]need this house no longer
 She's a-gettin' ready to [E⁷]meet the [A]saints

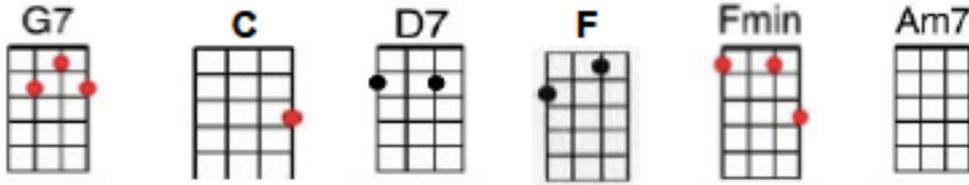
This ole [A]house is a-gettin' shaky
 This ole [D]house is a-gettin' old
 This ole [E]house lets in the rain
 This ole [A]house lets in the cold
 Oh, my [A]knees are a-gettin' chilly, but I [D]feel no fear nor pain
 'Cause I [E]see an angel peekin' through a broken window [A]pane

Chorus

This ole [A]house is afraid of thunder
 This ole [D]house is afraid of storms
 This ole [E]house just groans and trembles
 When the [A]night flings out its arms
 This old [A]house is a-gettin' feeble
 This ole [D]house is in need of paint
 Just like [E]me it starts to tumble
 A-gettin' ready to meet the [A]saints

Chorus

Those Magnificent Men In Their Flying Machines



*Kazoos and whistles at the ready!

Intro: G7

[G7] Those mag-[C]nificent men in their [D7] flying machines
 They go [G7] up tiddly up up, they go [C] down tiddly down down.
 [G7] They en-[C]chant all the ladies and [D7] steal all the scenes,
 With their [G7] up tiddly up up, and their [C] down tiddly down down.

[C] Up * down * [D7] flying around,
 [G7] Looping the loop and de-[C]fying the [G7] ground
 [C] They're * all * [D7] frightfully keen,
 Those mag-[G7]nificent men in their [C]flying machines.

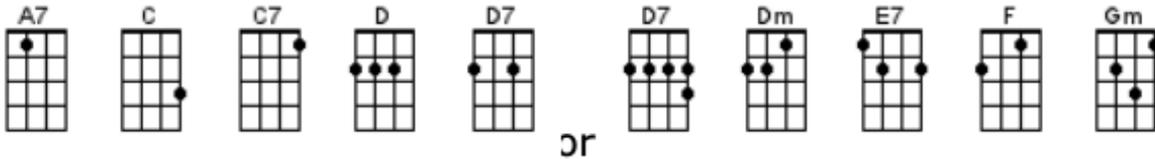
They can [F] fly upside down with their [C] feet in the air,
 They [G7] don't think of danger, they [C] really don't care.
 [F] Newton would think he had [C] made a mis-[Am7]take
 To [D7] see those young men and the [G7] chances they take!

Repeat intro G7

[G7] Those mag-[C]nificent men in their [D7] flying machines
 They go [G7] up tiddly up up, they go [C] down tiddly down down.
 [G7] They en-[C]chant all the ladies and [D7] steal all the scenes,
 With their [G7] up tiddly up up, and their [C] down tiddly down down.

[C] Up * down * [D7] flying around,
 [G7] Looping the loop and de-[C]fying the [G7] ground
 [C] They're * all * [D7] frightfully keen,
 Those mag-[G7]nificent men, [D7] those mag-[G7]nificent men,
 [D7] Those mag-[G7]nificent men in their [C]fly-[Fm]ing
 ma-[C]chines!

Those Were The Days



Verse 1 (tremolo): [Dm] Once upon a time there was a tavern
 [D7] Where we used to raise a glass or [Gm]two
 Re[Gm]member how we laughed away the [Dm]hours
 And [E7] think of all the great things we would [A7] do

CHORUS (normal strum):

*Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
 We'd sing and [C] dance, for-[C7]ever and a [F] day
 We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
 [Dm] For we were [A7] young, and sure to have our [Dm] way
 [A7] Lai lai lai [Dm] lai, lai lai, lai [D7] lai lai [Gm] lai, lai lai
 Lai lai lai [C] lai, lai [C7] lai lai lai lai [F] lai
 Lai lai lai [Gm] lai, lai lai, lai lai lai [Dm] lai, lai lai
 [Dm] lai lai lai [A7] lai, lai lai lai lai lai [Dm] lai*

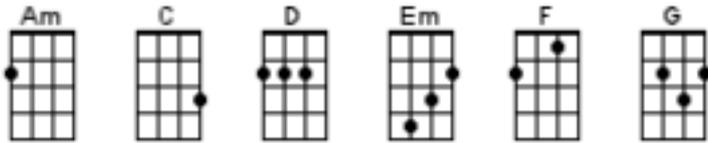
Verse 2 (tremolo): [Dm] Then the busy years went rushing by us
 We [D7] lost our starry notions on the [Gm] way
 [Gm] If by chance I'd see you in the [Dm] tavern
 We'd [E7] smile at one another and we'd [A7] say

CHORUS

[Dm] Through the door there came familiar laughter
 I [D7] saw your face and heard you call my [Gm] name
 [Gm] Oh my friend we're older but no [Dm] wiser
 For [E7] in our hearts the dreams are still the [A7] same

CHORUS (last line: Those were the [A7] days, oh yes, those were the [Dm] days)

Ticket to Ride



INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D]

[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D]

CHORUS

I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah

CHORUS

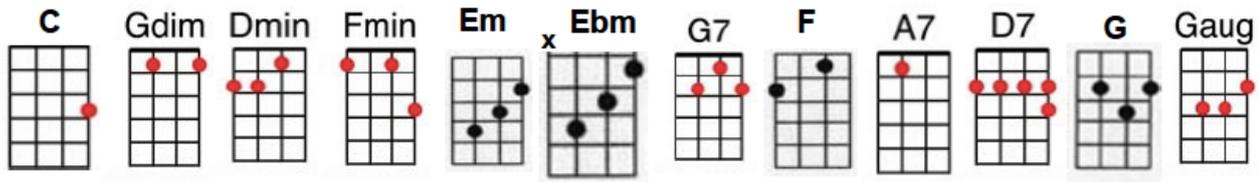
I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah

CHORUS

My baby don't [G] care x4

Til There Was You



Intro: C/// G_{dim}/// Dm/// Fm/// C/ Em Ebm Dm/ G7 C/ Dm/ G7//

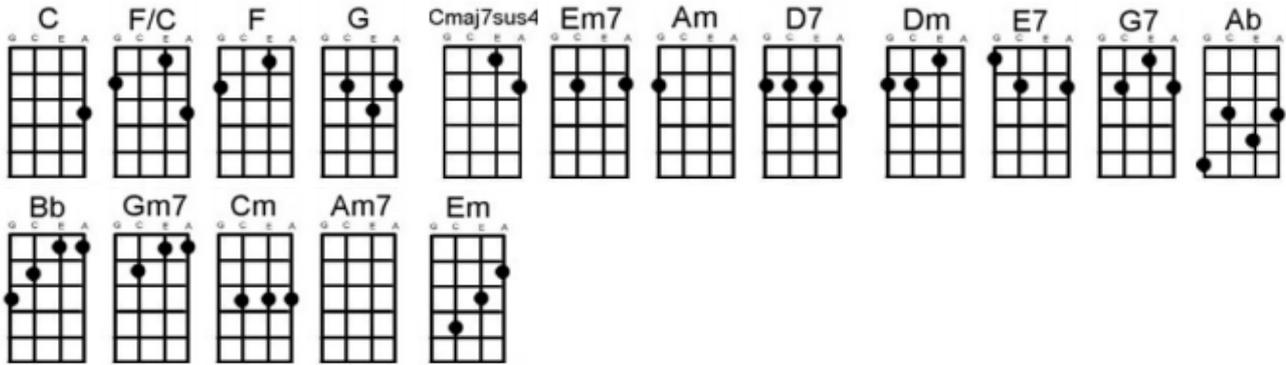
There were [C]bells on a [G_{dim}]hill,
 But I [Dm]never heard them [Fm]ringing
 No I [C]never [Em]heard them [Ebm]at [Dm]all
 [G7]'Til there was [C]you [Dm] [G7]

There were [C]birds in the [G_{dim}]sky,
 But I [Dm]never saw them [Fm]winging
 No I [C]never [Em]saw them [Ebm]at [Dm]all
 [G7]'Til there was [C]you [F] [C]

Then there was [F]music and [Fm]wonderful [C]roses
 They [A7]tell me
 In [Dm]sweet fragrant [D7]meadows of [G]dawn and [G_{aug}]dew

There was [C]love all a[G_{dim}]round,
 But I [Dm]never heard it [Fm]singing
 No I [C]never [Em]heard it [Ebm]at [Dm]all
 [G7]'Til there was [C]you. [Fm][C]

Tiny Dancer



Intro: [C] [F/C] [C] [F/C] [C] [F/C] [C] [F/C]

Verse 1: [C] Blue jean [F/C] baby [C]
 LA [F/C] lady [C]
 Seamstress for the [F] band [G]
 [C] Pretty [F/C] eyed [C] pirate [F/C] smile
 [C] You'll marry a music [F] man [Cmaj7sus4]
 [F] Balle[Em7]rina [Am] you must have [D7] seen her [Dm]
 [E7] Dancing in the [Am] sand [G7]
 [C] And now she's [F/C] in me [C] always [F/C] with me
 [C] Tiny dancer in my [G] hand [F] [Em] [Dm] [C] [F/C] [C] [F/C]

Verse 2: [C] Jesus [F/C] freaks [C] out in the [F/C] street
 [C] Handing tickets out for [F] God [G]
 [C] Turning [F/C] back [C] she just [F/C] laughs
 [C] The boulevard is not that [F] bad [Cmaj7sus4]
 [F] Piano [Em7] man [Am] he makes his [D7] stand
 [Dm] In the [E7] auditori[Am]um [G7]
 [C] Looking [F/C] on [C] she sings the [F/C] songs
 [C] The words she knows the tune she [G] hums [F] [Em] [Dm]

[C] [F/C] [C] [F/C]

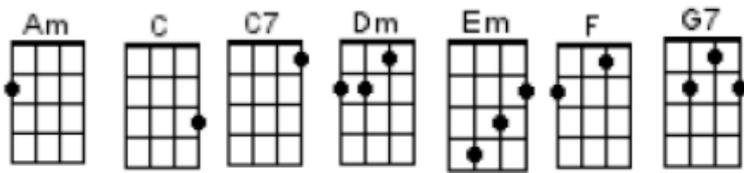
Pre chorus: [Ab] But oh how it [Bb] feels so real
 [Gm7] Lying here with [Cm] no one near
 [Ab] Only you.....and you can [Bb] hear me
 When I say [G] softly.....[G7] slowly

Chorus: [F] Hold me [C] closer tiny dan[Dm]cer [C]
 [F] Count the [C] headlights on the high[G]way
 [F] Lay me [C] down in sheets of li[Dm]nen [C]
 [F] You had a [C] busy day to[G]day (repeat)

[G] [Am7] [G] [F] [C] [F/C] [C] [F/C]

Repeat verse 1, pre chorus and chorus

Top of the World



[C]Such a feelin's [G7]comin' over [C]me
 There is [Em]wonder in most [Dm]every[G7]thing I [C]see [C7]
 Not a [F]cloud in the [G7]sky
 Got the [Em]sun in my [Am]eyes
 And I [Dm]won't be surprised if it's a [G7]dream

[C]Everything I [G7]want the world to [C]be
 Is now [Em]coming true es[Dm]pecial[G7]ly for [C]me [C7]
 And the [F]reason is [G7]clear
 It's be[Em]cause you are [Am]here
 You're the [Dm]nearest thing to heaven that I've [G7]seen

CHORUS

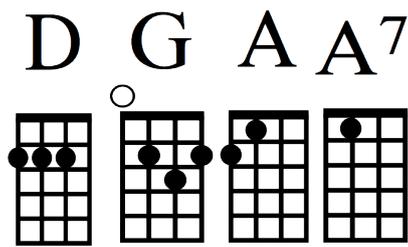
*I'm on the [C]top of the [C7]world lookin' [F]down on creation
 And the [C]only explan[G7]ation I can [C]find [C7]
 Is the [F]love that I've [G7]found ever [C]since you've been
 a[F]round
 Your love's [C]put me at the [G7]top of the [C]world*

[C]Something in the [G7]wind has learned my [C]name
 And it's [Em]tellin' me that [Dm]things are [G7]not the [C]same [C7]
 In the [F]leaves on the [G7]trees
 And the [Em]touch of the [Am]breeze
 There's a [Dm]pleasin' sense of happiness for [G7]me

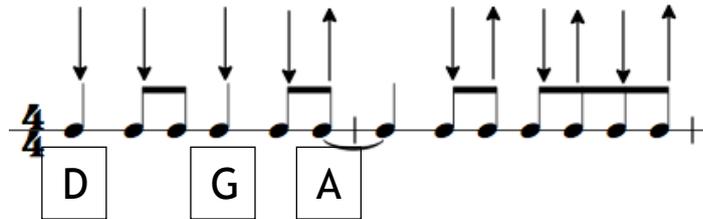
[C]There is only [G7]one wish on my [C]mind
 When this [Em]day is through I [Dm]hope that [G7]I will [C]find [C7]
 That [F]tomorrow will [G7]be
 Just the [Em]same for [Am]you and me
 All I [Dm]need will be mine if you are [G7]here

Repeat Chorus x2

Twist & Shout/La Bamba



Strumming pattern throughout, except on A7 'Aaaaah'



[A7] Aaaaaaah!

Well shake it up baby now (Shake it up baby)
 Twist and shout (Twist and shout)
 C'mon c'mon c'mon c'mon baby now (Come on baby
 C'mon and work it all out (Work it on out, woooh!)

Well work it on out (Work it on out now)
 You know you look so good (Look so good)
 You know you got me goin' now (Got me goin' _
 Just like you knew you would (Knew you would, woooh!)

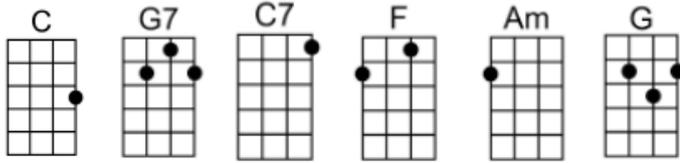
You know you twisty little girl (Twisty little girl)
 You know you twist so fine (Twist so fine)
 C'mon and twist a little closer, now (Twist a little closer)
 And let me know that you're mine (Know you're mine)
 [A7] Aaaaaaaaah!

Para bailar La Bamba
 Para bailar La Bamba se necessita
 Una poca de gracia
 Una poca de gracia para mi, para ti,
 Ay arriba, ay arriba
 Ay, arriba arriba por ti sere,
 Por ti sere, por ti sere

Yo no soy marinero
 Yo no soy marinero, soy capitan
 Soy capitan, soy capitan
 Bamba, bamba... (x4)

[A7] Aaaaaaaaah! [A] [Bb] [B] [C] [Db] [D] [D] (follow Bb pattern up to D)

Under the Boardwalk



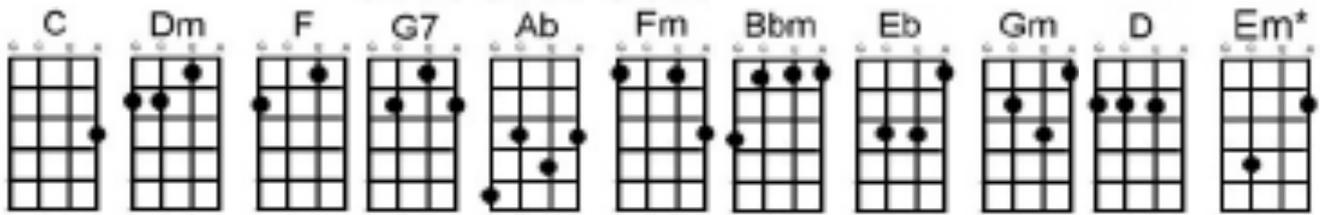
Oh when the [C]sun beats down
 And burns the tar upon the [G7]roof,
 And your shoes get so hot you
 Wish your tired feet were fire [C]proof.[C7]
 Under the [F]boardwalk, down by the [C]sea
 On a blanket with my [G7]baby is where I'll [C]be.

Under the [Am]boardwalk (out of the sun)
 Under the [G]boardwalk (we'll be having some fun)
 Under the [Am]boardwalk (people walking above)
 Under the [G]boardwalk (we'll be making love)
 Under the [Am]boardwalk, boardwalk.

From a [C]park you hear the happy sound
 Of a [G7]carousel,
 And you can almost taste the hot dogs and French fries they
 [C]sell
 [C7] Under the [F]boardwalk, down by the [C]sea....yeah.
 On a blanket with my [G7]baby is where I'll [C]be.

Under the [Am]boardwalk (out of the sun)
 Under the [G]boardwalk (we'll be having some fun)
 Under the [Am]boardwalk (people walking above)
 Under the [G]boardwalk (we'll be making love)
 Under the [Am]boardwalk, boardwalk.

Uptown Girl



Intro: [C] Ahhh.. [Dm] [Em*] [F] [G7]

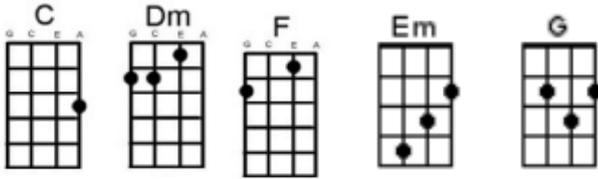
[C] Uptown girl [Dm] she's been living in her [Em*] uptown world
 [F] I bet she [G7] never had a [C] backstreet guy
 [Dm] I bet her mama never [Em*] told her why
 [F] I'm gonna [G7] try for an [C] uptown girl
 [Dm] She's been living in her [Em*] white bread world
 [F] As long as [G7] anyone with [C] hot blood can
 [Dm] And now she's looking for a [Em*] downtown man
 [F] That's what I [G7] am

[Ab] And when she [Fm] knows what she [Bbm] wants from her [Eb] time
 [Ab] And when she [Fm] wakes up and [Bbm] makes up her [Eb] mind
 [F] She'll see I'm [Dm] not so tough [Gm] just because [G7] I'm in love
 With an [C] uptown girl
 [Dm] You know I've seen her in her [Em*] uptown world
 [F] She's getting [G7] tired of her [C] high class toys
 [Dm] And all her presents from her [Em*] uptown boys
 [F] She's got a [G7] choice [Eb] Ahh.. [F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]

[C] Uptown girl [Dm] you know I can't afford to [Em*] buy her pearls
 [F] But maybe [G7] someday when my [C] ship comes in
 [Dm] She'll understand what kind of [Em*] guy I've been
 [F] And then I'll [G7] win

[Ab] And when she's [Fm] walking she's [Bbm] looking so [Eb] fine
 [Ab] And when she's [Fm] talking she'll [Bbm] say that she's [Eb] mine
 [F] She'll say I'm [Dm] not so tough [Gm] just because [G7] I'm in love
 With an [C] uptown girl [Dm] she's been living in her [Em*] white bread world
 [F] As long as [G7] anyone with [C] hot blood can
 [Dm] And now she's looking for a [Em*] downtown man
 [F] That's what I [G7] am [Eb] Ahh.. [F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]
 [C] Uptown girl [Dm] she's my uptown [Em*] girl
 You [F] know I'm in [G7] love with an [C] uptown girl
 [Dm] My uptown [Em*] girl you [F] know I'm in [G7] love
 With an [C] uptown girl [Dm] my uptown [Em*] girl [F] [G7] [C]

Valerie



Well some-[C]-times I go out by myself and I look across the [Dm] water
 And I [C] think of all the things, what you're doing and in my head I
 make a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool of [G] me
 Why won't you come on over Valer-[C]-ie? Valer-[Dm]-ie

Did you [C] have to go to jail, put your house on up for sale,
 did you get a good [Dm] lawyer?
 I hope you [C] didn't catch a tan, I hope you find the right man
 who'll fix it [Dm] for you
 Are you [C] shopping anywhere, changed the colour of your hair,
 are you [Dm] busy?
 And did you [C] have to pay the fine you were dodging all the time
 are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool of [G] me
 Why won't you come on over Valer-[C]-ie? Valer-[Dm]-ie
 Valer-[C]-ie? Valer-[Dm]-ie

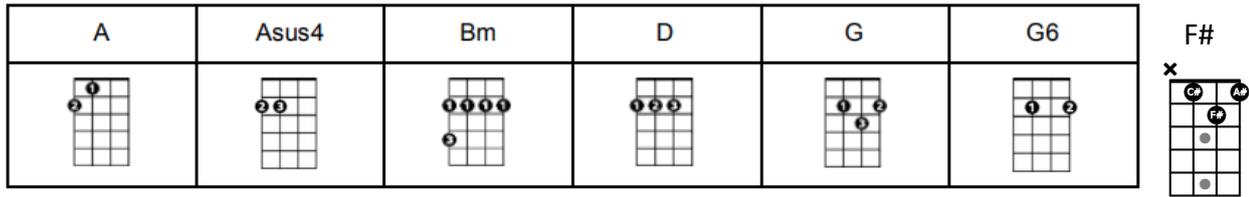
(No chords)

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing and in my head I
 make a picture

(Chords back in)

'Cos [F] since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool of [G] me
 Why won't you come on over Valer-[C]-ie? Valer-[Dm]-ie
 Valer-[C]-ie? Valer-[Dm]-ie
 Valer-[C]-ie?

Video Killed the Radio Star



[D]I heard you [G6]on the wireless [Asus4]back in fifty [A]two
 [D]Lying a[G6]wake intent on [Asus4]tuning in on [A]you
 [D]If I was [G6]young it didn't [Asus4]stop you coming [A]through
 [D]Ohah[G6]oh. [A]

[D]They took the [G6]credit for your [Asus4]second sympho[A]ny [D]Rewritten [G6]by
 machine on[Asus4]new technolo[A]gy
 [D]And now I under[G6]stand the [Asus4]problems you can [A]see
 [D]Ohah[G6]oh [A]I met your children
 [D]Ohah[G6]oh [A]What did you tell them?

*[D]Video killed the [G]radio star [D]Video killed the [G]radio star
 [D]Pictures [A]came and [G]broke your heart
 [A]Ohaohoh[Bm]oh*

[D]And now we [G6]meet in an a[Asus4]bandoned studi[A]o
 [D]We hear the [G6]playback and it [Asus4]seems so long ag[A]o
 [D]And you rem[G6]ember the [Asus4]jingles used to [A]go
 [D]Ohah[G6]oh [A]You were the first one
 [D]Ohah[G6]oh [A]You were the last one

*[D]Video killed the [G]radio star
 [D]Video killed the [G]radio star
 [D]In my [A]mind and [G]in my car,
 We [D]can't re[A]wind we've [G]gone too far
 [A]Ohaohoh[Bm]oh [A]Ohaohoh[Bm]oh*

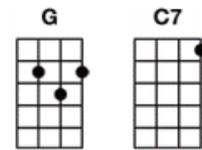
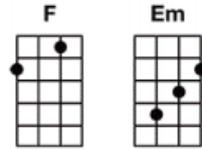
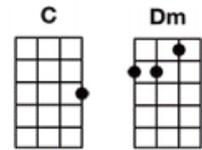
Solo: [Em] [A] [D] [G] x2
 [Em] [A] [F#] [Bm] [Em]* [D]* [Em]* [Am][Bm][G][Bm][G][A]

[D]Video killed the [G]radio star
 [D]Video killed the [G]radio star
 [D]In my [A]mind and [G]in my car,
 We [D]can't re[A]wind we've [G]gone too far
 [D]Pictures [A]came and [G]broke your heart
 [D]Put the [A]blame on [G]VTR
 Outro: You [D]are....[Em] [A]a radio [D]staaaaaaa[Em] [A]aaaar
 You [D]are....[Em] [A]a radio [D]staaaaaaa[Em] [A]aaaar
 [D]Video killed the [G]radio star (ad infinitum & by all means sing 'you are a radio
 star' at the same*)

Wake Me Up Before You Go-Go

[intro] (C)Jitterbug x4

You put the (C)boom-boom into my heart
 You send my (Dm)soul sky high when your (C)lovin' starts
 (C)Jitterbug into my brain (yeah, yeah)
 Goes a (Dm)bang-bang-bang 'til my (C)feet do the same
 But (Dm)something's bugging you... (Em)something ain't right
 My (F)best friend told me... what (Em)you did last night
 You (Dm)left me sleepin'... (Em)in my bed
 (F)I was dreaming, but I (G)should have been with you instead [



Wake me (C)up... before you go-go
Don't leave me (Dm)hanging on like a (C)yo-yo
Wake me (C)up... before you go-go
I don't want to (Dm)miss it when you hit that (C)high
Wake me (C)up... before you go-go
'Cause I'm not (Dm)plannin' on going (C)solo
Wake me (C)up... before you go-go
(Dm)Take me dancing to(C)night (F) (C)
(C) I wanna hit that (C)high (F) (C) Yeah (C)Yeah

You take the (C)grey skies out of my way
 You make the (Dm)sun shine brighter than (C)Doris Day
 Turned a (C)bright spark into a flame
 My (Dm)beats per minute never (C)been the same
 'Cause (Dm)you're my lady, (Em)I'm your fool
 It (F)makes me crazy when (Em)you act so cruel
 (Dm)Come on, baby, (Em)let's not fight
 (F)We'll go dancing (G)everything will be all right

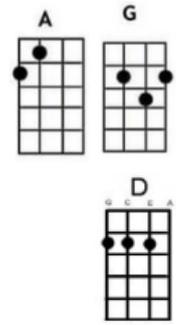
CHORUS

(Dm)Cuddle up, baby (Em)move in tight
 (F)We'll go dancing to(Em)morrow night
 It's (Dm)cold out there, but it's (Em)warm in bed
 (F)They can dance... (G)we'll stay home instead

Wake me (C)up... before you go-go
Don't leave me (Dm)hanging on like a (C)yo-yo
Wake me (C)up... before you go-go
I don't want to (Dm)miss it when you hit that (C)high
Wake me (C)up... before you go-go
'Cause I'm not (Dm)plannin' on going (C)solo
Wake me (C)up... before you go-go
(Dm)Take me dancing to(C)night

Walk Like An Egyptian

[A] All the old paintings on the tombs
 They do the sand dance [G] don't you [A] know?
 [A] If they move too quick (oh whey oh)
 They're falling down like a [G] domi[A]no
 [A] All the bazaar men by the Nile
 They got the money [G] on a [A] bet
 [A] Gold crocodiles (oh whey oh)
 They snap their teeth [G] on your cigar[A]ette



[D] Foreign types with the hookah pipes say
 (Whey oh whey oh, ay oh whey oh)
 [A] Walk like an Egyptian

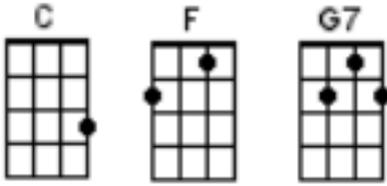
[A] The blonde waitresses take their trays
 They spin around and they [G] cross the [A] floor
 [A] They've got the moves (oh whey oh)
 You drop your drink, then they [G] bring you [A] more
 [A] All the school kids so sick of books
 They like the punk and the [G] metal [A] band
 [A] When the buzzer rings (oh whey oh)
 They're walking like [G] an Egypti[A]an

[D] All the kids in the marketplace say
 (Whey oh whey oh, ay oh whey oh)
 [A] Walk like an Egyptian

[A] Slide your feet up the street, bend your back
 Shift your arm then you [G] pull it [A] back
 [A] Life is hard you know (oh whey oh)
 So strike a pose on a [G] Cadill[A]ac
 [A] If you wanna find all the cops
 They're hanging out in the [G] donut [A] shop
 [A] They sing and dance (oh whey oh)
 They spin the clubs, cruise [G] down the [A] block
 [A] All the Japanese with their yen
 The party boys call the [G] Krem[A]lin
 [A] And the Chinese know (oh whey oh)
 They walk the line [G] like Egypti[A]an

[D] All the cops in the donut shop say
 (Whey oh whey oh, ay oh whey oh)
 [A] Walk like an Egyptian
 [A] Walk like an Egyptian

Waltzing Matilda



[C] Once a jolly [G7] swagman [C] camped by a [F] billabong
 [C] Under the shade of a [G7] coolibah tree
 And he [C] sang and he [G7] watched and [C] waited til his [F] billy
 boiled
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda [F]Waltzing Matilda
 [C] You'll come a waltzing Ma[G7]tilda with me
 And he [C] sang and he [G7] watched and [C] waited til his [F] billy
 boiled
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

[C] Up came a [G7] jumbuck to [C] drink at the [F] billabong
 [C] Up jumped the swagman and [G7] grabbed him with glee
 He [C] laughed as he [G7] stowed that [C] jumbuck in his [F] tucker bag
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

Chorus

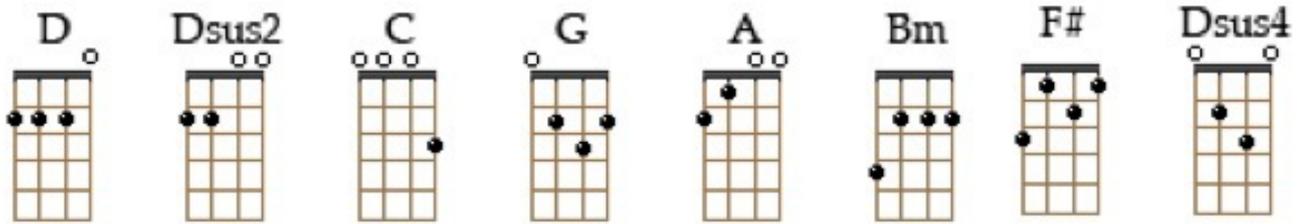
[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred
 [C] Up rode the troopers [G7] one two three
 [C] Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

Chorus

[C] Up jumped the [G7] swagman and [C] jumped into the [F] billabong
 [C] You'll never take me a [G7]live said he
 And his [C] ghost may be [G7] heard as you [C] pass by the [F] billabong
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

Chorus

We Can Work It Out



[D]Try to see it [D^{sus2}]my [D]way
 Do I have to [D^{sus2}]keep on talking [C]till I can't go [D]on
 [D]Why d'you see it [D^{sus2}]your [D]way
 Run the risk of [D^{sus2}]knowing that our [C]love may soon be [D]gone

[G]We can work it [D]out
 [G]We can work it [A]out

[D]Think of what you're [D^{sus2}]say[D]ing
 You can get it [D^{sus2}]wrong and still you [C]think that it's al[D]right
 [D]Think of what I'm [D^{sus2}]say[D]ing
 We can work it [D^{sus2}]out and get it [C]straight or say good[D]night

[G]We can work it [D]out
 [G]We can work it [A]out

[Bm]Life is very short and there's no [G]ti----[F#]ime for fussing and [Bm]fighting my
 friend
 [Bm]I have always thought that it's a [G]cri----[F#]ime so I will [Bm]ask you once again

[D]Try to see it [D^{sus2}]my [D]way
 Only time will [D^{sus2}]tell if I am r[C]ight or I am [D]wrong
 [D]While you see it [D^{sus2}]your [D]way
 There's a chance that [D^{sus2}]we might fall a[C]part before too [D]long

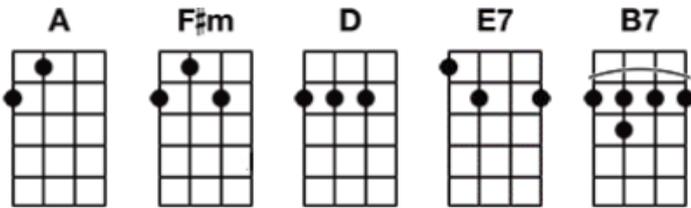
[G]We can work it [D]out
 [G]We can work it [A]out

[Bm]Life is very short and there's no [G]ti----[F#]ime for fussing and [Bm]fighting my
 friend
 [Bm]I have always thought that it's a [G]cri----[F#]ime so I will [Bm]ask you once again

[D]Try to see it [D^{sus2}]my [D]way
 Only time will [D^{sus2}]tell if I am [C]right or I am [D]wrong
 [D]While you see it [D^{sus2}]your [D]way
 There's a chance that [D^{sus2}]we might fall a[C]part before too [D]long

[G]We can work it [D]out
 [G]We can work it [A]out [D]

What A Wonderful World



(A) Don't know much about (F#m)history
 (D) Don't know much (E7)biology
 (A) Don't know much about a (F#m)science book
 (D) Don't know much about the (E7)French I took
 (A) But I do know that (D)I love you
 (A) And I know that if you (D)love me too
 What a (E7)wonderful world this could (A)be

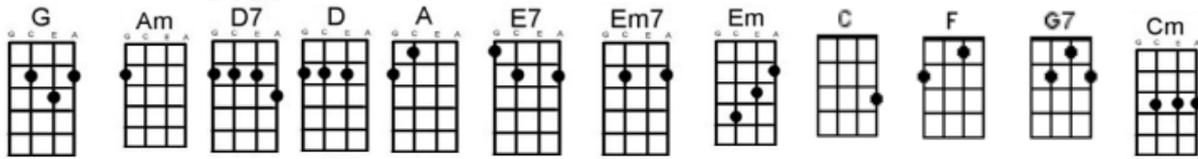
(A) Don't know much about ge(F#m)ography
 (D) Don't know much trigo(E7)nometry
 (A) Don't know much about (F#m)algebra
 (D) Don't know what a slide(E7)rule is for (A)
 But I do know one and (D)one is two
 (A) And if this one could (D)be with you
 What a (E7)wonderful world this could (A)be

Now (E7)I don't claim... to (A)be an 'A' student
 (E7)But I'm tryin' to (A)be
 For (B7)maybe by being an 'A' student baby
 I could win your (E7)love for me-e-e

(A) Don't know much about the (F#m)middle ages
 (D) Looked at the pictures and I (E7)turned the pages
 (A) Don't know nothin' 'bout no(F#m)rise and fall
 (D) Don't know nothin' 'bout (E7) nothin' at all
 (A) But I do know that (D)I love you
 (A) And I know that if you (D)loved me too
 What a (E7) wonderful world this could (A)be

(A) Don't know much about (F#m)history
 (D) Don't know much (E7)biology
 (A) Don't know much about a (F#m)science book
 (D) Don't know much about the (E7)French I took
 (A) But I do know that (D)I love you
 (A) And I know that if you (D)love me too
 What a (E7)wonderful world this could (A)be

When I'm 64



Intro (kazoo tune): [G] [G] [Am] [D] [G] [D] [G] [G].....

[G] When I get older losing my hair many years from [D] now
 Will you still be sending me a Valentine
 Birthday greetings [G] bottle of wine
 If I'd been out 'til quarter to three [G7] would you lock the [C] door
 [C] Will you still [Cm] need me [G] will you still [E7] feed me
 [A] When I'm [D] sixty [G] four

[Em] Hmm [D] mmm [Em] mmm
 You'll be older [B7] too [Em] ...and if you [Am] say the word
 [C] I could [D] stay with [G] you [D7] (wait)

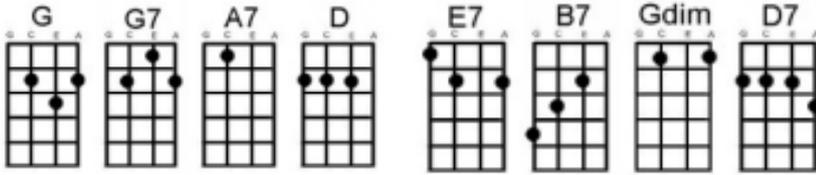
[G] I could be handy mending a fuse when your lights have [D] gone
 You can knit a sweater by the fireside Sunday mornings [G] go for a ride
 Doing the garden digging the weeds [G7] who could ask for [C] more
 [C] Will you still [Cm] need me [G] will you still [E7] feed me
 [A] When I'm [D] sixty [G] four

[Em] Every summer we can rent a cottage in the Isle of [D] Wight
 If it's not too [Em] dear
 We shall scrimp and [B7] save (ahh....)
 [Em] Grandchildren [Am] on your knee [C] Vera [D] Chuck and [G] Dave [D7] (wait)

[G] Send me a postcard drop me a line stating point of [D] view
 Indicate precisely what you mean to say
 Yours sincerely [G] wasting away
 Give me your answer fill in a form [G7] mine forever [C] more
 [C] Will you still [Cm] need me [G] will you still [E7] feed me
 [A] When I'm [D] sixty [G] four

Outro: [G] [G] [Am] [D] [G] [D] [G]

When I'm Cleaning Windows



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
 [D] For a nosey parker it's an interesting [G] job
 [G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
 If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
 You'd [G] be surprised at [E7] things they do
 [Gdim] When I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
 I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
 The [G] blushing bride she [G7] looks divine
 The [C] bridegroom he is [A7] doing fine
 I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
 My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows
 [G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
 I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
 I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
 I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows
 Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
 She's [G] more like eighty [E7] than eighteen
 [Gdim] When I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind
 [C] Then pulls down her [A7] never mind
 And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
 I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor
 She's [C] so fed up one [A7] day I'm sure
 She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows [G]
 [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

Where Do You Go To, My Lovely?

C	Em	F	G	G7	G6

You [C]talk like Marlene [Em]Dietrich
 And you [F]dance like Zizi [G]Jeanmaire
 Your [C]clothes are all made by [Em]Belmain
 And there's [F]diamonds and pearls in your [G]hair,
 yes there [G7]are _[G6] _[G]

You [C]live in a fancy ap[Em]artment
 Off the [F]Boulevard St. Mich[G]el
 Where you [C]keep your Rolling Stones [Em]records
 And a [F]friend of Sacha Di[G]stel, yes you [G7]do ___[G6] ___[G]

Chorus

*But [C]where do you go to my [Em]lovely
 [F]When you're alone in your [G]bed
 [C]Tell me the thoughts that surr[Em]ound you
 I [F]want to look inside your [G]head, yes I [G7]do ___[G6] ___[G]*

I've [C]seen all your qualifi[Em]cations
 You [F]got from the Sor[G]bonne
 And the [C]painting you stole from Pic[Em]asso
 Your [F]loveliness goes on and [G]on, yes it [G7]does ___[G6] ___[G]

When you [C]go on your summer va[Em]cation
 You [F]go to Juan-les-[G]Pins
 With your [C]carefully designed topless [Em]swimsuit
 You [F]get an even sun[G]tan, on your [G7]back and on your [G6] legs
 ___[G]

And when the [C]snow falls you're found in St. Mor[Em]itz
 With the [F]others of the jet-[G]set
 And you [C]sip your Napoleon [Em]Brandy
 But you [F]never get your lips [G]wet, no you [G7]don't _[G6]_[G]

Chorus

Your [C]name it is heard in high [Em]places
 You [F]know the Aga [G]Khan
 He [C]sent you a racehorse for [Em]Christmas
 And you [F]keep it just for [G]fun, for a [G7]laugh a-[G6]ha-ha-ha_[G]

They [C]say that when you get [Em]married
 It'll [F]be to a million[G]aire
 But they [C]don't realize where you [Em]came from
 And I [F]wonder if they really [G]care or give a [G7]damn_[G6]_[G]

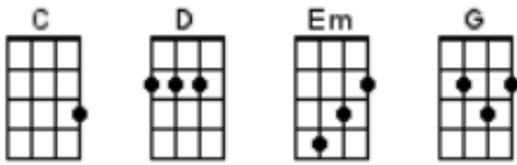
Chorus

I [C]remember the back streets of [Em]Naples
 Two [F]children begging in [G]rags
 Both [C]touched with a burning am[Em]bition
 To [F]shake off their lowly-born[G] tags, yes they [G7]try__[G6]_[G]

So [C]look into my face Marie-[Em]Claire
 And re[F]member just who you [G]are
 Then[C] go and forget me for[Em]ever
 But I [F]know you still bear the [G] scar, deep in[G7]side_[G6]_[G]

I [C]know where you go to my [Em]lovely
 [F]When you're alone in your [G] bed
 And [C]I know the thoughts that surr[Em]ound you
 [Slowing to a juddering halt....]
 'Cause [F]I can look [G]inside your [C]head

Whiskey In The Jar



INTRO:

[C] Whack fol da [C] daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

↓ = single strum, chnk

As [G] I was goin' over, the [Em] Cork and Kerry mountains
 I [C] met with Captain Farrell and his [G] money he was countin'
 I [G] first produced me pistol and I [Em] then produced me rapier
 Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny
 I [C] put it in me pocket and I [G] took it home to Jenny
 She [G] sighed and she swore, that she [Em] never would she deceive me
 But the [C] devil take the women for they [G] never can be easy

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
 I [C] dreamt of gold and jewels and for [G] sure it was no wonder
 But [G] Jenny drew me charges, and she [Em] filled them up with water
 Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

'Twas [G] early in the mornin', just be-[Em]fore I rose to travel
 Up [C] comes a band of footmen, and [G] likewise Captain Farrell
 I [G] first produced me pistol for she'd [Em] stolen away me rapier
 But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar

[G]Now, there's [G] some take delight in the [Em] carriages a-rollin'
 And [C] others take delight in the [G] hurley and the bowlin'
 But [G] I take delight in the [Em] juice of the barley
 And [C] courtin' pretty fair maids in the [G] mornin' bright and early

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If [G] anyone can aid me 'tis me [Em] brother in the army
 If [C] I can find his station, in [G] Cork or in Killarney
 And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney
 And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] jar

Mush-a [D] ring duram do duram da
 [G] Whack fol da daddy-o [C] whack fol da daddy-o
 There's [G] ↓ whiskey [D] ↓ in the [G] ↓ jar [G] ↓

Whispering Grass

Intro: [C] [Bbdim] [Dm] [G7] x 2

[C] Why do you whisper, [Em] green grass
 [F] Why tell the trees what ain't [Fm] so
 [C] Whispering [Am] grass,
 The [Dm7] trees don't [G7] have to [C] know
 [Bbdim] No, [Dm] no [G7]

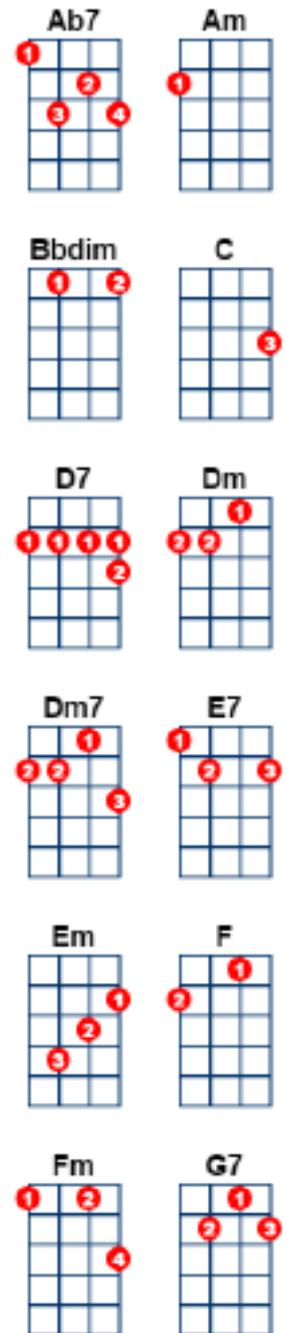
[C] Why tell them all your [Em] secrets
 [F] Who kissed there long a [Fm]go
 [C] Whispering [Am] grass,
 The [Dm7] trees don't [G7] need to [C] know
 [F] [C] [G7]

[C] Don't you tell it [Am] to the trees
 Or [F] she will tell the [G7] birds and bees
 And [C] everyone will [Am] know
 'Cause you [Dm7] told the blabbering [G7] trees
 Yes, you [Am] told them [E7] once be [Am]fore
 [D7] It's no [Dm7] secret [Bbdim] any[Dm7] more [G7]

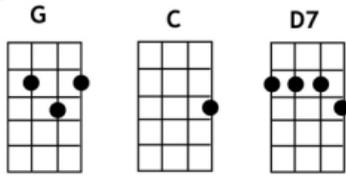
[C] Why tell them all the [Em] old things?
 [F] They're buried under the [Fm] snow
 [C] Whispering [Am] grass don't [Dm7] tell the [Ab7] trees
 'Cause the [Dm7] trees don't [Ab7] need to [C] know

[C] Don't you tell it [Am] to the trees
 Or [Dm7] she will tell the [G7] birds and bees
 And [C] everyone will [Am] know
 'Cause you [Dm7] told the blabbering [G7] trees
 Yes, you [Am] told them [E7] once be [Am]fore
 It's no [Dm7] secret [D7] any [Dm7]more [G7]

[C] Why tell them all the [Em] old things?
 [F] They're buried under the [Fm] snow
 [C] Whispering [Am] grass, [Dm7] don't tell the [Fm] trees (STOP)
 Because the [Dm7] trees don't [Ab7] need to [C] know [G7] [C]



Wild Rover



I've (G) been a wild rover for many a (C) year
 And I (G) spent all my (C) money on (D7) whiskey and (G) beer,
 And (G) now I'm returning with gold in great (C) store
 And (G) I never will (C) play the wild (D7) rover no (G) more.

And it's (D7) no, nay, never, (D7) (C) (D7)
 (G) No nay never no (C) more,
 Will I (G) play the wild (C) rover
 No (D7) never no (G) more.

I (G) went to an ale-house I used to fre(C)quent
 And I (G) told the land(C)lady my (D7) money was (G) spent.
 I (G) asked her for credit, she answered me (C) "Nay
 Such (G) custom as (C) yours I could (D7) have any (G) day."

(chorus)

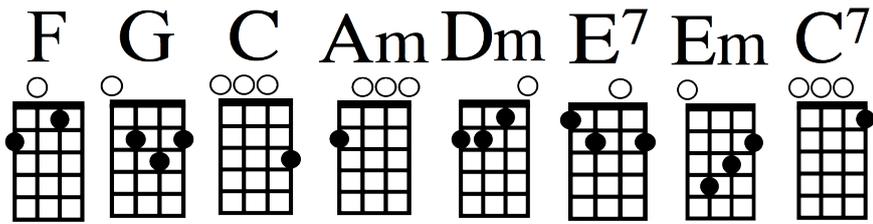
I (G) took from my pocket ten sovereigns (C) bright
 And the (G) landlady's (C) eyes opened (D7) wide with de(G)light.
 She (G) said "I have whiskey and wines of the (C) best
 And the (G) words that I (C) spoke sure were (D7) only in (G) jest."

(chorus)

I'll go (G) home to my parents, confess what I've (C) done
 And I'll (G) ask them to (C) pardon their (D7) prodigal (G) son.
 And (G) if they forgive me as oftentimes be(C)fore
 Sure I (G) never will (C) play the wild (D7) rover no (G) more.

Chorus x2

Will You Still Love Me Tomorrow?



Intro: [F] [G] [C]

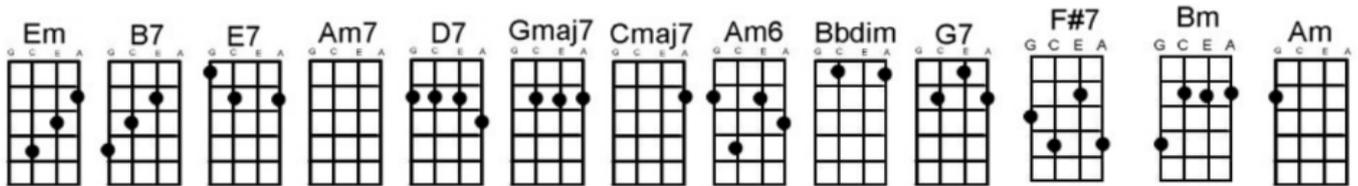
[C] Tonight you're mine com-[F]-pletely [G]
 [C] To give your love so [Dm] sweetly [G]
 [E7] Tonight the light of [Am] love is in your eyes
 [F] But will you [G] love me to-[C]-morrow?

[C] Is this a lasting [F] treasure [G]
 [C] Or just a moment's [Dm] plea-[G]-sure?
 Can [E7] I believe the [Am] magic of your sighs?
 [F] Will you still [G] love me to-[C]-morrow?

[F] Tonight words stay [Em] unspoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 [F] When the night meets the [Dm] morning [F] sun [G]

[C] I'd like to know that [F] your love [G]
 [C] Is a love I can be [Dm] sure of [G]
 So [E7] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to-[C]-morrow? [C7]
 [F] ...Will you still [G] love me to-[C]-morrow?

Windmills of Your Mind



[Em] Round... Like a circle in a spiral like a wheel within a [B7] wheel
 Never ending or beginning on an ever spinning [Em] reel
 Like a snowball down a [E7] mountain or a carnival bal[Am7]loon
 Like a carousel that's [D7] turning running rings around the [Gmaj7] moon
 Like a clock whose hands are [Cmaj7] sweeping past the minutes of its [Am6] face
 And the world is like an [B7] apple whirling silently in [Bbdim] space
 Like the circles that you [B7] find in the windmills of your [Em] mind

[Em] Like a tunnel that you follow to a tunnel of its [B7] own
 Down a hollow to a cavern where the sun has never [Em] shone
 Like a door that keeps re[E7]volving in a half-forgotten [Am7] dream
 Or the ripples from a [D7] pebble someone tosses in a [Gmaj7] stream

Like a [Cmaj7] clock whose hands are sweeping past the minutes of its [Am6] face
 And the world is like an [B7] apple whirling silently in [Bbdim] space
 Like the circles that you [B7] find in the windmills of your [Em] mind

[Em] Keys that jingle in your pocket words that jangle in your [Am7] head
 Why did summer go so [D7] quickly was it something that I [Gmaj7] said?
 Lovers walk along a [G7] shore and leave their footprints in the [Cmaj7] sand
 Is the sound of distant [F#7] drumming just the fingers of your [Bm] hand

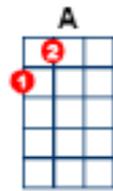
Pictures hanging in a [E7] hallway and the fragments of a [Am] song
 Half-remembered names and [D7] faces but to whom do they be[Gmaj7]long?
 When you knew that it was [Cmaj7] over were you suddenly a[Am6]ware
 That the autumn leaves were [B7] turning to the colour of her [Em] hair

[Em] Like a circle in a spiral like a wheel within a [B7] wheel
 Never ending or beginning on an ever spinning [Bbdim] reel
 As the images un[Em!]wind like the circles that you [B7!] find
 In the windmills of your [Em!] mind

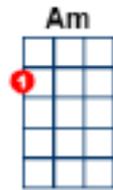
! = single strum, let ring

With a Little Help From My Friends

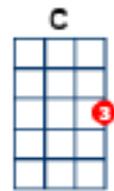
[G]What would you [D]think if I [Am]sang out of tune,
 Would you stand up and [D]walk out on [G]me?
 Lend me your [D]ears and I'll [Am]sing you a song
 And I'll try not to [D]sing out of [G]key.



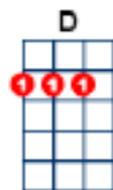
Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, I'm gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends [D7]



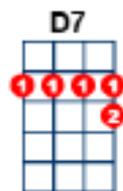
[G]What do I [D]do when my [Am]love is away?
 (Does it worry you to [D]be a[G]lone?)
 How do I [D]feel by the [Am]end of the day?
 (Are you sad because you're [D]on your [G]own?)



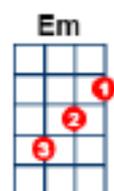
Oh, I get [F]by with a little [C]help from my [G]friends
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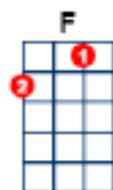
Do you [Em] need any[A]body?
 I [G]need some[F]body to [C]love
 Could it [Em]be any[A]body?
 I [G]want some[F]body to [C]love.



[G]Would you be[D]lieve in a [Am]love at first sight?
 Yes, I'm certain that it [D]happens all the [G]time
 What do you [D]see when you [Am]turn out the light?
 I can't tell you but I [D]know it's [G]mine,

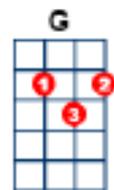
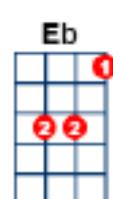


Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, I'm gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends [D7]

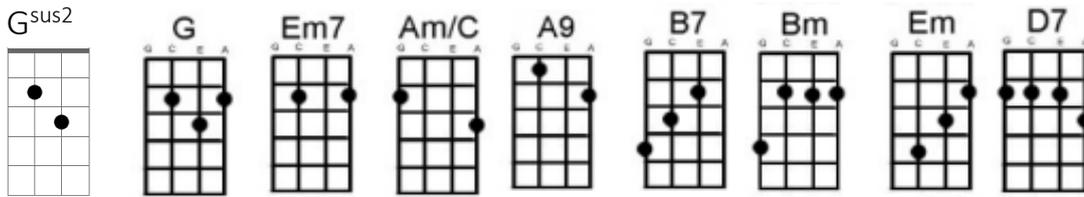


Do you [Em] need any[A]body?
 I [G]need some[F]body to [C]love
 Could it [Em]be any[A]body?
 I [G]want some[F]body to [C]love.

Oh, I get [F]by with a little [C]help from my [G]friends
 Mm, gonna [F]try with a little [C]help from my [G]friends
 Mm, I get [F]high with a little [C]help from my [G]friends
 Yes, I get [F] by with a little help from my [C]friends
 With a little help from my [Eb]frie....[F]...nds [G]



Without You



Intro: [Gsus2] [G] [Gsus2] [G]

No I [G] can't forget this evening
 Or your [Bm] face as you were leaving
 But I [Am/C] guess that's just the way the story [B7] goes
 You always [Em] smile but in your [Em7] eyes
 Your sorrow [A9] shows yes it [G] shows [D7]

No I [G] can't forget tomorrow
 When I [Bm] think of all my sorrows
 When I [Am/C] had you there but then I let you [B7] go
 And now it's [Em] only fair that [Em7] I should let you [A9] know
 What you should [G] know [D7]

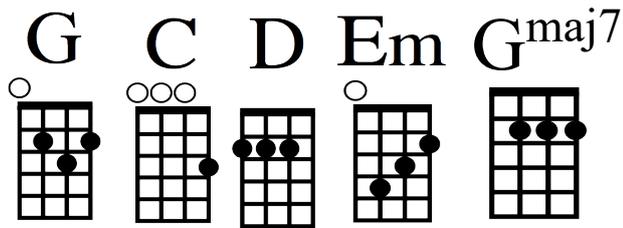
**I can't [G] live if [Em7] living is without you
 I can't [Am/C] live I can't [D7] give any more
 Can't [G] live if [Em7] living is without you
 I can't [Am/C] give I can't [D7] give any more**

Well I [G] can't forget this evening
 Or your [Bm] face as you were leaving
 But I [Am/C] guess that's just the way the story [B7] goes
 You always [Em] smile but in your [Em7] eyes
 Your sorrow [A9] shows yes it [G] shows [D7]

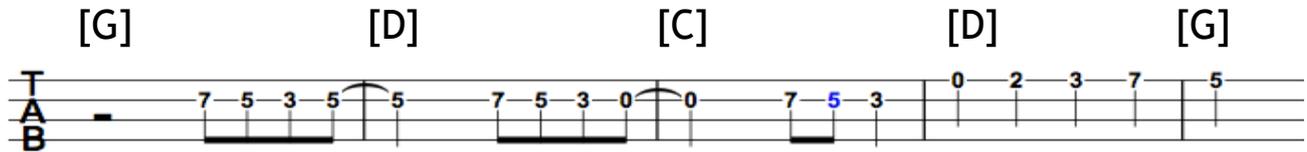
**I can't [G] live if [Em7] living is without you
 I can't [Am/C] live I can't [D7] give any more
 Can't [G] live if [Em7] living is without you
 I can't [Am/C] give I can't [D7] give any more**

Outro: [G] [Em7] [Am/C] [D7] [G]

Wonderful Tonight



Intro riff:



[G]It's late in the [D]evening, [C]she's wondering what [D]clothes to wear.
 [G]She puts on her [D]make-up [C]and brushes her [D]long blonde hair.
 [C]And then she [D] asks me, [G]"Do I [G^{maj7}]look al - [Em]right?"
 And I say, [C]"Yes, you look [D]wonderful to - [G]night".

(intro riff)

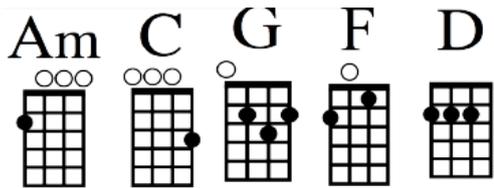
[G]We go to a [D]party [C] and everyone [D]turns to see
 [G]This beautiful [D]lady [C] who's walking a[D]round with me
 [C]And then she [D]asks me, [G]"Do you [G^{maj7}]feel al - [Em]right?"
 And I say, [C]"Yes, I feel [D]wonderful to - [G]night".

I feel [C]wonderful be[D]cause I see the [G]love light [G^{maj7}]in your [Em]eyes.
 And the [C]wonder, of it [D]all, is that you [C]just don't rea[D]lize
 [N.C.] How much I [G]love you... (intro riff)

[G]It's time to go [D]home now, [C] I've got an [D]aching head
 [G]So I give her the [D]car keys [C] and she helps me to [D]bed
 [C]And then I [D]tell her [G]as I [G^{maj7}]turn out the [Em]light.
 I say, "My [C]darling, you were [D]wonderful to - [G]night". [G^{maj7}] [Em]
 "Oh, my [C]darling, you were [D]wonderful to - [G]night".

(intro riff)

Wonderwall



[intro] (Am)

(Am) Today is (C)gonna be the day
 That they're (G)gonna throw it back to (F)you
 (Am) By now you (C)should've somehow
 Rea(G)lized what you gotta (F)do
 (Am)I don't believe that (C)anybody
 (G)Feels the way I (F)do about you (Am)now (C) (G) (F)

(Am) Backbeat the (C)word is on the street
 That the (G)fire in your heart is (F)out
 (Am) I'm sure you've (C)heard it all before
 But you (G)never really had a (F)doubt
 (Am)I don't believe that (C)anybody
 (G)Feels the way I (F)do about you (Am)now (C) (G) (F)

And (F)all the roads we (G)have to walk along are (Am)winding
 And (F) all the lights that (G)lead us there are (Am)blinding
 (F)There are many (G)things that I... would (C)Like to (G)say to (Am)you
 But I don't know (D)how

Because (Am)maybe (C) (G)
You're (F)gonna be the one who (Am)saves me (C) (G)
And (F)after (Am)all, (C) (G) you're my (F)wonder(Am)wall (C) (G) (F)

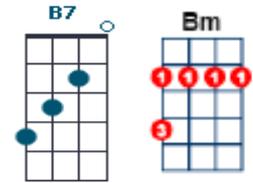
(Am) Today was (C)gonna be the day
 That they're (G)gonna throw it back to (F)you
 (Am) By now you (C)should've somehow
 Rea(G)lized what you gotta (F)do
 (Am)I don't believe that (C)anybody
 (G)Feels the way I (F)do about you (Am)now (C) (G) (F)

And (F)all the roads we (G)have to walk are (Am)winding
 And (F) all the lights that (G)lead us there are (Am)blinding
 (F)There are many (G)things that I... would (C)Like to (G)say to (Am)you
 But I don't know (D)how

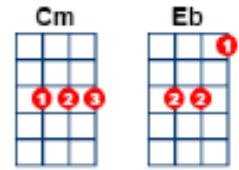
Because (Am)maybe, (C) (G) you're (F)gonna be the one who (Am)saves me (C) (G)
And (F)after (Am)all (C) (G) You're my (F)wonder(Am)wall (C) (G) (F - single strum) (Am - single strum, slowly, letting all the strings ring)

Xanadu

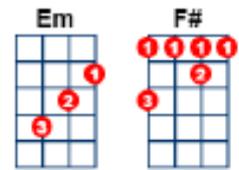
[G] A place, where [C]nobody [Cm] dared to [G] go
 The [B7] love that we came to [Em] know
 They call it [Gdim] Xanadu [Am]uuu [D7]



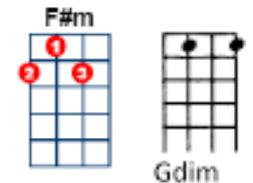
And [G] now, open [C] your [Cm] eyes and [G]see
 [B7] What we have made is [Em] real
 They call it [Gdim] Xanadu [Am]uuu [D]



[G] A million [Bm] lights are dancing and [C] there you are,
 a [Cm] shooting star
 [G] An ever [Bm]lasting world and you're [C] here with me,
 etern[Cm]ally
 [Cm] [Eb] [D]



[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana[D]du
 [Cm] [G] [Eb] [F]
 [G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana[D]du
 [C] Xanadu, [G] your [D] neon lights will shine
 For [D] you, Xana[G]du



Also uses: A, Am, C,
 D, F, G

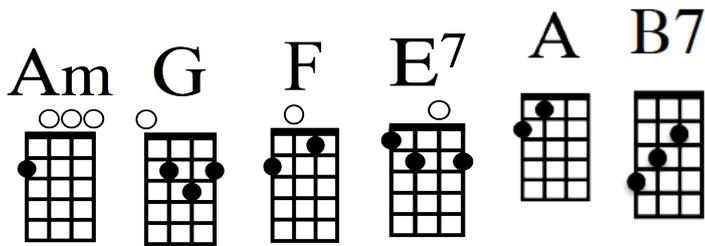
The love, the [C] echoes of [Cm]long a [G]go
 You [B7] needed the world to [Em] know
 They are in [Gdim] Xanadu [Am]uuu [D]

[G] The dream that [C] came through a [Cm]million [G] years
 That [B7] lived on through all the [Em] tears
 [G] It came to [Gdim] Xanadu [Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
 a [Cm] shooting star
 [G] An ever [Bm]lasting world and you're [C] here with me, etern[Cm]ally
 [Cm][Eb][D]

[G] Xanadu, [A] Xanadu, (now we are [Cm] here) in Xana [D]du
 [Cm] [G] [Eb] [F]
 [G] Xanadu, [A] Xanadu, (now we are [Cm] here) in [D]Xana [G]du
 [G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana [G]du
 [G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xa [Bm]na [D7]du
 Xana [Eb]du [F]uu [G]uu!

Y Viva España



All the [Am] ladies fell for Rudolph Valentino
 He had a [G] beano back [F] in those balmy [E7] days
 He knew [Am] every time you meet an icy creature
 You've got to [G] teach her hot [F] blooded Latin [E7] ways
 But [F] even Rudy would have felt the [E7] strain
 Of [B7] making smooth advances in the [E7] rain

CHORUS

*Oh this [A] year I'm off to sunny Spain - y viva Es[E7]paña
 I'm [E7] taking the Costa Brava 'plane - y viva Es[A]paña
 If you'd [A] like to chat a matador, in some cool ca[E7]baña
 And [E7] meet señoritas by the score, España por fa[Am]vor!*

Quite by [Am] chance to hot romance I found the answer
 Flamenco [G] dancers are by [F] far the finest [E7] bet
 There was [Am] one who whispered oh hasta la vista
 Each time I [G] kissed him be[F]hind the casta[E7]nette
 He [F] rattled his maracas close to [E7] me
 In [B7] no time I was trembling at the [E7] knee

CHORUS

When they [Am] first arrive the girls are pink and pasty
 But oh so [G] tasty as [F] soon as they go [E7] brown
 I guess [Am] they know ev'ry fellow will be queuing
 To do the [G] wooing his [F] girlfriend won't al[E7]low
 But [F] every dog must have his lucky [E7] day
 That's [B7] why I've learnt the way to shout 'O[E7]lé!'

CHORUS

Es[E7]paña por fa[A]vor!

Yesterday

[C] Yesterday
 [E7] All my troubles seemed so [Am] far away [F]
 Now it [G7] looks as though they're [C] here to stay
 Oh [Am] I be[D7]lieve in [F] yester[C]day

[C] Suddenly
 [E7] I'm not half the man I [Am] used to be [F]
 There's a [G7] shadow hanging [C] over me
 Oh [Am] yester[D7]day came [F] sudden[C]ly

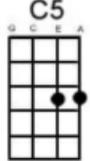
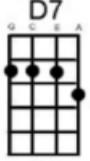
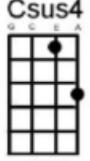
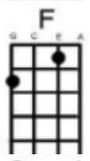
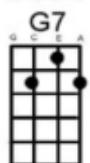
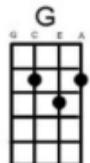
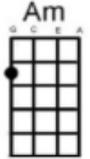
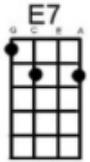
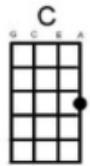
[E7] Why she [Am] had [G] to [F] go
 I don't [G7] know she wouldn't [C] say
 [E7] I said [Am] some[G]thing [F] wrong
 Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday
 [E7] Love was such an easy [Am] game to play [F]
 Now I [G7] need a place to [C] hide away
 Oh [Am] I be[D7]lieve in [F] yester[C]day

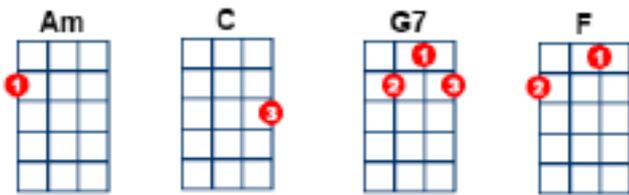
[E7] Why she [Am] had [G] to [F] go
 I don't [G7] know she wouldn't [C] say
 [E7] I said [Am] some[G]thing [F] wrong
 Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday
 [E7] Love was such an easy [Am] game to play [F]
 Now I [G7] need a place to [C] hide away
 Oh [Am] I be[D7]lieve in [F] yester[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm



YMCA



[C] Young man there's no need to feel down
 I said [Am] young man pick yourself off the ground
 I said [F] young man cause you're in a new town
 There's no [G7] need to be unhappy
 [C] Young man there's a place you can go
 I said [Am] young man when you're short on your dough
 You can [F] stay there and I'm sure you will find
 Many [G7] ways to have a good time (1,2,3,4,5..)

Chorus: [N.C.] It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
[N.C.] It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

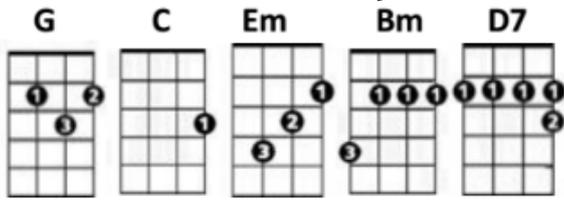
[C] Young man are you listening to me
 I said [Am] young man what do you want to be
 I said [F] young man you can make real your dreams
 But you [G7] got to know this one thing
 [C] No man does it all by himself
 I said [Am] young man put your pride on the shelf
 And just [F] go there to the YMCA
 I'm [G7] sure they can help you today (1,2,3,4,5..)

Chorus

[C] Young man I was once in your shoes
 I said [Am] I was down and out with the blues
 I felt [F] no man cared if I were alive
 I felt [G7] the whole world was so tight
 That's when [C] someone came up to me
 And said [Am] young man take a walk up the street
 There's a [F] place there called the YMCA
 They can [G7] start you back on your way (1,2,3,4,5..)

Chorus x 2

You Can't Hurry Love



[G] [G] [G] [G] I need love, [G] love, to [C] ease my mind [G]
 And I need to [Bm] find time [Em], someone to [Am] call mine;
 My [D7] mama said

*You [G] can't hurry love no, you'll [C] just have to [G] wait
 She said [Bm] love don't come [Em] easy but [Am] it's a game of [D7] give
 and take
 You [G] can't hurry love, no, you'll [C] just have to [G] wait
 Just [Bm] trust in a [Em] good time no [Am] matter how [D7] long it takes*

[Bm] How many heartaches must I stand
 Before I [Em] find the love, to let me live again
 Right now the [C] only thing, that keeps me hanging on
 when I [D7] feel my strength [C], ooh it's [D7] almost gone I [C] remember
 mama said:

*You [G] can't hurry love no, you'll [C] just have to [G] wait
 She said [Bm] love don't come [Em] easy but it's a [Am] game of [D7] give
 and take
 How [G] long must I wait? How much [C] more must I [G] take
 Be-[Bm]-fore loneli-[Em]-ness will [Am] cause my heart, [D7] heart to
 break?*

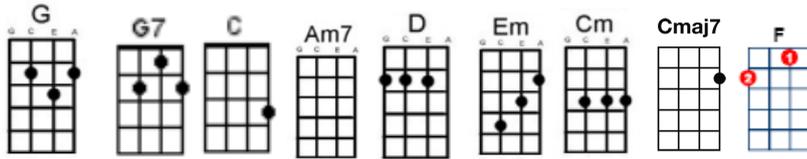
[Bm] No, I can't bear to live my life alone
 I grow [Em] impatient for a love to call my own
 But when I [C] feel that I, I can't go on
 Well these [D7] precious words [C], keep me [D7] hanging on I [C] remember
 mama said:

CHORUS 1

Now [G] break!
 Now [G] love, love don't come [C] easy [G]
 But I [Bm] keep on [Em] waiting, anti-[Am]-pating [D7]
 For that [G] soft voice, to talk to [C] me at [G] night
 For some [Bm] tender [Em] arms, to [Am] hold me [D7] tight
 I keep [G] waiting, ooh, [C] until that day [G]
 But it ain't [Bm] easy [Em], no, you know it ain't [Am] easy, my [D7] mama said:

CHORUS 1 finish on G

You'll Be Back (from *Hamilton*)



* = let ring

Intro: G G7 C Am7 D

You [G]* say...the [G7]* price of my love's not a [C]* price that you're willing to [Am7]* pay
[D]* You [G]* cry

In your [G7]* tea which you hurl in the [C]* sea when you see me go [Am7]* by
[D]* Why so [Em]* sad?

Re[G]*member we made an ar[C]*rangement when you went a[Am7]*way

Now you're [D]*making me [Em]*mad

Re[G]*member, despite our es[C]*trangement, I'm your [D]*man...

(regular strumming)

You'll be [G] back, soon you'll [G7]see, you'll re[C]member you belong to [Am7]me
[D]You'll be [G]back, time will [G7]tell, you'll re[C]member that I served you [Am7] well
[D] Oceans [Em] rise, empires [G]fall, we have [C]seen each other through it [Cm]all
And when [Em] push comes to [G]shove
I will [C]* send a fully armed bat[D]*talion to remind you of my [G]love!

Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat dat da ya [G]da!

Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat dat da ya

You [Em]* say our love is [G]* draining and you can't go [C^{maj7}]on....[Cm]

You'll [Em]* be the one com[G]*plaining when I am [C^{maj7}]gone....[Cm]

And [Am7^{chnk}] no, don't change the [D] subject,

'cause [Am7^{chnk}] you're my favourite [D] subject

My [F] sweet, submissive [C^{maj7}] subject, my [F] loyal, royal [C^{maj7}]subject

For[G]ever, and [G7]ever, and [C] ever, and ever, and [Cm]* ever.....

You'll be [G] back like be[G7]fore, I will [C] fight the fight and win the [Am7]war

[D] For your [G] love, for your [G7] praise, and I'll [C] love you 'til my dying [Am7]days

[D] When you're [Em] gone, I'll go [G] mad, so don't [C] throw away this thing we

[Cm]had, 'cause when [Em] push comes to [G] shove

I will [C]* kill your friends and family... to re[D]*mind you of my [G]love

Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat dat da ya [G]da!

Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat - everybody!

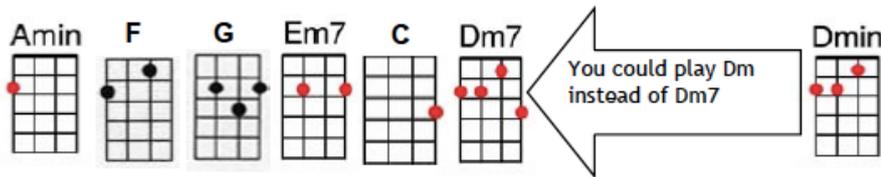
[G] Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat dat da ya [G]da!

Da da da dat [G7]da, dat da da da [C]da ya da

Da da [Cm]dat dat [D] da ya [G] da!

You're So Vain



[Am] You walked into the party
 Like you were [F] walking onto a [Am] yacht
 Your hat strategically dipped below one eye
 Your [F] scarf it was apri[Am]cot
 You had [F] one eye [G] in the [Em7] mirror [Am] as
 You [F] watched yourself ga[C]votte
 And all the [G] girls dreamed that [F] they'd be your partner
 They'd be your partner and

[C] You're so vain you [Dm7] probably think this song is a[C]bout you
 You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
 Don't you don't you

You [Am] had me several years ago
 When [F] I was still quite na[Am]ive
 Well you said that we made such a pretty pair
 And [F] that you would never [Am] leave
 But you [F] gave a[G]way the [Em7] things you [Am] loved
 And [F] one of them was [C] me
 I had some [G]dreams they were [F]clouds in my coffee
 Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
 And [F] your horse naturally [Am] won
 Then you flew your Lear jet up to Nova Scotia
 To see the [F] total eclipse of the [Am] sun
 Well you're [F] where you [G] should be [Em7] all the [Am] time
 And [F] when you're not you're [C] with
 Some underworld [G] spy or the [F] wife of a close friend
 Wife of a close friend and

Repeat Chorus x 2 and finish on Am